



INTRODUCTION

Thank you for choosing WINLIVE by Promusicsoftware, the first Karaoke software developed in Italy, whose first version dates back to 1994. The HOME SYNTH version of WINLIVE was conceived for amateurs of karaoke, being the optimal solution for practicing alone or singing with your friends.

The HOME/HOME SYNTH version is one of the commercial versions of WINLIVE, therefore third parts assignment, unlawful copy of the license and any other copyright piracy action concerning the software are forbidden.

Reverse Engineering implementation, code and graphic resources editing as well as reproducing all files even partially is forbidden and open to legal prosecution. We decline any responsibility from using the software improperly and/or damaging the operating system as well as losing data.

To get to know more, visit our website:

www.promusicsoftware.com

WINLIVE is a Pro Music Software brand

INSTALLATION AND REQUIREMENTS

To install WINLIVE simply run the setup and then proceed, following the instructions on the screen.

Normally, at the end of the installation, the software asks for the insertion of two requirements: **PERSONAL ACCOUNT** and **SERIAL NUMBER** which you can find in your e-mails, if the software was bought online, or in the package of the software if you got it from one of our shopping points.

If you do not own a license yet, you can install a demo version. (The demo version, even if only has a limit of 20 songs cannot be used in public. Clearly FULL version doesn't have any type of public restriction.)

However, an internet connection is necessary to activate the software.

If the computer is connected to the internet:

Insert **PERSONAL ACCOUNT**, **SERIAL NUMBER** and all required data.

An **ID COMPUTER** will appear and at last, click on **ACTIVATE YOUR COPY HERE**;

If your computer does not have an active internet connection:

Install software setup, and then insert **PERSONAL ACCOUNT**, **SERIAL NUMBER** and all required data.

At this point, an **ID COMPUTER** will appear:

Visit our website from any device with an active internet connection:

www.promusicsoftware.com

Go to Activations → insert **PERSONAL ACCOUNT** and **SERIAL NUMBER** to log in your personal profile. Dial **NEW ACTIVATION**, then insert the **ID COMPUTER** generated from the software and a new license number will be created. This number must be pasted in the right field on the programme on the computer.

Watch the video tutorial about the installation of the software

<https://youtu.be/KY4INKBAdAk>

* System requirements recommended for Windows: Ram 2Gb, 200 Mb Free space on Hard Drive, CPU i3 or better

* System requirements recommended for Mac: Ram 3Gb, 1200 Mb Free space on Hard Drive, CPU i3 or better

* *Compatible with Windows 7, Windows 8/8.1 and Windows 10, 32 bit or 64 bit*

* *Compatible with Mac (tested on until Mojave)*

Note: the recommended system requirements grant the functioning of the software and the execution of the tracks by the programme but it could be necessary to deactivate all graphic effects to get a better performance, which could decline substantially during the reproduction of CDG or VIDEO files.

The software could work with older versions of Windows but correct functioning is not granted.

* without the recommended system requirements, starting the programme could result slower due to the swapping on the HD and the slowness of the processor.

* Some antivirus could slower the initiation of the programme. If the software stucks on start on "Check Antivirus" for a long time, deactivate the antivirus temporarily.

FUNCTIONALITIES

WINLIVE HOME is a Karaoke programme and also a multimedia files player and manager.* It is possible to manage the reproduction of the aforementioned in real time by displaying in a very easy way synchronized lyrics.

WINLIVE HOME manages up to 42 playlists, called **SONG LISTS**, 39 of which are from the database, 1 is temporary (F10) and 2 unpublished Song Folder Lists (F11 and F12).

It is possible to control various parameters of a musical file, from start and stop, tempo, key (any audio and video format), and also instruments, volumes, pan, etc... to the single notes of the drums, all of this in real time! Great improvement in the listening of midifiles thanks to our **Synthesizer software** (Winlive Synth Orchestra) inserted in the software to allow a way more realistic sound. (HOME SYNTH VERSION ONLY)

We suggest our users to avoid using illegal copies of the software. Using a illicit version of our software is illegal and could be even harmful for your PC, that's because often cracked software may hide trojan or virus.

We remind to all our **WINLIVE HOME/HOME SYNTH 9** registered users that they're entitled to **free remote support**. Thanks to our remote support one of our operator will be able to temporarily have the control of the software on the user pc and therefore show all the functions of **WinLive**. Even if remote support is a widely used service in several companies often has to be paid, we offer it **completely for free**. It's one of the most appreciated features by our customers.

HOW TO USE

General description

When launching Winlive, it is possible to select the operating mode for the programme through the View menu:

Performance: is the reproduction mode by which you can control song lists, book songs and check the whole performance, mixer and karaoke;

Online Backing Tracks: this mode allows you to view catalogues and perform backing tracks by Recisio (karaoke version). A preview of the instrumental is available before a possible purchase;

Database: is the songs' programming mode.

The database keeps track of the path of the songs, their parameters, changes and disposition of possible background pictures or associated lyrics;

Metrodrummer: electro drums with pre-set rhythms with midifiles synchro possibility. It can also be used on its own as proper electro drums;

Winlive DJ Control : a section with typical DJ modes and BPM recognition for Audio files with real time effects and various available tools.

Youtube Songs: a section for easily searching for videos directly on Youtube and eventually inserting them in your own Song Lists (keep in mind Youtube's terms of use).

Clearly, this function requires an active internet connection.

Event Manager: this new feature allows you to insert events, sound or functions associated to a midi, audio or video file. For example you could insert, at a certain point of a track, a change of tone, an image, a sample, a different page of a pdf file and so on, resulting in a way more customizable musical performance.

Winlive is therefore geared to immediacy during your performance of music tracks which can be recalled by simply selecting their list of belonging through function, selection and enter keys.

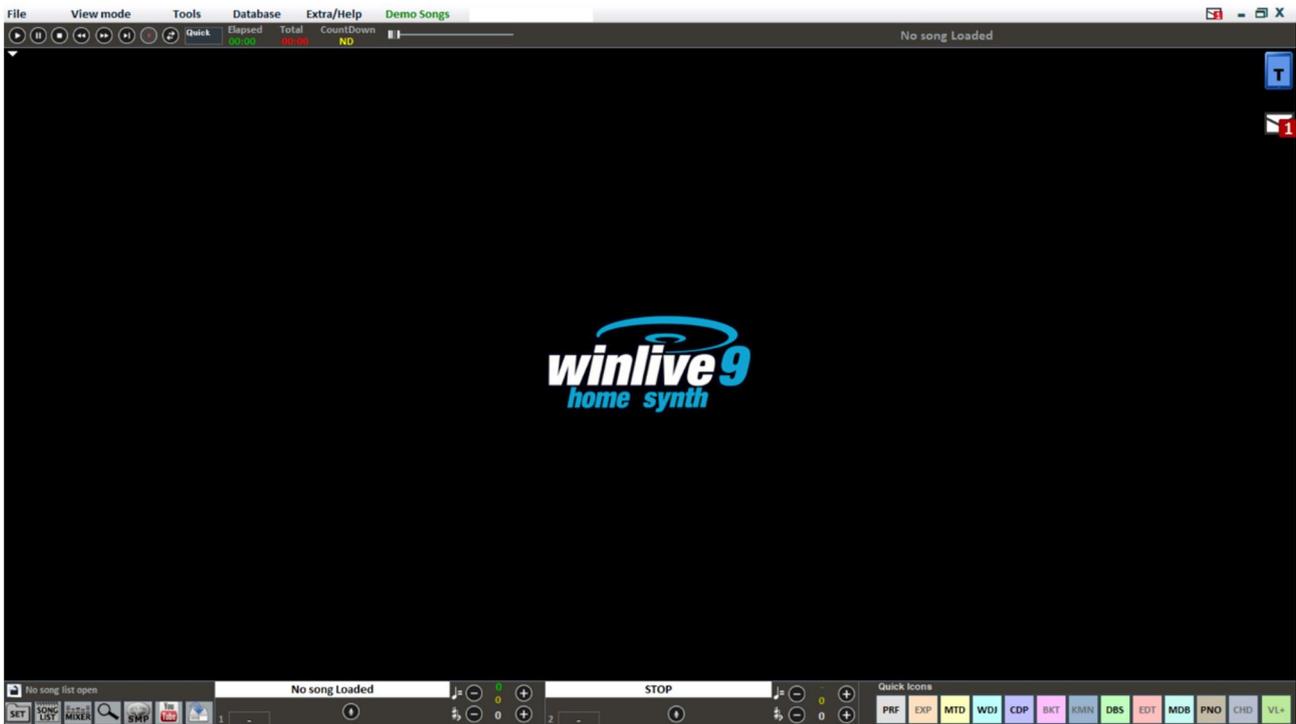
The main task for the musician will be inserting tracks into the database, changing their key, volumes or exclude tracks as appropriate and possibly listen to their previews.

It is possible to enter Database through the Database menu → then Database. By quitting Database, you will go back to Performance mode.

Winlive includes the possibility to arbitrarily select files from the hard disk by clicking on the File/Load File menu or by recalling Load File by right clicking on the Karaoke screen. There also is a possibility of setting two different folders, callable by clicking on F11 and F12 (Song Folder List) from which to dip in all their contained files, provided that they are compatible.

PERFORMANCE MODE

The following scheme represents the “Performance” screen from WINLIVE HOME/HOME SYNTH



Song list

The song list is the “heart of the programme” accessible through all function keys or



The grid will show the song’s title (as set into the database) and its typology, namely the file type highlighted by a well-defined and recognizable color.

Tracks containing lyrics are characterized by the  icon.

Selection can happen through cursor keys (commonly called arrows) on the keyboard or through the mouse.

The song lists (or playlists) are 39 in total and can be called off by using the following keys:

- **Windows:**
 - from **F1 to F9** (playlist from 1 to 9)
 - **Shift + [from F1 to F10]** (playlist from 11 to 20)
 - **Ctrl + [from F1 to F10]** (playlist from 21 to 30)
 - **Shift + Ctrl + [from F1 to F10]** (playlist from 31 to 40)
- **Mac:**
 - Press the “?” key and type the playlist number (playlist from 1 to 40)

It is also possible to set some special song lists:

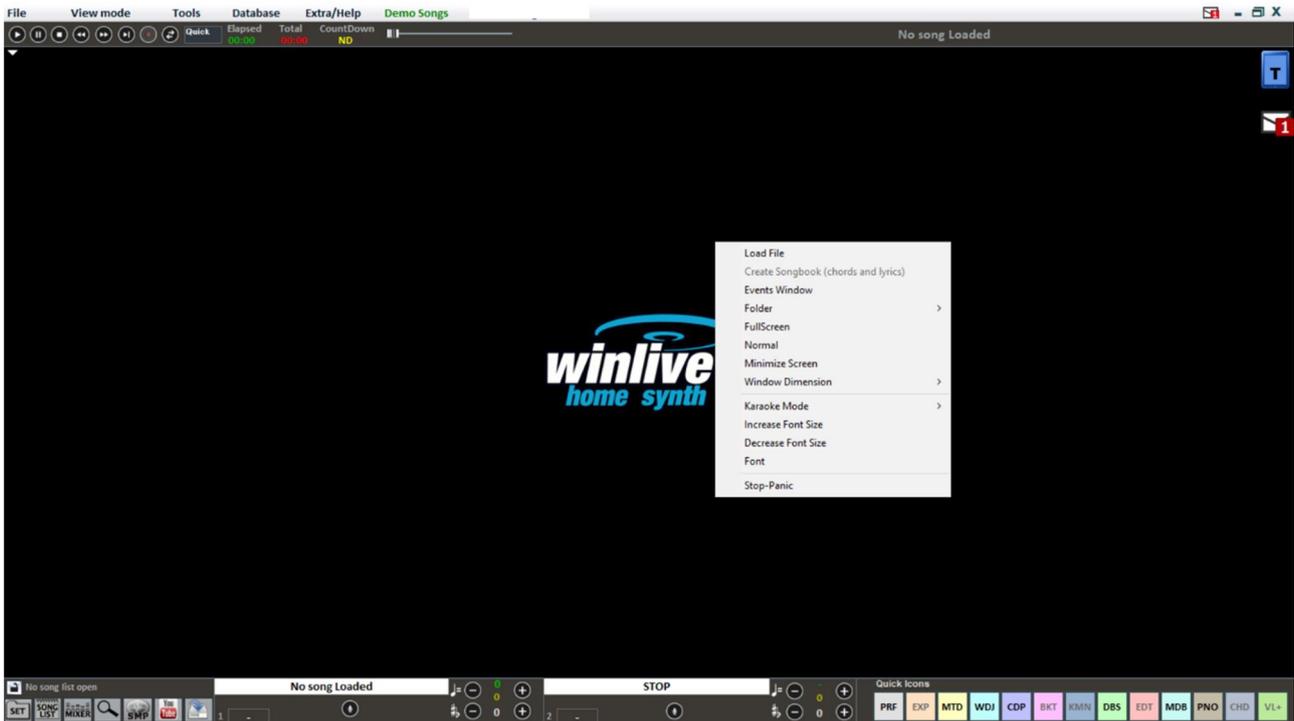
-**F10** (temporary song list) it is possible to add tracks from the other song lists by pushing ‘INS’ or right clicking and then ‘add to F10’

-**F11, F12** (song folder lists) it is possible to add all files from a folder to one of the two lists, to set the folder, press `\' on the keyboard or 

The combination of **Shift + F11** or **Shift + F12** on the keyboard allows you to view the whole database in one big song list.

The **BACKSPACE** key or  launches the search bar (following image)

Popup Menu



It is possible to start a Popup Menu by right clicking on the main screen of Winlive, from which you can access many different functionalities.

- Load File: it allows you to read files on the spot, without inserting them into the database;
- Events Window: open up the events manager;
- Folder: rapid access to Song Folder Lists;
- Fullscreen: view the main screen on full screen;
- Normal: it restores the menu and control bar view;
- Minimize screen: the Performance image iconifies;
- Window dimension: it allows to reduce the dimension of the window;
- Karaoke Mode: it allows to choose different modes, like Classic (2 lines), Modern (4 lines), Reading (2 pages), Music stand with chords;
- Increase Font Size: it allows to enlarge font size;
- Decrease Font Size: it allow to decrease font size;
- Font: it allows to change font type, style and dimensions;
- Stop-Panic: it stops playing files and re-initializes the expander;

Control Bar



The bar is divided in three parts, the left part is reserved for the song playing at the moment (Main Song), the part in the middle is reserved for the booked song.

The third part is composed of a series of rapid access keys for the various functions and modes, (these buttons couldn't appear if the resolution of the screen doesn't allow visualization: eg netbooks or small notebooks)

Through the keys at the bottom, it is possible to control:

The melody channel (on or off) for midis;

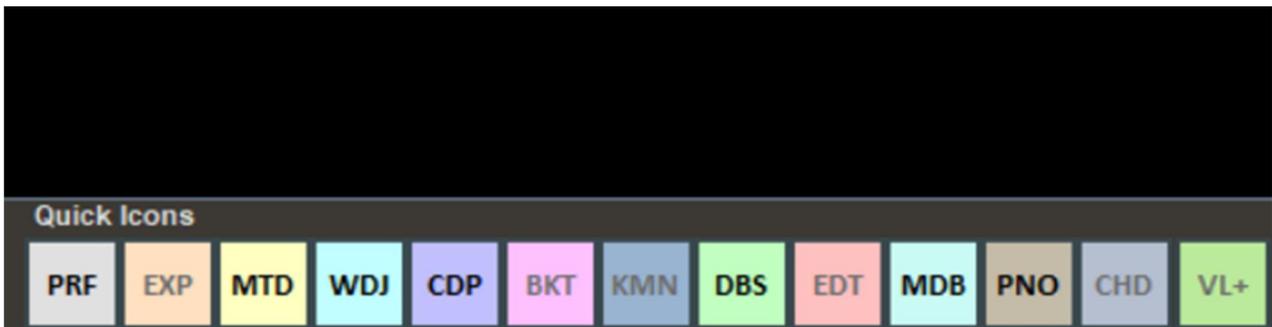
The BPM tempo compared to the original tempo for midis;

The key for midi as well as for audios and videos.

Once you set your personalized tempo and key (even for volume and other parameters you can check from Mixer – see dedicated section), it is possible to virtually save these parameters on database, by pressing



Quick icons



On the right side of the bar, you can notice many colorful buttons which allow rapid access to the various modes and functions:

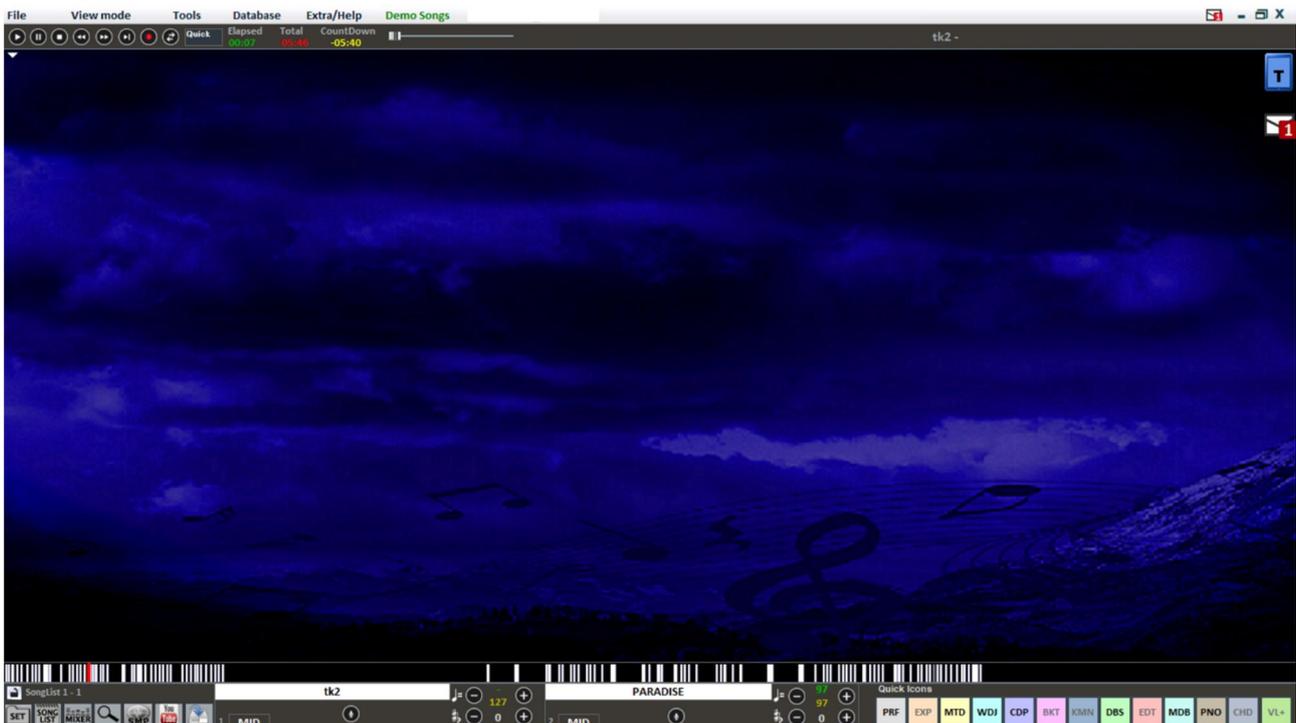
(We remind you that these quick icons could not be visualized if monitor resolution isn't adequate, as per notebook with small monitor)

- PRF: speed dial to come back to Performance mode;
- MTD: speed dial to open Metrodrummer (Virtual Drum Machine);
- WDJ: speed dial to access Winlive DJ Control;
- CDP: speed dial to enter CD Player;
- DBS: access to the database;

- MDB: Melody Bar opening;
- PNO: Piano Key Board opening;

Melody Bar

It gets activated and deactivated through the “View” menu -> Melody Bar or by speed dialing MBD or E.



Mixer

To select muted channels, you need to open the mixer ('X' key) or click on .

The Mixer window positioned on the left side of the Performance view permits to keep various midi and audio parameters under control.



Click on an option to open a drop-down menu and make a choice, like enabling/disabling a track, Solo playing it or activating them all. You can also see a track in detail, Drum editing it and User Sound Editing it (see detail).

In **red** you have muted channels, in **white** the active ones.

From this section, you can get to know the Time Signature (4/4, 3/4, 12/8) etc.

Remix Style allows you to change the style of the drums giving you the possibility to choose among various styles. You can apply two different kinds of variations and use percussions, introduction and ending of the style; at last, it is also possible to save your variations by clicking on Quick Save



In the Audio section you can find the volume Fader to regulate the levels of outgoing audio and three faders for sound equalization; Gain regulates the gain of the audio track; The V.Att fader regulates the attenuation of the voice (useful when trying to remove or attenuate vocals in a track).

Details (in mixer, click on the name of an instrument)

From this window, you can control in a detailed way the functions of a track, you can choose an instrument from a family sound, the Track, Volume, Pan, Chorus and Reverb (in the case of an expander), the Key (+/- 12 half tones), the activity and playing it “solo”. The “PC” initials identify the transmitted Program Change number.

Recording an audio track

With this functionality you can record an audio track on a backing track from the Database, using its specific button



It is possible to select your preferred audio device from the panel (microphone input or line input) Volume has a regulation fader of the input signal.

Filename indicates the saving path of the recorded track but you can change it by dialing its specific key.

WAV Format indicates the standard saving format of the track but this can be changed as well through its specific key.

By clicking on “Start Test” it is possible to make a recording test while checking the input volume level. At the end of the test, you can go back to the previous condition by clicking on “Stop Test”.

Audio Sampler

Through the  key, you can access the Audio Sampler, or trier.



With this sampler, you can reproduce sound effects on the spot, even while performing a song.

You can have 10 desks by 10 samples each, for a total of 100 samples.

To load these samples, you have to click on the box corresponding to each sample (when there is no loaded sample, “No Sample Loaded” appears) and choose files from the dialogue box. Wav and Mp3 files are supported. You can set the volume for each sample. It is possible to play sample in polyphony or, by checking the Mono option, playing them in Mono (if a sample is playing and you call off another one, the sample that is playing stops).

Comp allows, if selected, to activate a general sound compressor on the samples, which standardizes their volume automatically.

During a Performance, you can access the sampler by clicking on ‘S’, then you use keys from 1 to 0. To force stop the reproduction of the samplers you got to press ‘\’

Song List Editor

You can access the Song List Editor via the “Tools” menu or clicking on the left down area next to the songlist name.

The screenshot shows the SongListManager interface with four panels for editing song lists. Each panel has a title, a 'Stop - Mel.Off - Order' header with checkboxes, and a 'NAME' field.

Panel	Header	Stop	Mel	Off	Order	Name
NORMAL SONG LIST	NORMAL SONG LIST	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NAME SongList F1..F9
CONTROL+ SONG LIST	CONTROL+ SONG LIST	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NAME Ctrl + F1..F10
SHIFT+ SONG LIST	SHIFT+ SONG LIST	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NAME Shift + F1..F10
SHIFT+CONTROL+ SONG LIST	SHIFT+CONTROL+ SONG LIST	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NAME Shift + Ctrl F1..F10

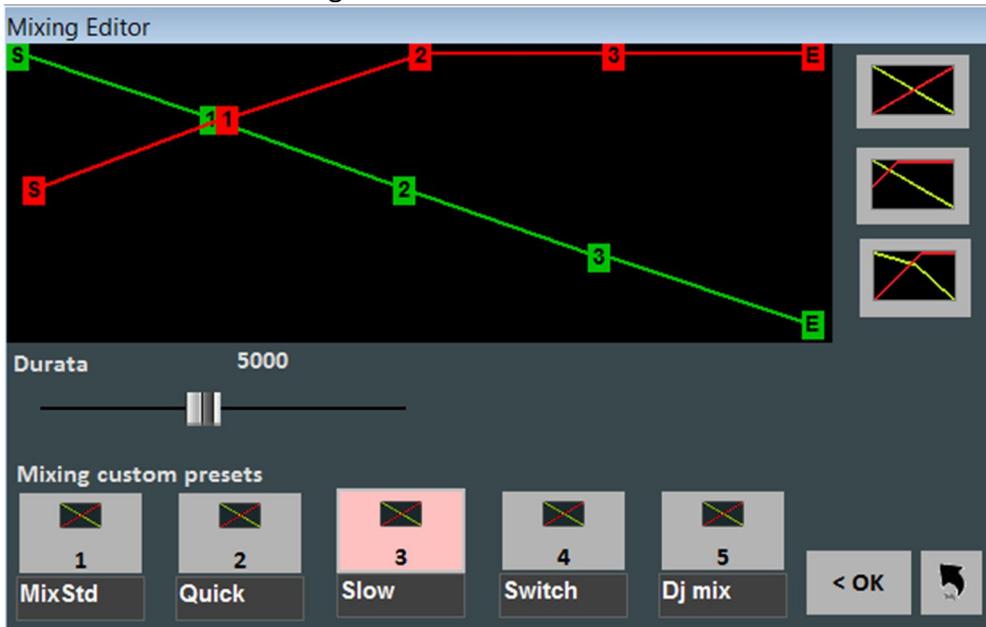
At the bottom, there is a 'DEFAULT ORDER' dropdown menu set to 'TITLE' and 'Save' and 'Cancel' buttons.

Through this functionality you can rename every single list:

- 1 – By checking the STOP box, we want the list to stop playing at the end of every song, but if we do not check that box, songs from the list will play continuously;
- 2 – By checking the MELODY box, every song from the list will be played without its melodic line;
- 3 –ORDER provides a drop down menu from which you can choose the reproduction order of the songs (if we select TITLE, for instance, we will get an alphabetical order, but you can sort by ID, by singer, by author and so on).

Mixing Editor

You can access the Mixing Editor via the “Tools” menu.



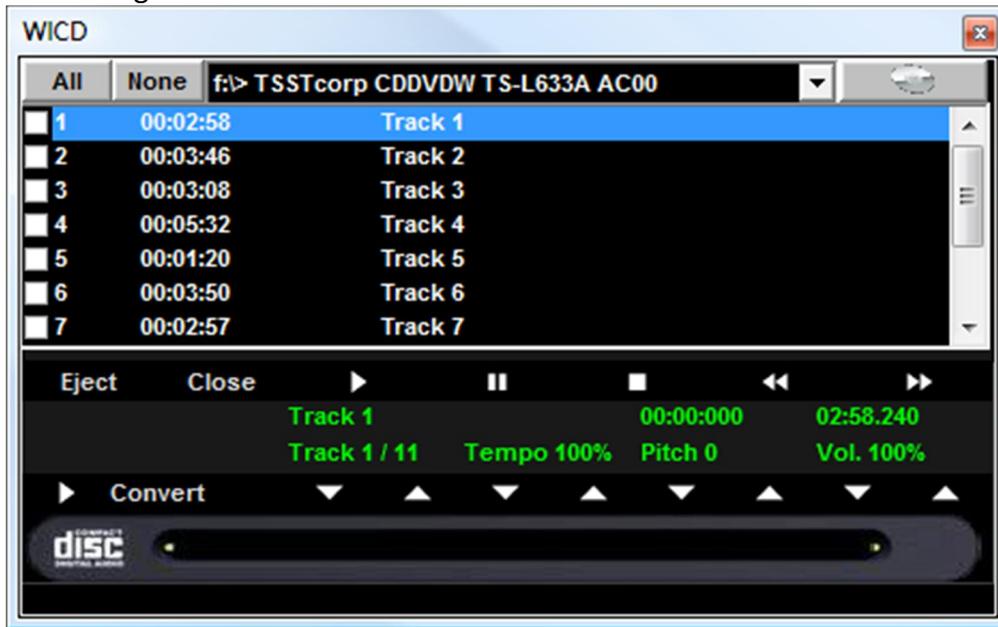
With the Mixing Editor you can set the evolution and the length (in milliseconds) of the Cross-Fade, i.e. mixing two audio tracks.

The green line indicates the song to end, whereas the red line indicates the booked line.

Winlive will adopt a default linear behavior, with a constant and progressive reduction of the volume from the song to finish, together with a progressive and constant reduction of the volume from the booked song. You can select 5 pre-set curves or draw a personalized curve.

WinLive CD Player

You can access it via “Tools” -> “Start WinLive CD Player”
” or through the CDP dial in Performance mode.



With this functionality, you can extract tracks from Audio CDs and save them as Wav or Mp3.

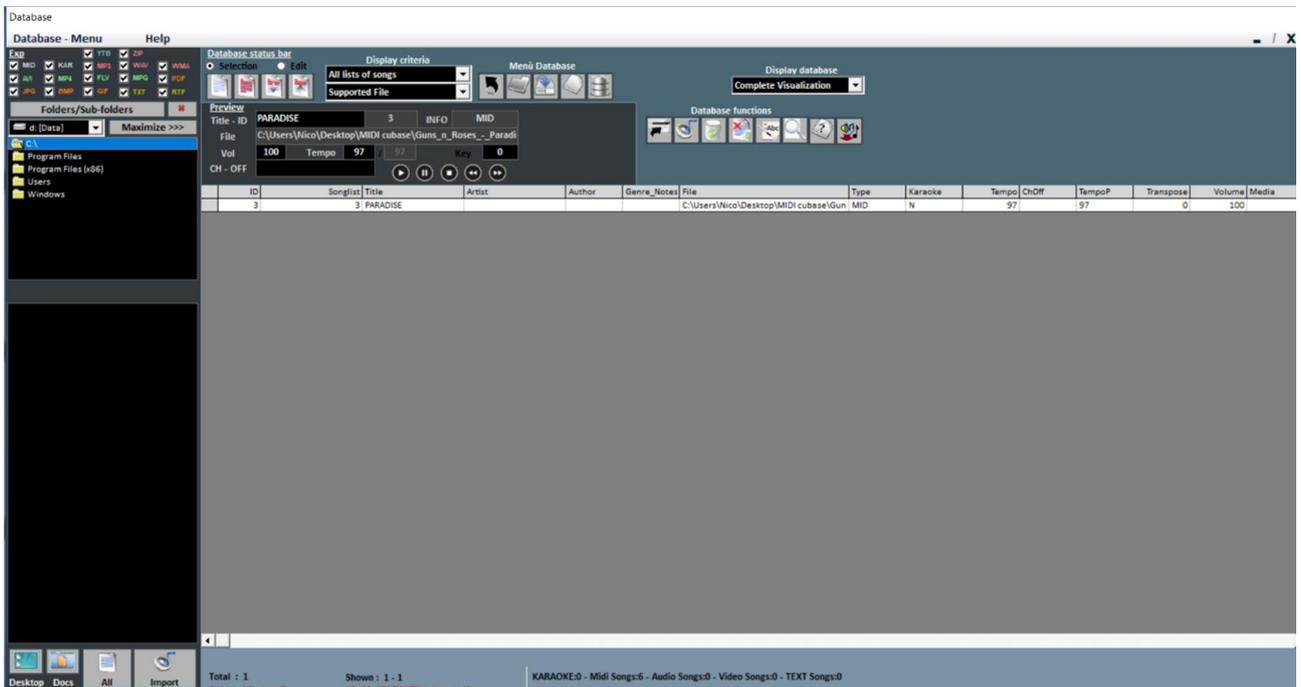
You need to select them (you can select them all via “All” or select them manually by checking on the first column), then click on Convert.

You can choose among uncompressed Wav files (e.g. “Minimal Only for voice store” generates a low quality file for the smallest size, whereas “Maximum quality” generates a high quality file for a major file size).

The peculiarity of this CD player is that it owns the same advanced functionalities as commercial CD players for DJs and it allows editing tempo and key in real time.

Database

Here is the "Database" screen from Winlive Home/Home Synth 9.0



- **-Create, open and save**

In Winlive Home Synth/Home 9 you can access database by clicking on the top menu **Database -> Database** or from **View -> Database** or from **Performance ->DBS**

Winlive Home 9 allows you to manage more than a Database.

- To create a new database click on: 

Winlive will demand whether to save an already existing database then it will empty current database.

- To open an existing database click on: 

Winlive will ask to specify the name of the database.

- To import a database created with versions 4.5 / 4.6 / 4.7 / 5.0 / 5.5 click: 

Winlive will ask to specify the name of database to open.

- **Editing cells**

you can modify cells' values by double clicking on a cell if you are on "**Selection**" mode. On some fields, placing will be immediate, whereas on some others you can write directly. Other fields are just informative so editing them won't be possible, for example field Type, ID...

You can edit some values in a fast way by using "Preview", from which you can also listen to a preview of the song with your applied settings.

Right clicking on a cell (or on a selection of cells) allows you to access a menu through which you can edit a cell, sort by selected column, use file name as title, move song to another list.

Multi-selection

If you hold down CTRL you can select more songs to work with groups.

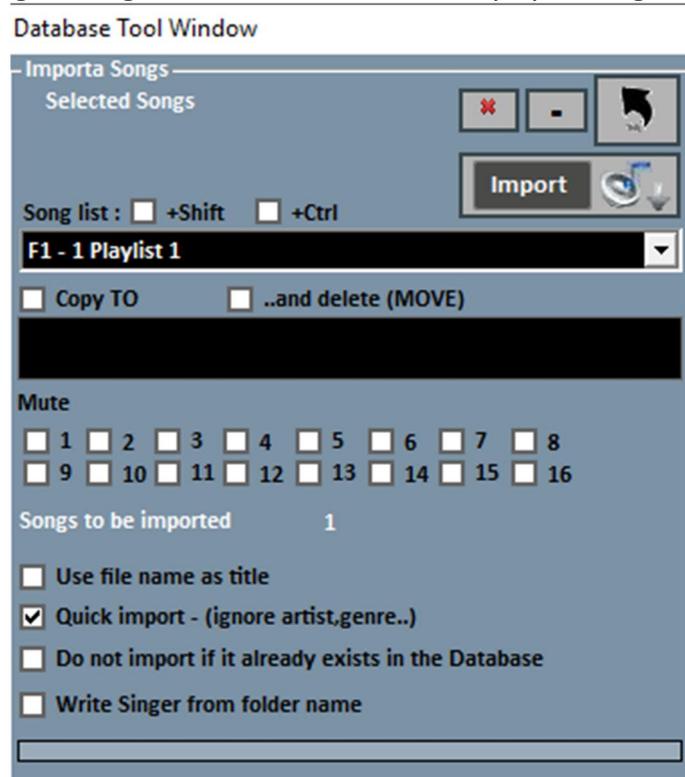
If you are in "Selection" mode, a song get deselected by clicking on it, whereas in "Edit" mode you can deselect everything by clicking anywhere.

-Songs import

Songs can now be imported, even to groups [CTRL], from left side “Explorer”.

By clicking on , the  icon highlights all files in order for the whole folder to be imported. Moreover you can rapidly access Desktop folder and Documents by clicking on the corresponding keys.

You can still import songs through Winlive Pro’s classical way by clicking on .



In both cases, the final import window will open up and you will be able to set :

- Song list destination;
 - Files’ path (if file was not selected from “Explorer”);
- A secondary folder where to save copies of imported files, with a possibility of moving them in another folder;
- Muted channels for Midi files;
 - Complete Import (slower) or Fast;
 - Title scanning or using name as title
 - File won’t be transferred to database if it already exists.

By clicking on  you can abort your import, whereas  allows you to import files in background.

NB: quick import operates process in an extremely quick way but it does not check files’ integrity or Mp3 tags in-depth.

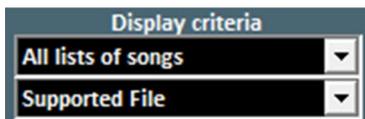
However, files which will be considered invalid, like Midi with chopped notes or missing important information won't be imported not to compromise the performance of the singer.
A short report listing imported and invalid files will appear at the end of the import process.

Warning: integrity checks won't be carried out on files from Song Folder Lists and on on the spot files, therefore semi-damaged files could suddenly open and create unforeseen errors, stuck notes, lyrics view problems, etc....

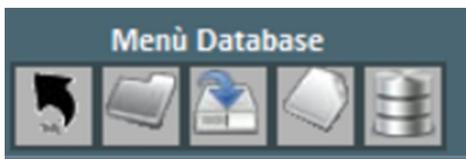
-Database icons



Respectively, deselect all, select all, hide selected, show only selected



Set filters based on type of file and/or belonging Song List



In order: Back to Performance mode, Open a database, Save a database, New database, import from previous version



Move the song to another list

Import songs

Delete current song/selection from database

Delete all the songs shown in the grid (can be filtered)

Use file name as title

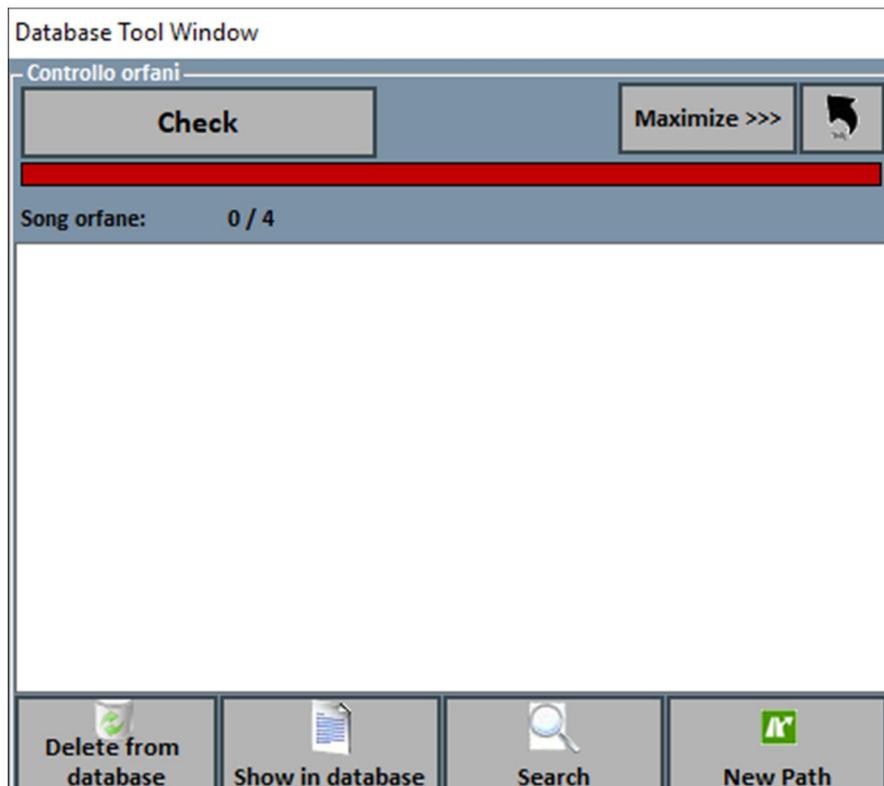
Search by title

Orphan files

Import VanBasco playlist

Suggestions: if you stay on an icon, you will get a short description label.

Missing Files



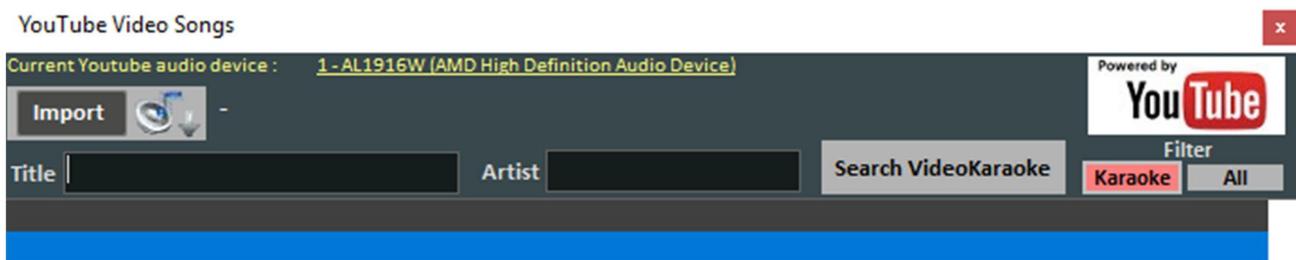
Missing Files research allows you to scan the whole database to find files which you cannot find on your hard disk anymore because they could have been deleted or moved to another folder.

To find Missing Files, click on “Control”. Once scanning ends, you can erase the corresponding file from database or insert a new file path (in case they were moved), by specifying new folder.

We added a “Search” function that can perform an automatic research of the missing files into a specific folder and its subfolders.

Youtube Video Songs

New function accessible through the Youtube button collocated at bottom left in Performance mode or via View -> Youtube songs.



The research happens on youtube, all videos are read by a Youtube player. It's not possible to save files to local, it's not possible to apply key or volume changes. Research, reproduction and Start/Stop functions are available.
File copyrights are managed by Youtube, which could proceed to remove and/or change terms of service without any warning.
For more info about the use of youtube video player visit www.youtube.com
The use of your YOUTUBE streaming media is subject to the acceptance of YOUTUBE SERVICE TERMS.

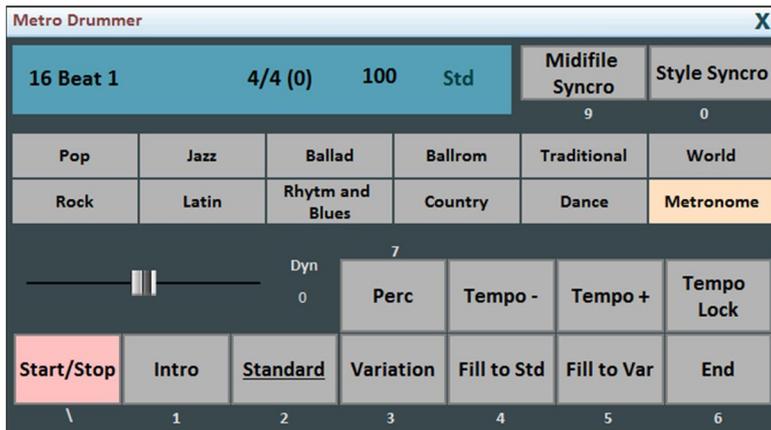
As you can see in the picture, this allows you to search for and view backing tracks directly from Youtube by searching by title and artist.

A search filter is already set for karaoke backing tracks, other than viewing them, you can also import them to a song list from database and insert title, artist, author, key.

Warning: you can neither edit nor download tracks, you can only import link into database and view track only with an active internet connection.

Metrodrummer

Metronome with rhythmic patterns, accessible via **View** -> **MetroDrummer** or via the MTD key, at the right side of your screen in Performance mode.



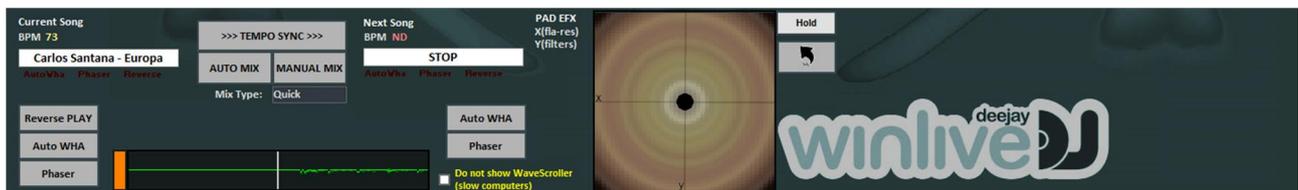
This function allows you to edit drums patterns in midi files, you only need to select your favorite rhythms and click on Style Synchro while your backing track is playing and it will automatically get synchronized with drums in MetroDrummer.

Metrodrummer can also be used to play drums patterns only, allowing you to vary tempo (BPM), insert variations, percussions, insert an intro and an outro.

It can also be used as a metronome 4/4, 3/4, 2/4, 5/4, 6/4, 7/4, 9/4.

Winlive DJ Control

Simplified section for DJs, accessible via **View -> Winlive DJ Control** or through **WDJ key** in Performance mode.



Winlive DJ mode with BPM recognition for Audio files with real time effects, it allows you to make both manual and automatic mixes.

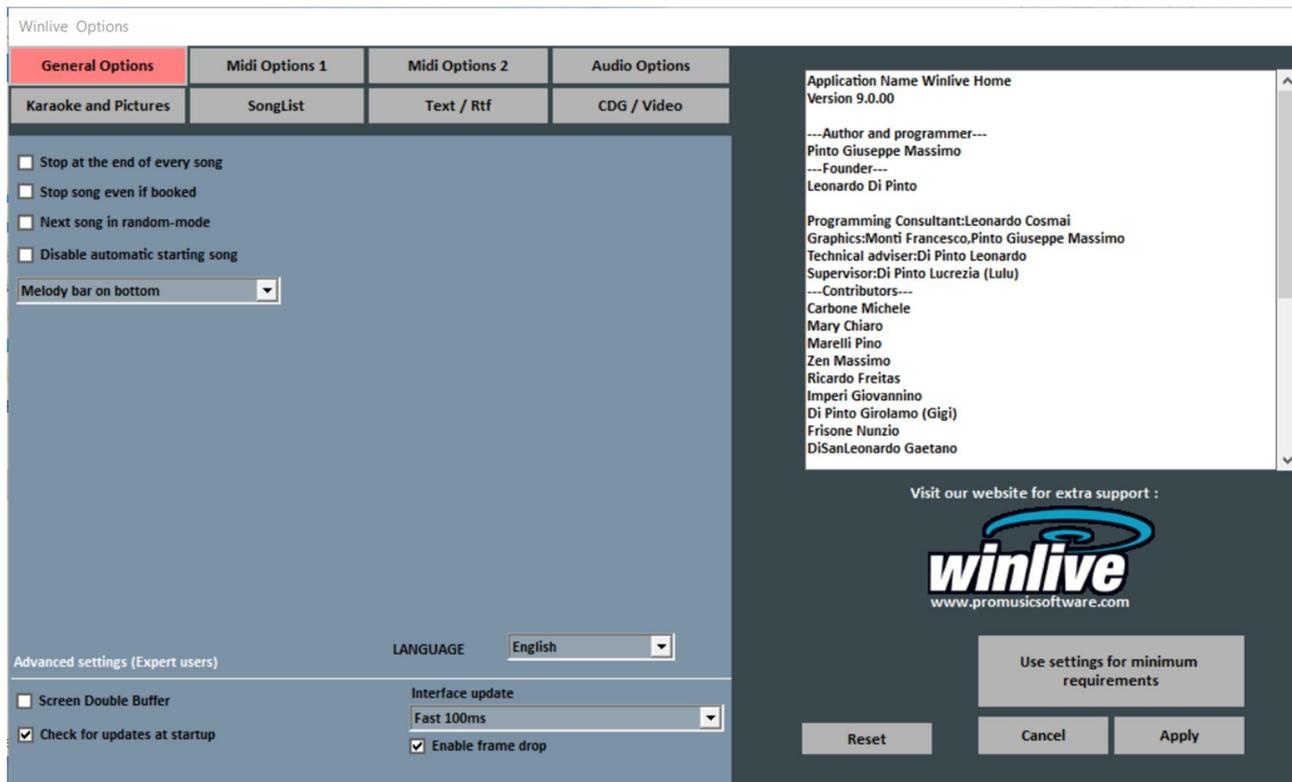
To perform Automatic Mix while playing your first track and having booked your second one, you only need to click on Tempo Sync and then on Auto Mix, this way Winlive DJ will switch to the next track automatically.

To perform manual Mixing instead, still while playing your first track and keeping your second one booked, you just need to click on Tempo Sync and then on Manual Mix, in this case you will find a red sign saying Mix 2%, you will need to click many times on manual mix to increase mixing percentage and gradually pass from one track to another.

Other than various mixings, Winlive DJ also allows you to insert effects like Reverse Play, auto WHA and Phaser, which you can also use through the pad on the keyboard.

Options' Entries

General Options:



Stop at the end of every song

Disables booking of the next song on the list.

Stops song even if booked

Disables song's reproduction even if booked.

Next song in random-mode

Shuffle books next song.

Disable automatic starting song

Every required song does not start automatically

Top or bottom Melody bar

Melody bar position during performance.

Language

Choose favorite language

ADVANCED SETTINGS *(We recommend you to not vary default settings if you are not an advanced user)*

Screen Double Buffer

It uses a double Buffer on a graphic level to reduce flickers and better graphic quality. (It could be

necessary to restart Winlive to make changes effective.)
Use this on a computer with a good graphics card only.

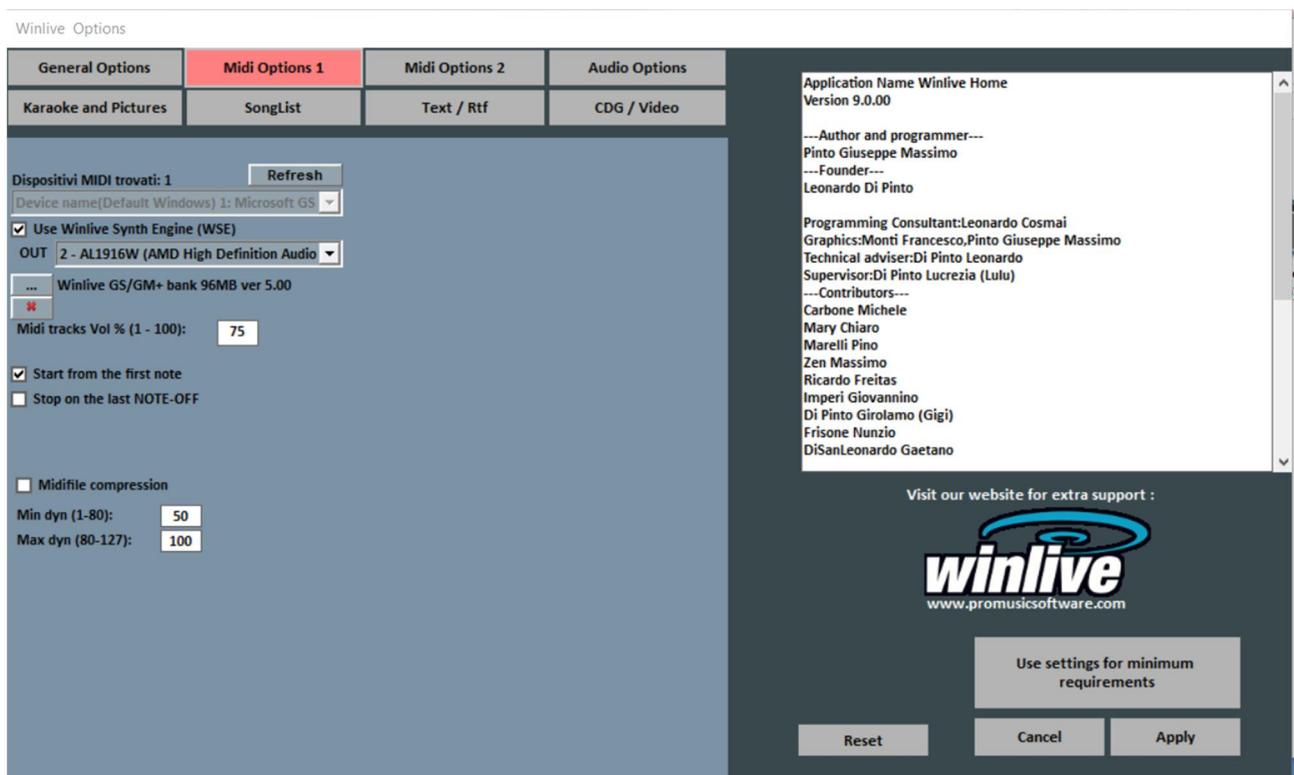
Check for updates at startup

if checked off, it allows you to automatically check for updates at every start.

Interface Update

Graphics Interface will be updated every bunch of milliseconds.

Midi 1 Option:



Midi device

You can set both a physical (expander, Keyboard) or a virtual (roland VSC, Microsoft Soft synth) device for Midi.

Refresh updates list if a new device has just been linked.

Use Winlive Synth Engine (WSE)

This function allows you to use your digital sound desk without needing outer expanders.

Out

Preset output for Midi.

...

Allows you to select another sound desk installed onto your computer by simply exploring your media.

Midi tracks Vol% (1-100)

It allows you to vary general volume on midi tracks in percentage.

Start from the first note

If checked off, it allows you to get positioned on the first useful note when opening the Midi file, allowing therefore immediate access.

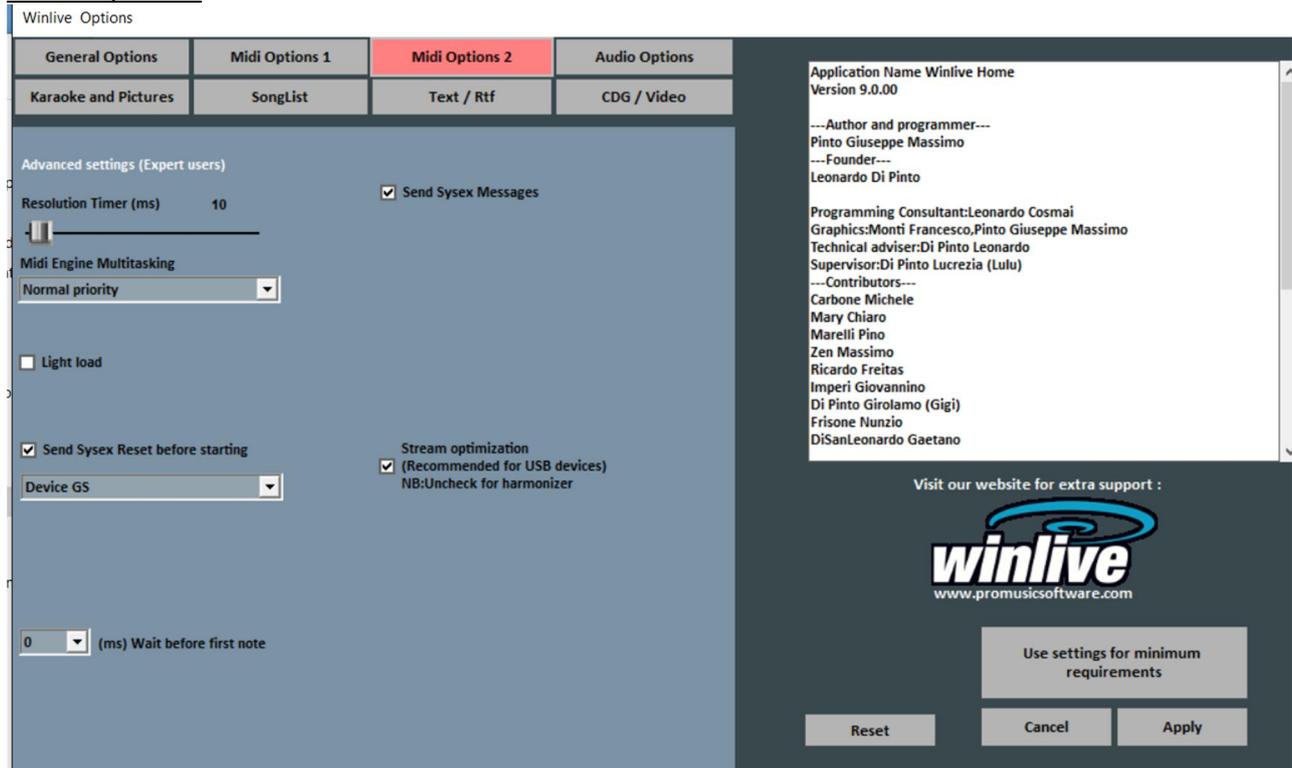
Stop on the last NOTE-OFF

If checked off, it allows you to end song on the last, trimming a possible tail of the sound.

Midifile compression

It enables compression of dynamics of the notes from Midifile according already set min and max values.

Midi 2 options:



Resolution Timer

Midi messages are sent in blocks every bunch of milliseconds. 10 milliseconds is usually the best resolution.

An increase of the timer decreases CPU load and may clog your Midi device, decreasing it instead distributes midi messages but could weigh on slow CPUs.

The default working range within which tempo is kind of precise usually varies from 5 to 30 milliseconds.

Midi Engine Multitasking

Midi engine multitasking allows to perform more midi flows at the same time, by increasing load and performance speed, brilliant for good performances computers.

Light Load

It leaves out some midi events like Pitch-bend, AfterTouch, etc...

Enable it only if you have slowdowns during midi files reproduction.

Send Sysex Reset before starting

It send a standard reset Sysex message before each midi song, the kind of reset message (i.e. GM, GS, etc...) can be chosen from the drop-down menu just below.

Send SysEx messages

It enables sending SysEx messages contained in midi-file during reproduction.

Example: if the song contains 2 drums tracks, enabling it is necessary so that its corresponding SysEx message which indicates that track 9 or 11 is drums can be read.

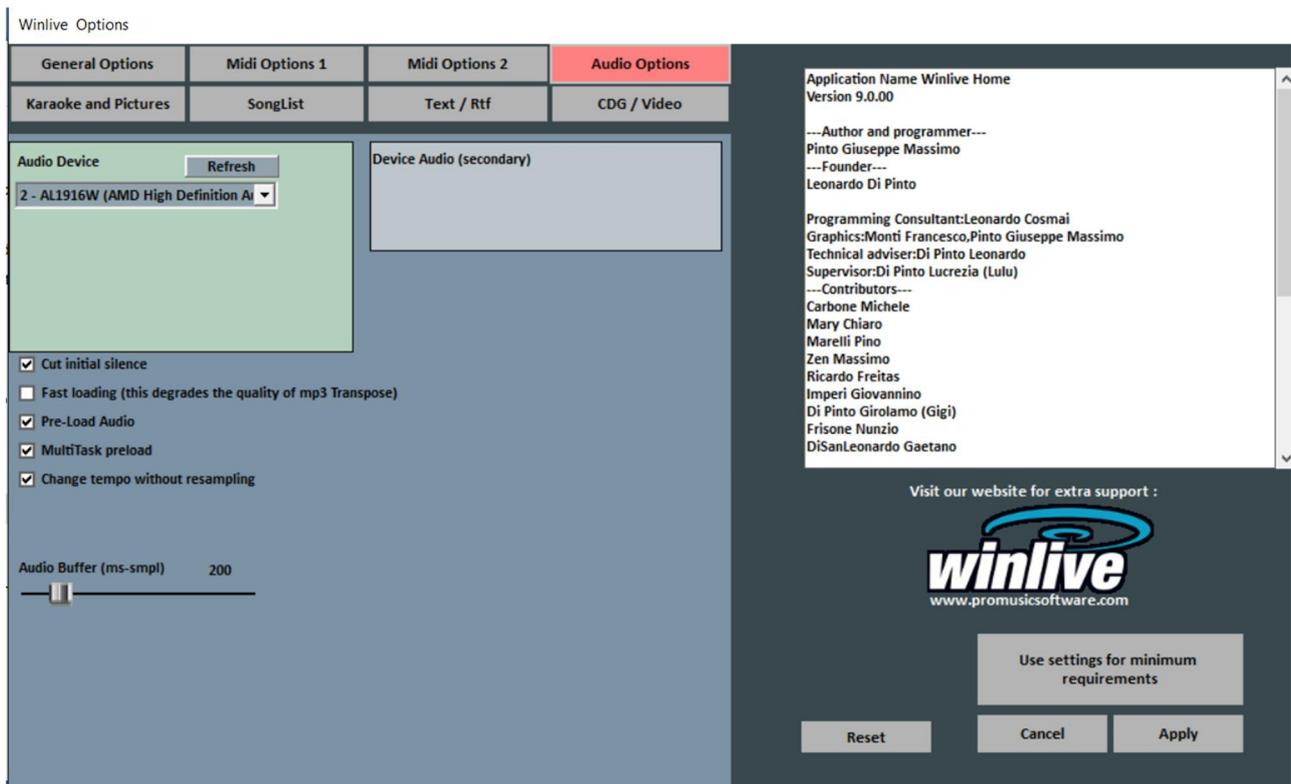
Stream optimization

It optimizes data flow during midi reproduction, it is advised not to disable it.

Sysex timing

Set delay time after sending a sysex message to the device.

Audio options:



Audio device

It is possible to set an output audio device (Audio and video), typically a sound card. The **Refresh** key updates the list if a new device has just been linked.

Cut initial silence

If checked off, it allows performing audio files directly from the first audible part. It is useful to check it off if you wish for an immediate performance even for audio tracks, especially for CDG which often contain a silent part at the beginning which can last up to 10 seconds.

Fast loading

It enables loading on the spot, even faster on audio files. Speed increase is not that evident since Winlive is already very fast. It is advised to enable this option only if playing backing tracks in a very real-time way is really needed as this could reduce the transpose quality on some sound cards.

Pre-Load Audio

If checked off, this option allows to load in storage the audio track right when booking it, for it to start more quickly.

MultiTask preload

If checked off, this option allows to fasten backing tracks' loadings.

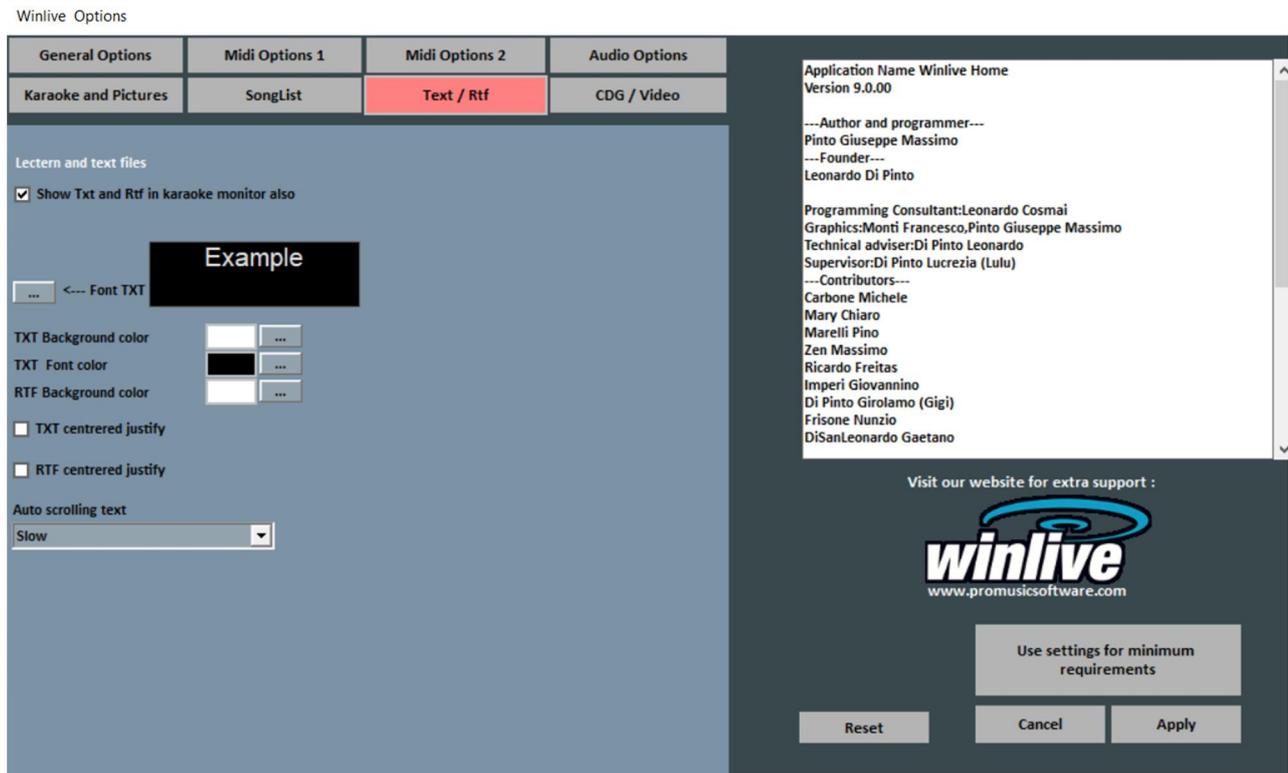
Change tempo without resampling

It allows to change tempo without backing track to be distorted.

Audio Buffer

It sets buffer dimension. Only increase this parameter if you hear interruptions while playing audio and video files. It is not advised to decrease value under pre-set one.

Text/Rtf:



Show Txt and Rtf in Karaoke Monitor also

If checked off, this allows to view the lyrics even in karaoke Monitor.

Font TXT

It allows to edit font.

TXT Background color

Change the TXT background color.

TXT Font color

Change the TXT font color.

RTF Background Color

Change the RTF background color.

TXT centered justify

Center the TXT.

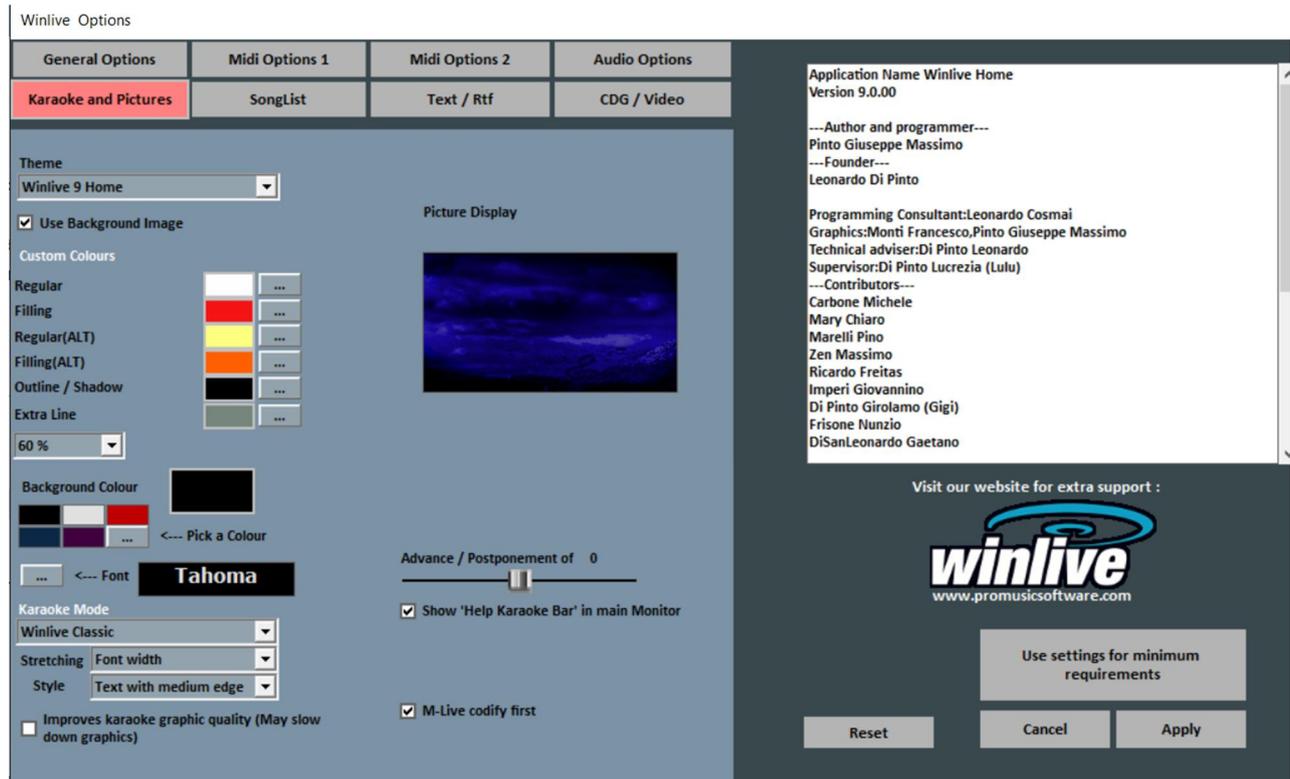
RTF centered justify

Center the RTF.

Auto scrolling text

You can choose the scrolling speed of a text (txt or rtf file) associated to an audio file. Use keys “K” and “L” to go forward and back.

Karaoke and Pictures:



From this window, you can change the graphical theme of the programme, the wallpaper and you can also customize the colors of the lyrics and the background other than the font of the Karaoke.

Theme

It allows you to select a graphical theme for Winlive. The theme affects background and lyrics' color, filling, shadows or effects.

Background color

Select a color with a double click or choose a customized one from [...]

Warning: some combinations of themes and colors can make Karaoke lyrics difficult to read when background is disabled.

Use background picture

If checked off, it matches a default background picture with a theme for all performances.

Advance/Postponement lyrics

Allows to advance or postpone the lyrics scrolling by a chosen number of millisecond.

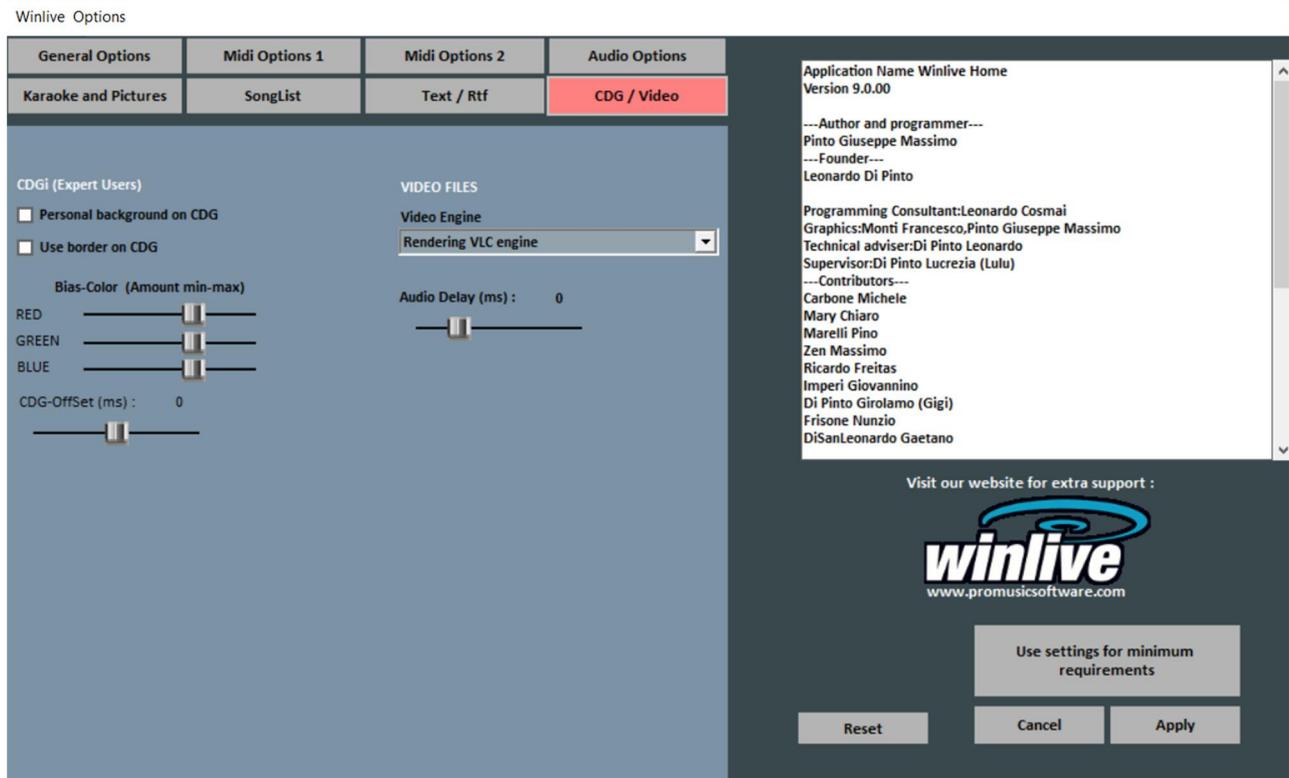
Show 'Help Karaoke Bar' in Karaoke Monitor

As in description.

M-live codify first

There are midi backing tracks which can have more than an encoding for lyrics/chords, for example sysex format and tune 1000 format. By default, priority is assigned to the sysex lyrics. If you encounter missing lyrics or malfunctions, deselect this function.

CDG / Video (advanced users only)



It is advised to only interact with these parameters if you are fully aware of the structure and characteristics of Mp3+CDG (graphic Karaoke) files.

Personal background on CDG

If enabled, use current background color instead of the original CDG background color.

Use border on CDG

Enable border coloring on CDG where available.

Disabling it, by default, allows an improvement on CDG reproduction on a computer since they do not need a border like on a TV.

Bias-Color

It is possible to regulate the RGB color range (red, green, blue), higher values determine a higher lightness for the corresponding color range.

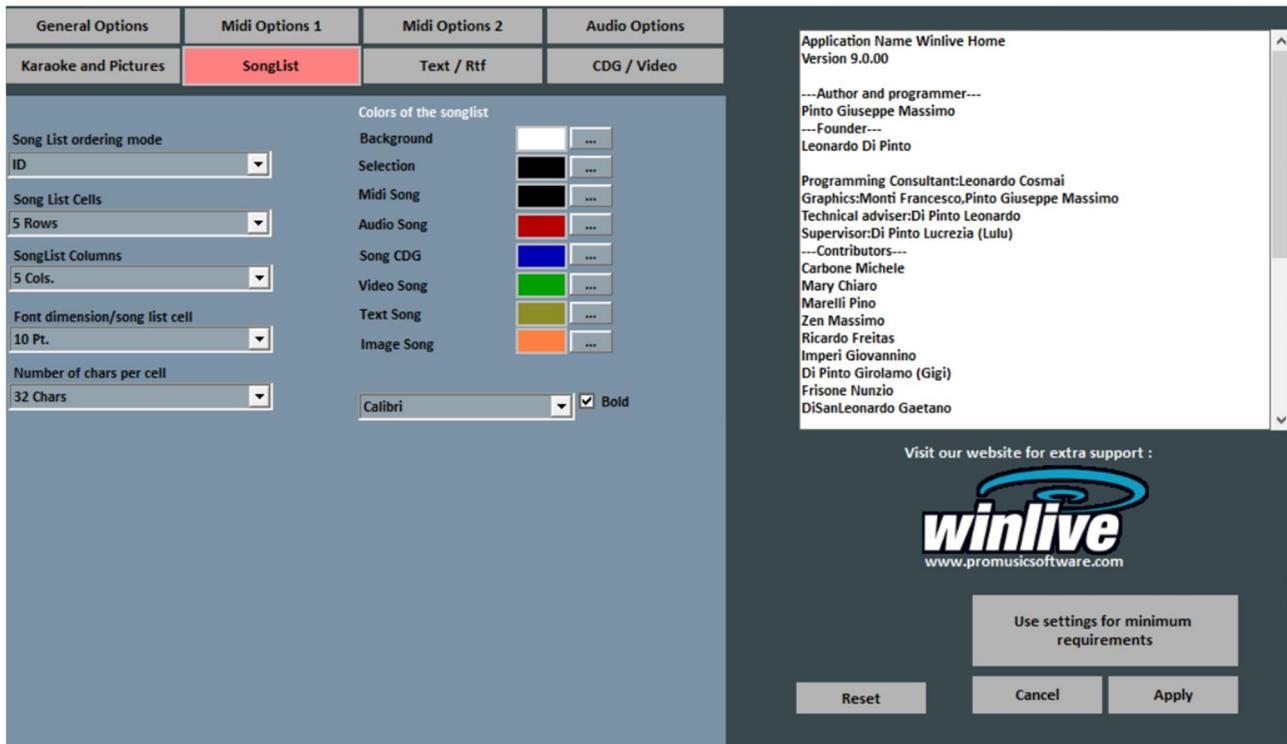
Files Video

Audio Delay (ms)

Simply set a delay

Song List:

Winlive Options



Song List Ordering Mode

It is possible to choose the type of order for the song lists.

ID = inclusion order, the last inserted songs will play at the end

TITLE = by title, AUTHOR = by author, INTERPRETER = by interpreter.

You can select the kind of order for the song lists even by combining different fields.

You can use the field **Order**, which allows you to create a customized order as defined in database (last field).

Song list cells

It allows you to set the size of the cells. By setting 2 cells on each line, you can obtain bigger dimension for the cells.

Song list columns

It allows you to set the number of columns to display in the song list.

Font dimension/song list cell

It allows you to set font size in the cells on every song list.

Number of characters per cell

You can use it to set the number of maximum characters which every single cell should have. It is advised not to modify this option.

Operations on the options

- YOU NEED TO CLICK ON “APPLY” TO APPLY OPTIONS
- CLICK ON “RESET” TO RESET DEFAULT OPTIONS
- CLICK ON “CANCEL” TO LEAVE WINDOW AND DISCARD EDITS

SHORTCUTS

Here's a list of shortcuts with their functions:

(WINDOWS)

Performance view (Song List closed):

Spacebar	Opens the Song List or Play/Pause the Song List
Arrow Keys	Opens the chosen Song List
F1, F2, ..., F10	Opens the chosen Song List
Shift + [F1 .. F10]	Opens the chosen Song List
Ctrl + [F1 .. F10]	Opens the chosen Song List
Shift + Ctrl + [1 .. 0]	Opens the chosen Song List
O	Play song from the start
Q	Fade Out of the booked song
W	Change font size of Karaoke lyrics
Shift + W	Change lyrics mode on Main Monitor
F	Forward
R	Back
M	Melody (ch. 4) Y/N [Midi Song]
T	Restore the original Tempo [Midi Song]
U	Melody only (Ch. 4) [Midi Song]
N	Channels ON/OFF
P	Talk Over (key pressed)
A	Activates all channels [Midi Song]

K, L	Lyrics scrolling in stand mode
D	Drum Only (Ch. 10) [Midi Song]
Y	Mix with the booked song
Shift + Y	Manual mixing (press Y again) of the booked song
H	Scroll between various Mixing Modes
X	Open the Mixer
I	Open the Mixer in "Instruments" mode (use the keys 1..0 e Q...Y for tracks On/Off)
V	Vocalist Track (Ch. 16) Y/N [Midi Song]
B	Bass (Ch. 2) and Drum (Ch. 10) only [Midi Song]
Enter	Play booked song
Pause	Pause/Play
+	Increase by a semitone
-	Decrease by a semitone
Pg. Up	Increase Tempo [Midi Song]
Pg. Down	Decrease Tempo [Midi Song]
Ctrl + +	Increase the booked song by a semitone [Midi Song]
Ctrl + -	Decrease the booked song by a semitone [MidiSong]
Ctrl + Pg. Up	Increase the booked song's Tempo [Midi Song]
Ctrl + Pg. Down	Decrease the booked song's Tempo [Midi Song]
Ctrl + M	Melody (Ch. 4) of the booked song Y/N [Midi Song]
End	Download the booked song (STOP)
Z	Fullscreen
Backspace	Open the window search in the songlist
Tab	Scroll between search parameters in the Songlist
S	Audio Sampler
E	View/Hide Melody Bar
Ctrl + Q / Ctrl + S	Virtually save current song
,	Enable/Disable Drum Part Off midi DRUM
.	Enable/Disable Drum Part Off midi PERCUSSION/EFFECTS
Shift + M	Enable/Disable the associated second track (if any)
Shift + Pg. Up	Increase the Volume of the Song
Shift + Pg. Down	Decrease the Volume of the Song
Shift + [F11]	Open complete Database
Start/Home	Open Songlist List

Performance view (Songlist opened):

Start/Home	First Song List column
End	Last Song List column
Spacebar	Book the song nad close the Song List
Ins	Insert the Song in the temporary Song List (F10)
Pg. Up	First Song List row
Pg. Down	Last Song List row
Backspace	Search a Song
Tab	Repeat the previous search
Enter	Play the song and close the Song List
Esc	Close the Song List
Canc/Del	Only F10 : Delete from F10 list

Audio Sampler

\	Stop all Samplers
S	Open/Close and stop all Samplers
1..2..3.....0	Play Sample
CTRL + 1..2..3.....0	Select set

In the Database

Enter	Play Song
Esc	Stop Song
E	Edit Database's cell

In the Search tab

Tab	Search Song into current Song List
Shift + F11	Open the complete Database for the search
Esc	Close the Search Window

(MAC OSx)

Performance view (Song List closed):

Spacebar	Opens the Song List or Play/Pause the Song List
Arrow Keys	Opens the chosen Song List
? + 2 digits number (from 00 to 43)	Opens the chosen Song List (43 = entire Database)

All other shortcuts are the same for Mac OS version.

ADDENDUM

Specifications and compatibility

Function	Characteristic
Files compatibility:	midi, kar, mp3, wav, cdg, cdg-zip, avi, mpg, mp4, flv, wma, lrc, txt, rtf, jpg, gif, bmp, ytb youtube, pdf
Midi format compatibility:	Type 0, Type 1, Smf 16 tracks
Lyrics Compatibility:	Tune1000, M-live, Solton, TextInKar, MP3TagV2, MP3 M-liveText
Reset mode:	GS, it assures full compatibility with the best part of midi backing tracks
Max. number of songs in list:	120000
Max. number of songs in database:	> 200.000
Average access time per song:	0.05 - 0.2 secs. Calculated on 2Ghz, 2GB ram
Number of pre-set sounds:	333 Instruments* + 27 DrumKits* + 32 User Sounds

The midi engine was reprojected all over again respect to the older versions of Winlive therefore you could notice some small differences during reproduction.

Now the management of midi files happens in MultiTasking in an independent process so it is possible to open windows while continuing to work or to open other programmes and iconify Winlive even while performing a Midi file without encountering slowdowns and midi tempo losses.

*In reality, the midi sounds which can be used are even more but by convention, you always see the name of the first desk on the sent program (i.g. for Hard FM Piano bank024-pc:006 the name ELECTRIC PIANO 2 bank:000-pc006 will be visualized) but if the device is enabled to play such sound, it will use the correct sound.

Legal Notes

Licensing Agreement Winlive Home/Home Synth

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5 - Installation

Winlive Home/Home Synth uses an auto-installing installation package

At the moment of installation, you will be able to choose the installation path and other parameters. Notice that register entries and system settings could be edited in order to allow the perfect working of the programme itself.

The Setup in this Home version is redeployable just as it is. It is forbidden reproducing or distributing even partially files generated from the Setup.

Credits and thanks

Special thanks to Pro Music Software for the resources and the offered courtesy.

A particular thanksgiving goes to all the BetaTesters and to whoever worked on our forum in order to make the programme more and more in line with the current standards, bestowing advice to make the programme more and more efficient and pleasant.

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This help guide is in line with the Winlive HOME/HOME SYNTH 9.0 version, we are not responsible for any omissions or incoherence since frequently released micro-updates can vary the specifications of the product.

