



Rev. 10.0.12b

## INTRODUCTION

Thank you for choosing WINLIVE by Promusicsoftware, the first musical repertoire management program with specific Karaoke features, whose first version dates back to November 6<sup>th</sup>, 1994. The intention of its founder, **Leonardo Di Pinto** was to create a program that could work with different file formats then to manage them in a simple and immediate way. **WINLIVE PRO SYNTH 10** version, available for both Mac OSx and Windows, is designed for a professional use. Thanks to its last update, it is particularly appreciated by singer-performers, who require a reliable program to manage their own musical repertoire, compatible and adaptable to their proper tools in order to look like being on stage.

Karaoke enthusiasts, who like to customize their performances, also appreciate it very much. PRO SYNTH is WINLIVE's commercial version, therefore third parts assignment, unlawful copy of the license and any other copyright piracy action concerning the software are forbidden.

Reverse Engineering implementation, code and graphic resources editing as well as reproducing all files even partially are forbidden and open to legal prosecution. We decline any responsibility from using the software improperly and/or damaging the operating system as well as losing data.

To know more, visit our website:

[www.promusicsoftware.com](http://www.promusicsoftware.com)

**WINLIVE is a Pro Music Software brand**

## INSTALLATION AND REQUIREMENTS

To install WINLIVE just run the setup and then follow the instructions on the screen. Normally, at the end of the installation, the software requires the entry of your **PERSONAL ACCOUNT** and the **SERIAL NUMBER**, which can be found in your e-mail (if the software was bought online) or in the package of the software (if bought in store). You can choose the demonstrative mode, in case you do not have the license, in order to discover all Winlive features. DEMO version has a limited use (it can only manage 20 songs) and its public use is expressly prohibited. FULL version has no restrictions.

Internet connection is necessary to activate the software. When the computer is connected to the internet, you can simply entry **PERSONAL ACCOUNT, SERIAL NUMBER**, and all required data.

When an **ID COMPUTER** appear, you just need to click on **ACTIVATE YOUR COPY HERE**.

If your computer is not connected to the internet, you should install software setup, then insert **PERSONAL ACCOUNT, SERIAL NUMBER**, and all required data. At this point, an **ID COMPUTER** will appear. From any device connected to the internet, connect to our website:

[www.promusicsoftware.com](http://www.promusicsoftware.com)

Go to Activations→ insert **PERSONAL ACCOUNT** and **SERIAL NUMBER** to log in your personal account. Click on **NEW ACTIVATION**, so insert the **ID COMPUTER** generated by the program. Then a license number will appear. Copy it and paste it in the blank line as required by the program.

**FREE REMOTE ASSISTANCE** (WINLIVE PRO 10/PRO SYNTH 10 version users only) and **YOUTUBE SERVICE** are guaranteed until **February 2021**.

Watch the video tutorial to learn more about the installation of the software

<https://youtu.be/KY4INKBAdAk>

\* System requirements recommended for Windows: Ram 2Gb, 200 Mb Free space on Hard Drive, CPU i3 or better

\* System requirements recommended for Mac: Ram 3Gb, 1200 Mb Free space on Hard Drive, CPU i3 or better

\* *Compatible with Windows 7, Windows 8/8.1 and Windows 10, 32 bit or 64 bit*

\* *Compatible with Mac (tested on until Catalina)*

**Note:** the recommended system requirements grant the functioning of the software and the execution of the songs by the program but it could be necessary to deactivate all graphic effects to get a better performance, which could decline substantially during the reproduction of CDG or VIDEO files.

The software could work with older versions of Windows but correct functioning is not granted.

\* Without the recommended system requirements, starting the program could result slower due to the swapping on the HD and the slowness of the processor.

\* Some antivirus could slower the initiation of the program. If the software stuck on start on "Check Antivirus" for a long time, deactivate the antivirus temporarily.

## FUNCTIONALITIES

WINLIVE PRO SYNTH is not just a Karaoke software but also a feature-rich music player and management program. WINLIVE PRO SYNTH provides a real-time playback management. Synchronized lyrics and chords contained in the files are easy to see and read. It is also possible to synchronize lyrics and chords on empty files or on files that do not provide them at first. WINLIVE PRO SYNTH manages up to **42 playlists**, named **SONGLIST**, of which 39 in Database, 1 temporary (F10) and 2 Song Folder List (F11 and F12 for external loadings outside of the database). It is possible to act on different parameters of a music file: you can start and stop it at any time, change the rhythm, the tone (any format audio and video), the instruments, the volume, the pan, etc.... till the single drum notes, everything in real time!

Great improvement in the listening of Midifiles is provided by our **Synthesizer software** (Winlive Synth Orchestra) included in the program aiming to get obtain a real sound. **Media Explorer** mode is strengthened, in order to let you manage the files directly from HD or external drive, avoiding a prearranged database needed to import them. We mainly recommend this mode to those who enjoy Karaoke and manage dozens and dozens of files.

**We recommend to our users not to use illegal copies of the software, reminding not only that holding software without any number of registration is a criminal offence, but also that the same pirate software contain dangerous virus that can cause system crash.**

We remind, instead, to all our registered **WINLIVE PRO SYNTH** users that they have access to free remote assistance. Our operators can interface directly with the users to show them the countless features of Winlive. It is one of the most appreciated services by our users. **We remind that remote assistance, as YouTube services are dedicated exclusively to those who own the last updated version, it is not provided for the previous versions. We reaffirm that FREE REMOTE ASSISTANCE and YOUTUBE SERVICES are active for this version until the end of FEBRUARY 2021.** It is recommended, however, to upload the latest version to keep "up" with the continuous innovations of Winlive.

## Main features of WINLIVE PRO SYNTH 10

(The ones in bold are the new features compared to the previous version)

### PLAYER section

Production of multimedia files (midi, kar, mp3, mp3+lrc, wav, cdg, cdg-zip, avi, mpg, mp4, flv, wma, lrc, txt, rtf, jpg, gif, bmp, ytb YouTube, pdf)

Callable functions linked to their proper buttons limiting the use of the mouse

Key change for Midi, Audio and Video files

\* **Renovated graphic, new icons and innovated functions callable by proper buttons**

\* **Scrolling text (only for Windows version)**

\* **Picture saving background callable in random mode also from a pictures folder**

\* **New sound library (only for Synth version)**

\* **New Media Explorer function**

\* **Ultra-fast research in Media Explorer even among hundreds of thousands files**

\* **Creation of custom lists with saving in Media Explorer**

\* **Markers view with description**

\* **Speeded up database management**

\* **Selection of duplicated files with new dedicated functions**

\* **Possibility to zoom PDF files for a right view on the screen**

\* **New YouTube functions with controls forward / back / stop etc....**

\* **Physical midi saving revisited with possibilities to insert volumes in set format**

\* **Graphic equalizer on internal Synth**

Events editor to combine specific events to midi, audio and video files

Quick icons editor with new functions

Mixing audio also with audio files

Import of Van Basco playlists with tone parameters, mute channels etc....

Winlive Dj Control mode with BMP recognition for Audio files with effects in real time

Metrodrummer (electronic drum with re-set rhythms) with possibility of sync with midifiles

Midi remix style using a library with more than 220 rhythms

\* **New rhythms available**

Possibility to replace easily the rhythm of a midifile and saving it in the database

Pan editor for audio and video files

MPX function for audio files with tracks divided into left and right

\* **Background playlist with automatic start in break moments and setting of waiting seconds**

Audio recording on Midi and Audio

Pre-listening for audio files in second device

Evolved mixing editor with max 5 different patterns callable in real time

Immediate booking with fade out or mixing between Audio and Midi song

Insert effects in real time for main and Secondary Track or recording (Audio)

Possibility to combine a midi to an audio and vice versa or 2 audio tracks together

Export of Audio songs with a second audio track (ex. second recording track)

Support for double monitor (karaoke monitor) also for Video files and cdg

\* **Clone monitor of main monitor or karaoke monitor**

Preview melody bar

Integrated repairing/installation codec video function

Scrolling subtitles management in Karaoke Monitor

Database for the file cataloguing and relative settings also for "time "standard

Detailed orphans research

Automatically orphan files research in folders and subfolders of the computer

\* **Highlighting of orphans (missing file) already in the SongList**

User sound editor for the creation of new sound banks

User drum kit editor for the creation of new drum kits

Audio Samples editor to insert in real time up to 100 samples

Management of volume, Effects, Timbre, Resonance, Transpose, Sustain, etc.... for every midi track

Physical or virtual storage of changes brought in files

Management up to 16 different devices for the midi

Import of the lyrics in TXT, RTF, PDF format (electronic lectern mode)

Support for Windows tablet in portrait (vertical) way

Several karaoke view methods even different on karaoke monitor

Chords on lyrics view

**\* Allocation of melody to any midi channel (default midi 4 channel)**

Possibility to edit single notes of drum track

Possibility to combine a lyrics, a pdf or a picture to an Audio or Midi song

Lyrics and chords insertion for Midi and Audio (saved in files tag meta)

Compatible with SongService karaoke format (M-live)

MP3 reading with SongService chords (M-live)

Physical and complete saving of MP3 and WAVE

Beyond chords and lyrics it will be possible to save also other parameters (volume, tone, equalization, Gain, MFX, etc....)

Mp3 Karaoke lyrics saving in SYLT format too (compatible with enabled lecterns)

Saving of video files in Audio (wav or mp3) format

Converter from Wave to Mp3

Sophisticated search engine with different scheme also for song speed

Extraction and conversion from Cd to mp3 or Wave

Compressor of volumes both for Audio and Midi files

'Quick icons' buttons in performance for an immediate access in several sections

Insertion of 10 Markers for every song

Insertion of lyrics and chords for Midi and Mp3 files

Insertion of pictures as background

Cover function to change midifiles feeling

General volume. Compression parameters and emphaticizing on audio engine

Import of Groove both midi and audio

Detailed lessures facility with insertion of lyrics, pictures, loop, jump, tone change in specific points

Sheet music view and simplified notes on midifiles

Chords auto-recognition from midi files

Notes view on piano keyboard for educational purposes

Possibility to chain more databases

**\* WINLIVE REMOTE CONTROL App to remotely check the main functions of Winlive (available in next free updating)**

**\* Tens of new functions suggested by our users**

**\* Renovation of YouTube functions available only for series 10 WINLIVE versions**

**\* Free remote assistance (available only for WINLIVE PRO 10 and WINLIVE PRO SYNTH 10 versions)**

Institutive, functional and performing

### **SYNTH section (SYNTH ORCHESTRA)**

**\* New internal sound bank GS/GM+ with 96 MB of high quality (SFX sounds included)**

**\* Wavetable with 96 MB composed of 27 Drum Kits and 333 instrumental sounds**

New sounds more and more performing to increase more and more your midifiles quality

implementation of driver WASAPI low-latency

It is possible to play low-latency a midi keyboard connected directly to the computer (MIDI IN)

Winlive digital piano with Synth of 4 parts

Management of ASIO driver low-latency

Conversion of midi tracks to wave or mp3 with lyrics and chords included

General volume, compression parameters and emphaticizing of midi engine

Management of Delay Effect for every midi track

Management of multi-effects of Internal Synth sounds with more than 20 MFX selectable for every midi track

**\* Notes for Mac version:** some functions on Mac computer may change or not exist compared with PC Windows version (mainly Scrolling text, combination of effects to sounds, YouTube tracks execution external to program)

***For every license you will receive, via Email, the activation codes for the program. They can be used up to 4 activations for every license also on different computers (Windows or Mac)***

***Note:*** if you replace or format the hard disk, an activation is lost

## INSTRUCTIONS FOR USE

### General description

Through the menu view, it is possible to choose the program's operating mode:

**Performance:** it is the playback mode used to control the various Song-List playlists on startup, as well as the disposal of the song booking, the control the performance, mixer and karaoke;

**Edit Mode:** it is the mode used to edit different parameters of songs, lyrics, chords and Markers;

**Media Explorer:** it is the mode used to explore hard disks and eventually execute files without inserting them in the Database;

**Online tracks:** it allows the view and the execution of tracks in Recisio Company (karaoke version). The track preview is available before a possible purchase;

**Database:** it the collection of songs, used to organize and catalogue them;

The database stores the path of songs, their parameters, their changes and the insertion of any images as background, texts or pdf combined to every song;

**Winlive Digital Piano:** virtual synth with 4 parts and appropriate sound card low-latency, in order play in real time through an external musical keyboard;

**Metrodrummer:** electronic drum with more than 220 pre-set rhythms with the chance to sync with midifiles or like a real desk electronic drum;

**Winlive DJ Control:** section with typical Djs mode with BPM recognition for Audio files, effects in real time and several tools available;

**YouTube Songs:** section where it is allowed to search for video files directly on YouTube and eventually include them on your SongList (comply with the terms of use of YouTube). This mode requires an internet connection.

**YouTube SongList:** is a weekly uploaded section of links to YouTube tracks. An internet connection is required, as well as the acceptance of YouTube conditions

**Events Window:** this function allows you to insert some events, sounds or functions in combination to a midi, audio or video file. For example, it is possible to insert, in a specific point of the song, a key change, a picture or a pdf, a sample, a change of a pdf page and so on in order to customize your own musical performance.

So, Winlive is aimed to immediacy during the execution of songs, callable simply by selecting the playlist where they belong to with function buttons, select and return.

The performer's main task is to insert the songs in the database, modify their tones, volumes or tracks and eventually listen to the preview. The functionalities of Professional version also allow inserting lyrics, chords, markers, changing musical instruments and checking all their parameters. Once on stage, those settings will always be virtually saved, so the only thing to do is launching the songs you want to sing or play, producing the files and the karaoke with previously set parameters.

It is possible to enter the database mode through menu Database→ then Database or pressing **CTRL+ALT+D** keys. Once quit the database mode, you will come back to Performance mode.

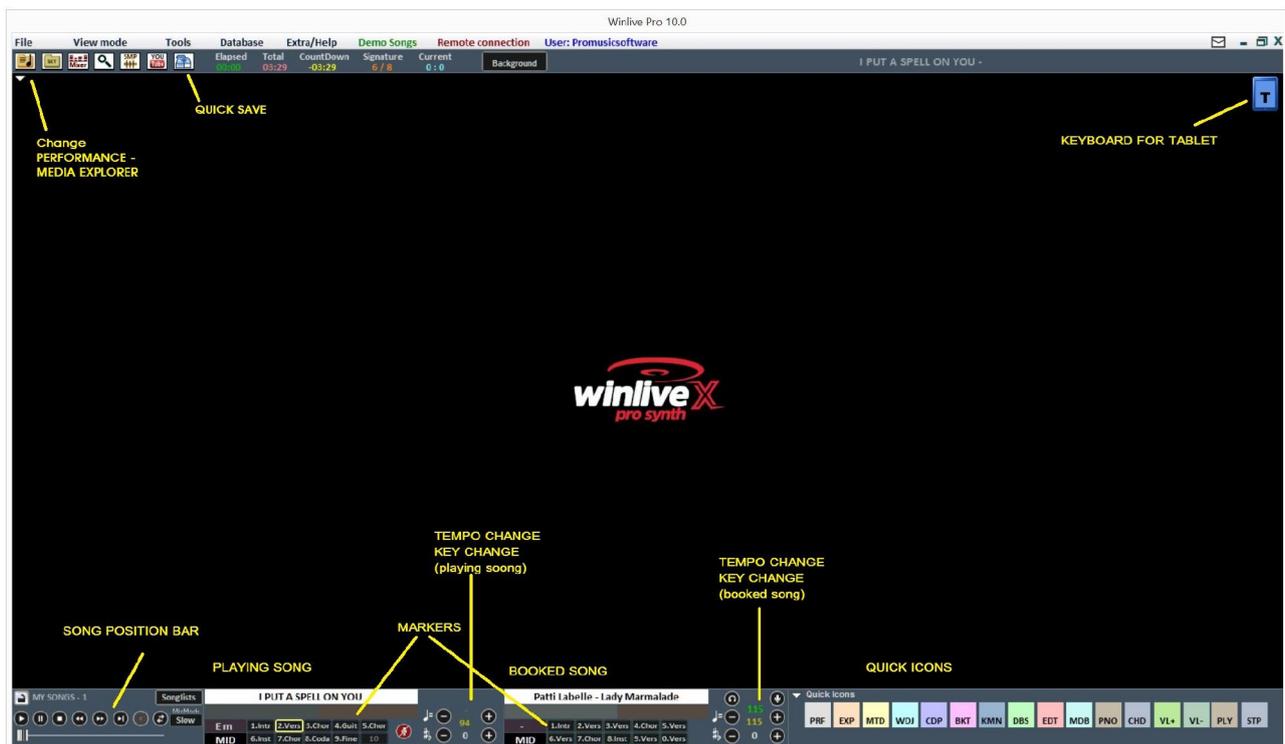
Winlive also includes the possibility of selecting files from Hard disk clicking on menu File/Load File, calling Load File with right button on Karaoke monitor or simply dragging files from a computer folder to the monitor in Performance mode.

Dragged files will be viewed in a particular SONGLIST associated to button F10 of the computer or callable by a numeric choice for Mac systems. In addition, there is the possibility to set two different folders, callable with F11 and F12 (Song Folder List), associating them to computer folders from which draw all contained and compatibility files.

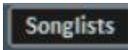
This association is the best for those who want to manage some tracks from external drives (for example flash drives) without importing them in the database.

## PERFORMANCE MODE

Below is the "Performance" screen of WINLIVE PRO SYNTH 10



### The SongList

The SongList is the "heart of the program" accessible through function Keys or . The name of the song will be showed in the grid (as set in the database) as well as the typology, so the file format, indicated by a specific colour.

The songs with lyrics are distinguished by the icon .

The cursor buttons (the 4 arrows) of the keyboard can be used to select the files.

There are a total of 39 SongLists (or playlists) that can be called with buttons:

- **For Windows**
  - from **F1 to F9** (from playlist 1 to 9)
  - **Shift + [ from F1 to F10 ]** (from playlist 11 to 20)
  - **Ctrl + [ from F1 to F10 ]** (from playlist 21 to 30)
  - **Shift + Ctrl + [ from F1 to F10 ]** (from playlist 31 to 40)
- **For Mac**
  - Push the button "?" and type the playlist number (from playlist 1 to 40)

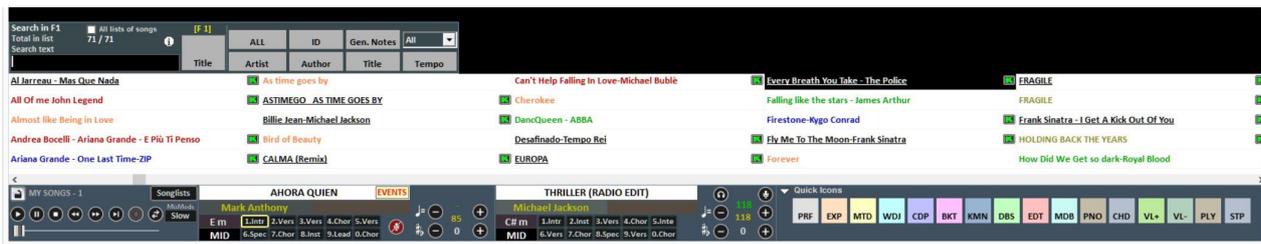
In addition, it is possible to set special SongLists:

- **F10** (temporary SongList) it is possible to add songs from other SongLists by pressing the button 'INS' or clicking the right mouse button then 'add to F10'

- **F11, F12** (song folder list) it is possible to add all files of a folder to one of the two lists, to set a folder push from keyboard '\ ' or 

The combination of buttons **Shift + F11** or **Shift + F12** of the keyboard allows you to view the whole database in a single SongList

The button **BACKSPACE** or  opens the research bar (picture below)



The research can be done on the single SongList or on everyone else (putting the check on “All The SongLists”)

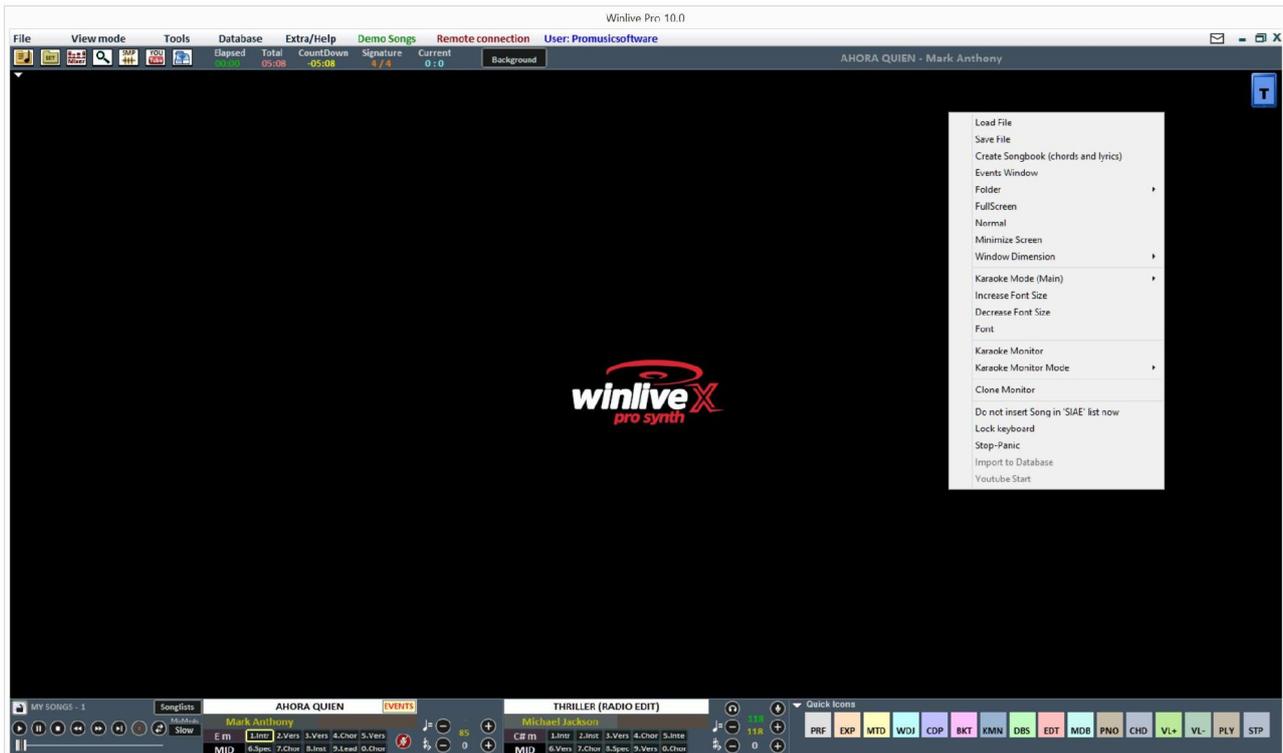
It is possible to scroll the results through the button “**TAB**” of the keyboard, for example a research of “HELLO” will give you results such as “HELLO DOLLY”, “I SAY HELLO”, and so on.

If the author and the artist are set in the database, we can filter the playlist viewing only the results related to certain authors or artists. To view the playlist another time, you just need to click on “ALL”. It is now possible to do a research in the whole database simply pushing buttons “Shift + F11” or “Shift + F12” from keyboard, which allows you to view all the results.

From drop-down menu, we can select the typology of file to search for (midi, audio, video).

Furthermore, it is possible to view and filter the songs according to certain features: for example, if we type the word “WAY” then pressing the button “**TITLE**”, you could see only the songs that contain the word “WAY”.

## POPUP MENU



Clicking on right button of the mouse, on the main screen of Winlive it is possible to open a Popup Menu, from which you can have access to different functionalities:

- **Load File:** read files quickly without inserting them in the database;
- **Save File:** physical saving of files (see dedicated section);
- **Generate Songbook** (lyrics and chords): A file with lyrics and chords is generated;
- **Events window:** Enable the Events Window feature to associate events with midi and audio files. This function generates an associated file with the extension \* .wen
- **Folder:** quick access to SongFolder List (F11 and F12);
- **Fullscreen:** full screen view of the main screen;
- **Normal:** restore the view with menu and control bar;
- **Reduce as icon:** the picture of Performane is closed as icon;
- **Window dimension:** allows to reduce the window dimensions;
- **Karaoke mode:** allows to choose the different modes: Multiline scrolling karaoke, Classic (2 lines), Modern Style (4 lines), Lectern Mode, Lectern with chords, Lectern 6 lines, 2 up lines (musician style) or no karaoke;
- **Enlarge Font:** allows to enlarge the font dimension;
- **Reduce Font :** allows to reduce the font dimension;
- **Font:** allows to change font type, style and dimensions;
- **Karaoke Monitor:** allows to enable the second screen (see dedicated section);
- **Karaoke Monitor mode:** allows to choose the view mode of the monitor and the dimension of font;
- **Clone Monitor:** enables and disables a clone monitor of main monitor or karaoke monitor;
- **Do not insert in 'SIAE' list:** (avoid inserting the song in the list of songs performed);
- **Lock keyboard (CTRL+S):** choosing this function the buttons are disabled; pushing a function button the keyboard restarts working;
- **Stop-Panic:** stops the playback of the files and re-initialises any expander;

- **Import into database:** import a song directly into the database.
- **YouTube start:** set a starting point of the song connected to YouTube

## CONTROL BAR



The CONTROL BAR is divided into 4 parts, the left part (transport bar) is reserved to control buttons of the song, the second part is related to the song which is playing at the moment (Main Song), the third part to the song which has been booked (next song).

The fourth part is composed of a series of buttons, quick to access to different functions and mode QUICK ICONS (these quick buttons may not be viewed if the monitor resolution doesn't allow it: for example netbook or notebook with low resolution screen)

Through the buttons placed in the bar below it is possible to control:

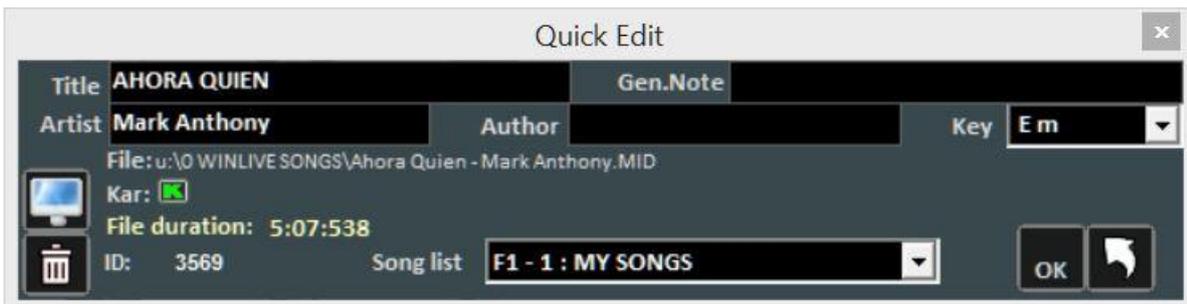
Melody channel (on or off) for the midis;

The tempo in BPM compared to the original tempo for midifiles;

The key change for midi, audio and video files.

Once the time and the custom tone are set (also for volume and other parameters which can be checked from Mixer- see dedicated section), it is possible to save these parameters virtually in the database, pushing the button  placed up. So, every time you will launch the edit file, this will be performed with all the made changes and the modified parameters will be conserved also after quitting the program.

By clicking on the song title or on the Artist, you can access the Quick Edit function.

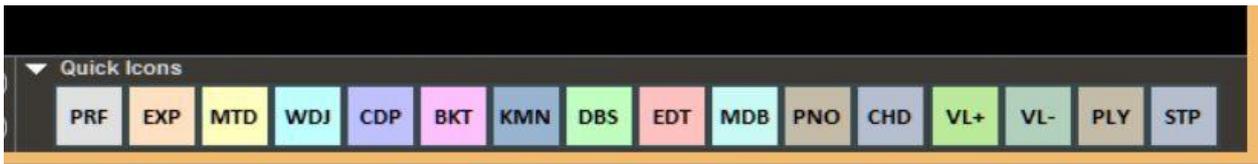


This function allows so the quick editing in Title, Artist, Author field and it is also possible to change the SongList.

Through the button  it is possible to locate quickly the file on Hard disk

With the button  it is possible to cancel the file in the database (the physical file stays instead in Hard disk). Clicking twice on the icon  it is possible to choose arbitrarily whether the song has lyrics or not.

## QUICK ICONS



In the right part of the bar you can see several coloured buttons which allow the quick access to several functions and modes::

(We remind that these quick buttons may not be viewed if the resolution of the monitor isn't right as for notebook with little monitors)

- PRF: Quick button to come back to Performance mode
- EXP: Quick button to enter in Media Explorer mode
- MDR: Quick button to enter in Metrodrummer (Virtual Drum Machine)
- WDJ: Quick button for the access to Winlive DJ Control
- CDP: Quick button for the access to CD Player
- BKT: Quick button for the access to Background Songs
- KMN: Access to Karaoke Monitor
- DBS: Access to Database
- EDT: Access to Edit Mode
- MDB: Opening Melody Bar
- PNO: Opening Piano Key Board
- CHD: Opening Chord Bar
- VL+: Volume (up)
- VL-: Volume (down)
- PLY: Play
- STP: Stop

It is possible to edit Quick Icons and to assign to everyone some specific functions



## MARKERS



The markers allow quick access to various sections within a song. To register them, it is necessary to enter the Edit mode (see dedicated chapter).

When one of the markers is set as the starting Marker, the background of the button corresponding to the Marker turns green; on the other hand, when one of the markers is set as the final Marker, the background turns red.

Setting the starting markers can be useful, for example, in order to skip the introductory part and start the song directly from the verse.

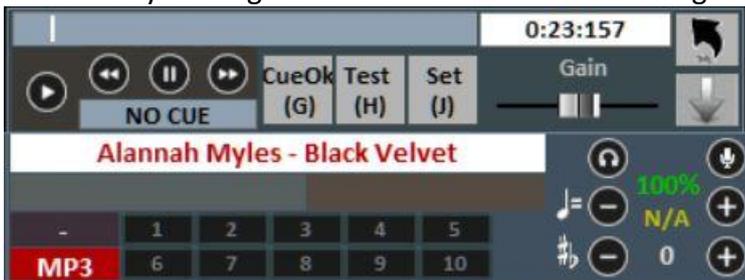
It is possible to quickly access the markers by clicking with the mouse on the button corresponding to the Marker, or by using the numeric keys (from 1 to 0). For midi files, pressing the Marker via the numeric keypad will allow you to access the reserved point "in time".

The creation of the markers can be performed in the Edit mode or they can be created "on the fly" in the performance mode by pressing the ALT + 1, ALT + 2 ... keys. ALT + 10 corresponding to the 10 markers for each file (midi, audio or video)

The midifile purchased from Songservice by M-Live contain the markers already inserted

## PRE-LISTENING

To use this function correctly you need a second audio interface (see chapter Options). It is accessed by clicking on the button  after booking an audio song (MP3 or WAV).



For a quick setting, pause at the right time (typically SPACEBAR) and then press ENTER or click on the button . When called, the song will start from the chosen cue point.

For more detailed use:

With the Set key (J) it is possible to set the starting point of the song, and with the Test key (H) it is possible to preview the song from the set point. With the << or >> transport keys it is possible to edit the starting point precisely. It is also possible, via the Gain bar, to set the volume of the song. Once the pre-listening is finished, you can confirm the cue point with CueOK (or G key) and exit by

saving the changes with the key , or exit and cancel by clicking on . When the song being played ends, or mixing (Y key), fading out (Q key) or immediate start (send), the booked song will start from the point set during pre-listening.

## KARAOKE MONITOR

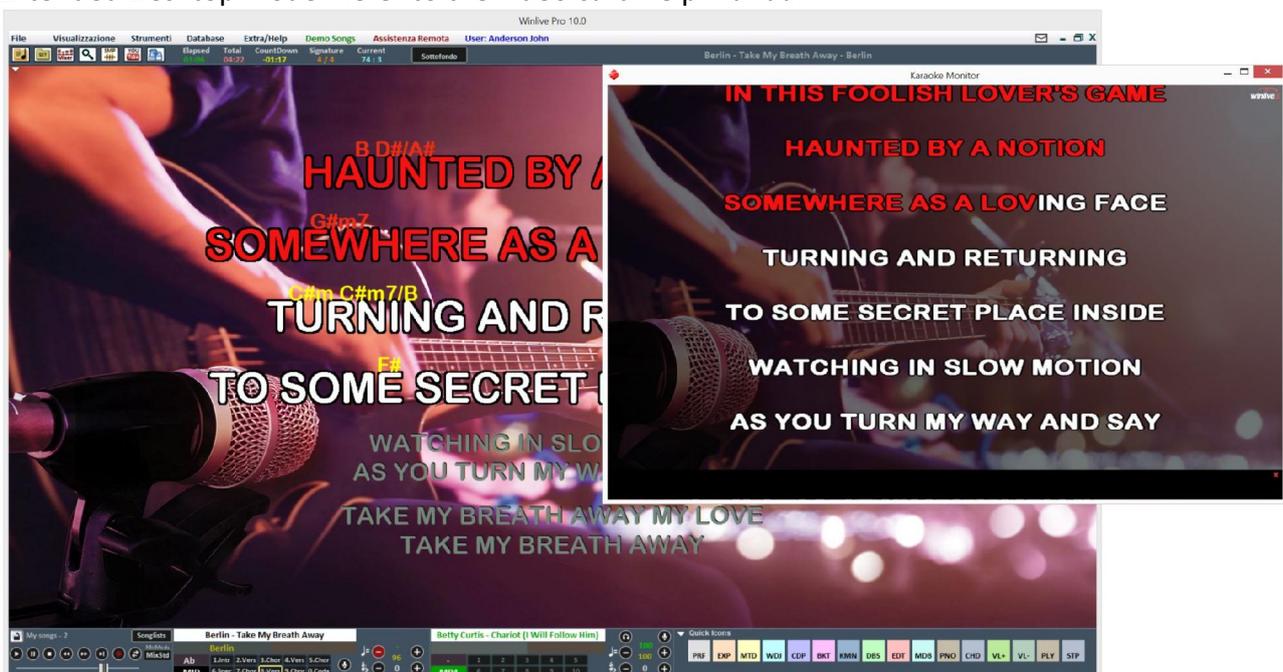
You can activate the second monitor (karaoke monitor) by clicking on the menu "View" -> "Karaoke Monitor" or **CTRL + K** from the keyboard.

A second Winlive window will open, which you can drag on the second monitor; double clicking on it will be set to full screen.

By right clicking on the main monitor screen you can change the character and mode of the Karaoke Monitor, you can choose between:

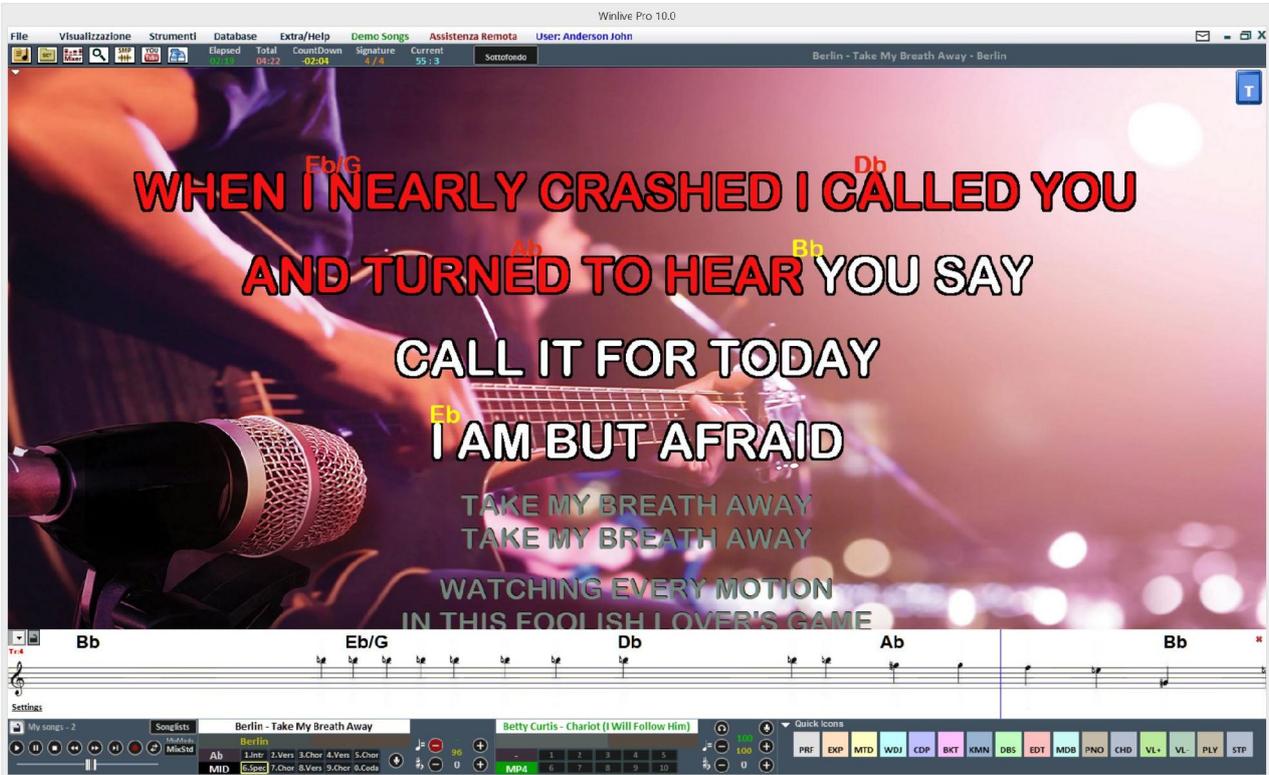
- Multiline scrolling karaoke (only Microsoft Windows);
- Karaoke with animation 4 lines;
- Winlive Classic: 2 lines;
- Modern Style: 4 lines;
- Lectern mode: 4 lines + 1;
- Karaoke Zoom mode
- No Karaoke

**Note:** to make this function work correctly, from Windows imports, select the second monitor in Extended Desktop mode. Refer to the video card help manual.



## MELODY BAR

It is activated and deactivated via the "View" menu -> Melody Bar or by pressing the MDB quick command or by using the letter key "E". We strongly recommend how we will reiterate the use of the PC keyboard keys instead of the mouse several times. With a single press the screen, like the one below, will be displayed, describing chords and melody notes. Obviously this only for midfiles



A second press allows you to view only the graphics of the trend and the timing of the melody (track 4 in the case of midi, based on the text in the case of the mp3), in order to help the singer to go to time with the song. This feature is highly appreciated especially for Karaoke performances. You can set the fixed or sliding melody bar (see chapter Options).

If it were set fixed, the page change would take place in correspondence of the red line (generally every 40 seconds).

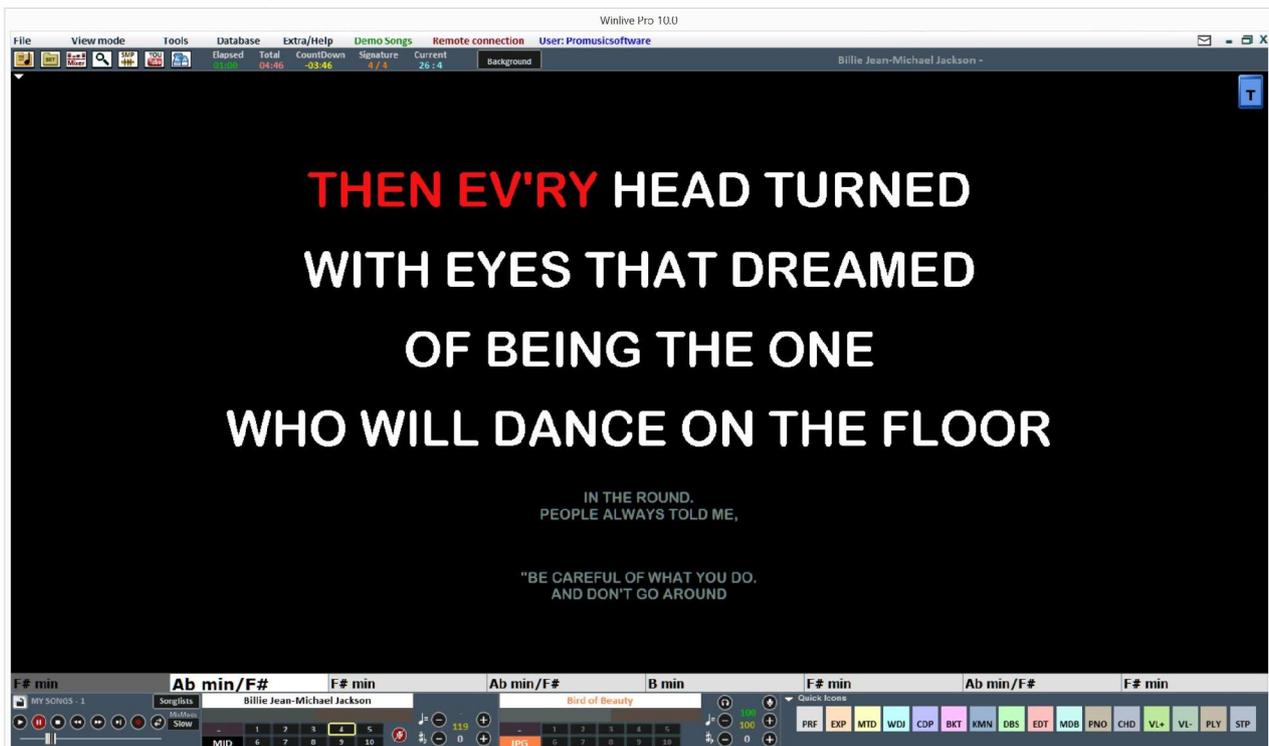
## CHORD BAR

It is activated through the menu "View mode" -> "Chord Bar" or by pressing the Quick Icon CHD or through the letter key "C". View the chords (if any), scrolling them simultaneously with the song. As for the midifiles WINLIVE allows the calculation of the chords in real time or to view the chords written within the midi file

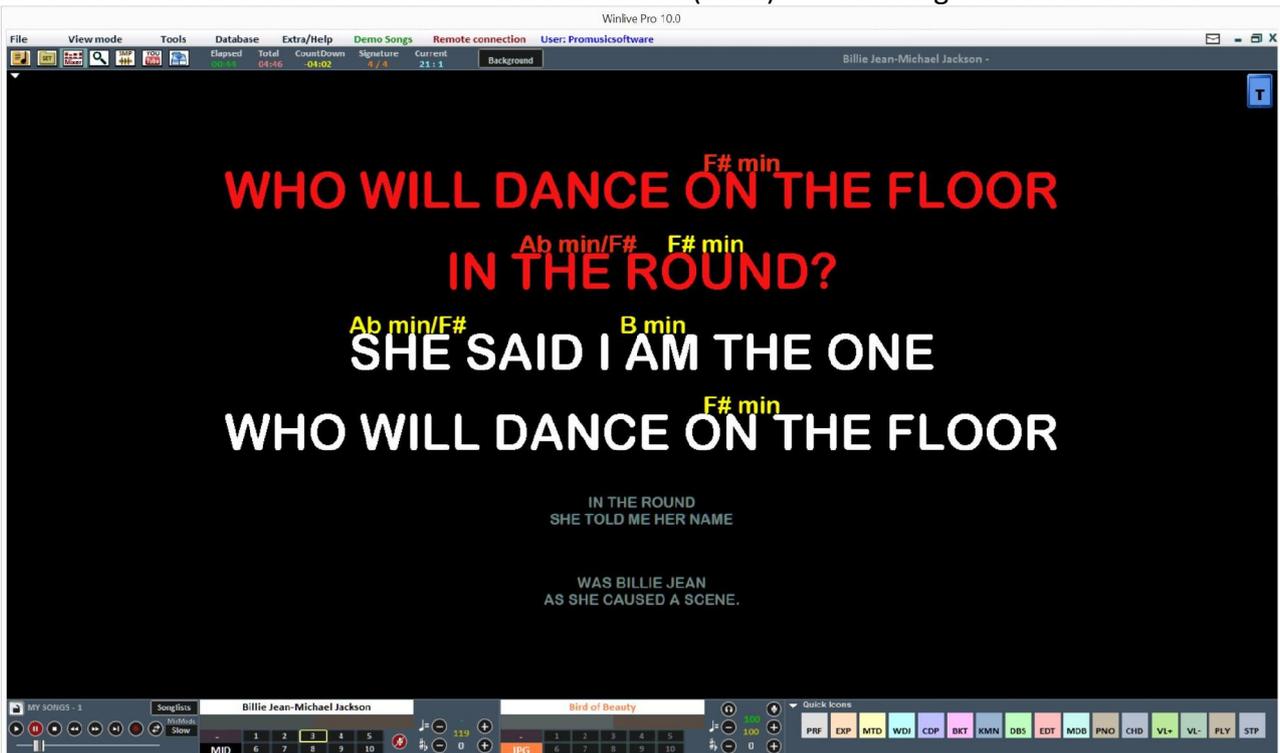
For audio files, it allows the display of chords only if they are written within the audio file.

Recall that the chords can be viewed both in Anglo-Saxon notation (A, B, C, D, etc.) or in Italian notation (Do, Re, Mi, etc.)

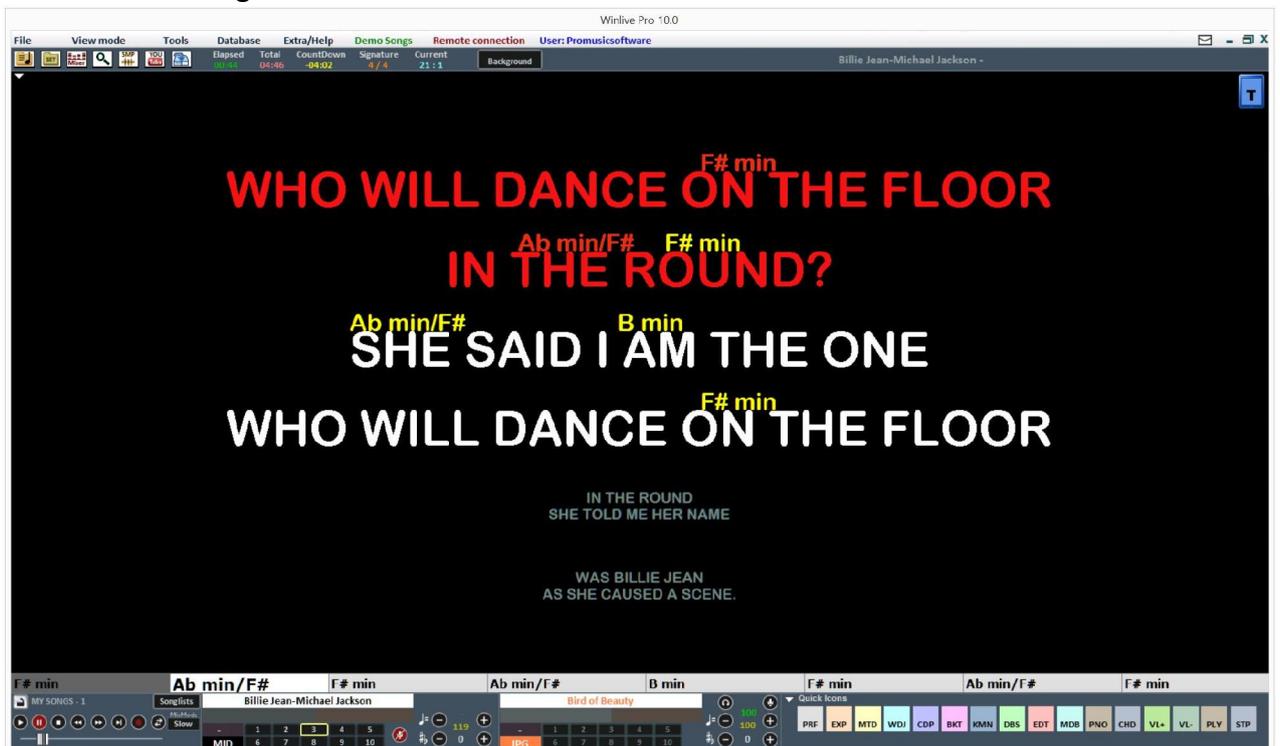
The related chords options can be found in Tools→Options→Chords and text



In addition to the Chord Bar, you can view the chords directly on the text by clicking with the right mouse button on the main screen -> "Karaoke mode (main)" -> "Reading desk with Chords".



And finally you can also view the scrolling chords in the Melody Bar by selecting "SHOW ONLY CHORDS" in setting



## MIXER

To select the midi channels or manage the audio it is necessary to open the mixer (key 'X') or click on .

The Mixer window located on the left side of the "Performance" screen allows you to keep under control various parameters both midi and audio.



Click on an item to open a drop-down menu and make a choice, including enabling / disabling the track, soloing it or activating them all. It is also possible to go into the detail of the track, apply an MFX effect, select Drum Editing and User Sound Editing (see detail).

In **red** the muted channels in **white** the active ones.

You can enable / disable a metronome by clicking on the corresponding button.

The Comp key activates and deactivates the compression of the dynamics of midi files.

Through the Device column it is possible to select a different Midi output for each individual channel. You can apply these Device settings for all songs by clicking on the Lock button.

Through the Remix Style it is possible to change the style of the song, choosing between the various styles and being able to apply 2 types of variation and the use of percussion, the intro and the end of the style. This is obviously valid only for midi file;;

In the Audio section we find the Volume Fader to adjust the level of the output audio, the three faders for equalizing the sound; Gain adjusts the gain of the audio backing track; the V.Att fader regulates the attenuation of the voice. The Master Track Effects faders (A - B) adjust the volume of the effects selected in the drop-down menu in the corresponding box;

Pan and right and left channel management for MPX files

2nd Track Effects (C - D) adjust the volume of the effects selected in the drop-down menu in the corresponding box of the second track;

The Drum Part Off section allows you to exclude the sounds of the drum parts, allowing you to individually choose each part of the drum to be excluded.

The MIDI section features a volume fader to increase or decrease the same, and the faders to dose the Reverb and Chorus level of the midi song.

The "Winlive Midi Cover" function allows you to choose one of the preset registers in order to vary the feeling and style of a midi file, a must try !!

\* The effectiveness of this functionality varies depending on the song.

**The detail** (in the mixer, click on the name of an instrument)



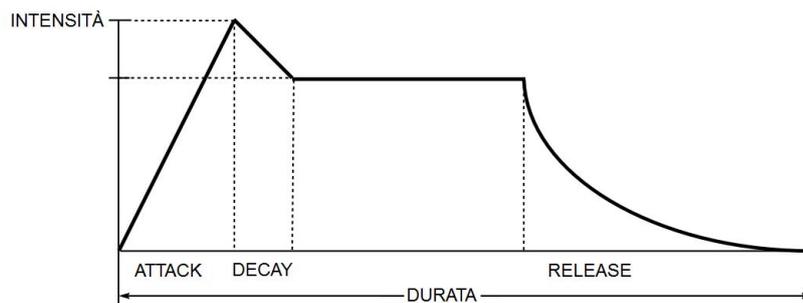
From this window it is possible to control in detail the functions of a track, choose the instrument from a family of sounds, the Track, the Volume, the Pan, the Chorus, the Delay and Reverberation (in case of expander), the Key (+/- 12 semitones), the activity and put it in "solo".

The new "MFX synth engine" function allows the addition of an effect between distortions, compressors, emphasis of mids, highs and lows etc.

The abbreviation 'PC' identifies the transmitted Program Change number.

It is possible to edit the sounds by varying different parameters (only works in the case of expander):

- Stamp: increases or decreases the resonance;
- CutOff: increases or decreases the frequency cut;
- - Attack / Release / Decay: regulates the envelope of the sound, according to the following



scheme:

The screen, in case of selection of Channel 10 / Drum, changes as follows:



This will display the standard DrumKits instead of the sound families.

It is possible, if an external tone generator is used, to choose also non-standard DrumKit by displaying the relative Program Change.

4 banks can be created with 8 sounds each; for each sound it is possible to edit the name, the Program Change to be sent [0... 127], the Control Change value [0... 127] (it is possible to send the CC # 0 and / or the CC # 32, refer to the manual expander) and finally all the various parameters that characterize the sound.

For a preview, you can click in the box at the bottom left or press the left Ctrl key.

Once the bank has been created, it must be saved by clicking on the button .

It is also possible to export sound banks to external files, and re-import them later.

This function is very useful if you use more than one external expander, as you can create several customized sound files, one for each expander.

It is also possible to change the single sound of a drum using the **Drum Editing** function with dynamic variations (% Dyn) for each sound



The maximum number of editable sounds is 8, and for each sound you can also edit the intensity of the dynamic, and listen to them in preview by clicking on 

The window at the bottom will show the names of all the drum instruments used by the current song, highlighting the modified ones in yellow. By clicking on reset you can restore the original drum.

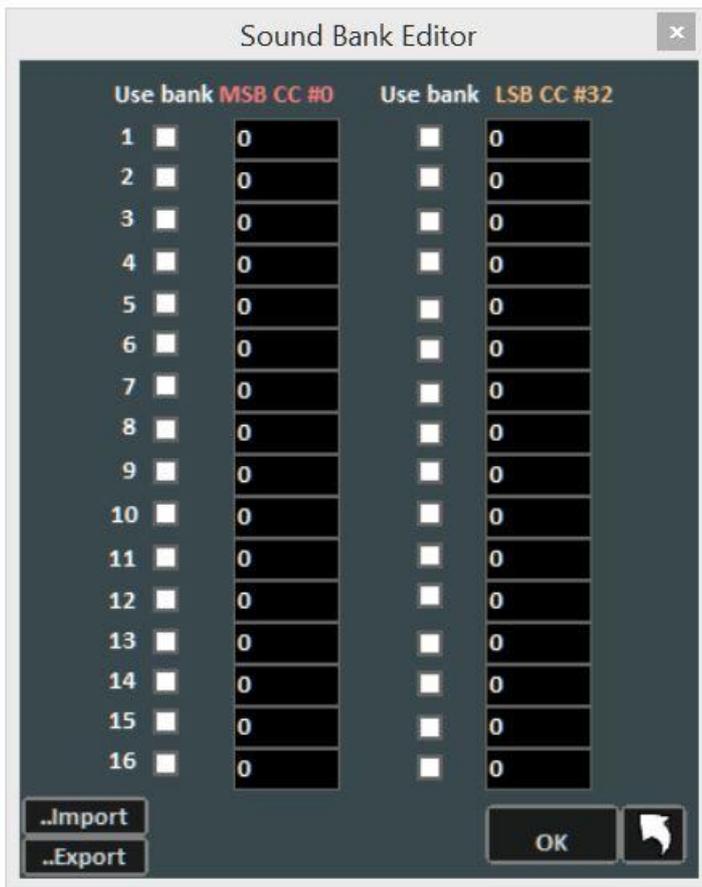
Virtual save allows you to store the change in the database.

By clicking on "User drum kit" the screen changes as follows:

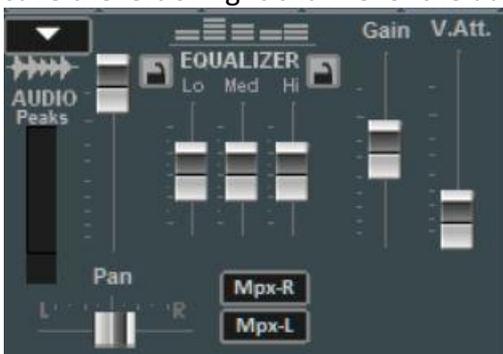
Note	Drum Note Sound	Vol	Tune	Rev (add)	Cho (add)	Cutff	Res
(D# 2) Hand Clap H	(D# 2) Hand Clap H	100	64	0	0	64	64
(E 2) Snare Drum 2	(E 2) Snare Drum 2	100	64	0	0	64	64
(F 2) Low Tom 2	(F 2) Low Tom 2	100	64	0	0	64	64
(F# 2) Closed Hi-Hat	(F# 2) Closed Hi-Hat	100	64	0	0	64	64
(G 2) Low Tom 1	(G 2) Low Tom 1	100	64	0	0	64	64
(G# 2) Pedal Hi-Hat	(G# 2) Pedal Hi-Hat	100	64	0	0	64	64
(A 2) Mid Tom 2	(A 2) Mid Tom 2	100	64	0	0	64	64
(A# 2) Open Hi-Hat	(A# 2) Open Hi-Hat	100	64	0	0	64	64
(B 2) Mid Tom 1 R	(B 2) Mid Tom 1 R	100	64	0	0	64	64
(C 3) High Tom 2	(C 3) High Tom 2	100	64	0	0	64	64
(C# 3) Crash Cymbal	(C# 3) Crash Cymbal	100	64	0	0	64	64
(D 3) High Tom 1	(D 3) High Tom 1	100	64	0	0	64	64
(D# 3) Ride Cymbal	(D# 3) Ride Cymbal	100	64	0	0	64	64
(E 3) Chinese Cymbal	(E 3) Chinese Cymbal	100	64	0	0	64	64
(F 3) Ride Bell	(F 3) Ride Bell	100	64	0	0	64	64
(F# 3) Tambourine	(F# 3) Tambourine	100	64	0	0	64	64
(G 3) Splash Cymbal	(G 3) Splash Cymbal	100	64	0	0	64	64
(G# 3) Cowbell	(G# 3) Cowbell	100	64	0	0	64	64
(A 3) Crash Cymbal 2	(A 3) Crash Cymbal 2	100	64	0	0	64	64
(A# 3) Vibra-Slap	(A# 3) Vibra-Slap	100	64	0	0	64	64
(B 3) Ride Cymbal 2	(B 3) Ride Cymbal 2	100	64	0	0	64	64
(C 4) High Bongo	(C 4) High Bongo	100	64	0	0	64	64
(C# 4) Low Bongo	(C# 4) Low Bongo	100	64	0	0	64	64
(D 4) Mute Hi Conga	(D 4) Mute Hi Conga	100	64	0	0	64	64
(D# 4) Open Hi Conga	(D# 4) Open Hi Conga	100	64	0	0	64	64
(E 4) Low Conga	(E 4) Low Conga	100	64	0	0	64	64
(F 4) High Timbale	(F 4) High Timbale	100	64	0	0	64	64
(F# 4) Low Timbale	(F# 4) Low Timbale	100	64	0	0	64	64

Where you can configure your own custom drum kit.

By clicking on “Sound bank editor” it is possible to create new sound banks.



In the mixer section we also find the management of MPX files. In this mode you can manage and save the left or right channel of the audio file.



## VIRTUAL KEYBOARD



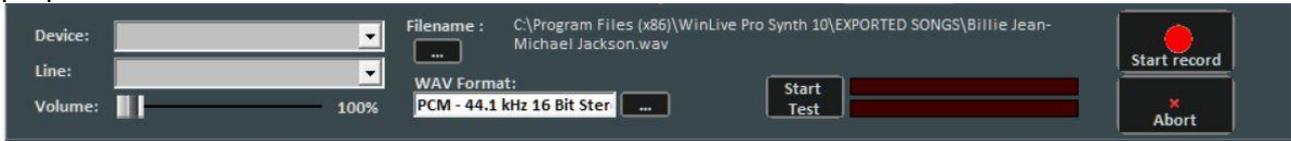
Enabled by pressing the button  at the top right of the video in Performance mode, Virtual Keyboard allows you to activate this screen as shown in the photo below:



It allows you to use the basic commands if we use WINLIVE on TABLET WINDOWS or touch screen. The F1 / F9, Shift F1 / F10, Ctrl F1 / F10, Shift + Ctrl F1 / F10 keys are used to select the SongLists; Esc closes the list; the left and right arrows scroll the list in the commanded direction; the + F10 and - F10 keys remove or add songs in the provisional list F10; Start, allows you to start playing the selected song; Mix, allows mixing between one song and the next; the X button closes this screen.

## AUDIO TRACK RECORDING

This function allows you to record an audio track on a song included in the database by using a proper button.



From the panel you can select the Audio device, Line and input Volume that has a signal adjustment fader. The Filename indicates the saving path of the recorded track, but it is possible to change it by typing the appropriate key.

WAV Format indicates the standard format for saving the track, but this can also be changed.

By clicking on "Start Test" you can perform a recording test by checking the incoming volume level.

At the end of the test, the button "Stop test" allows you to return to the initial condition.

The "Start record" and "Stop" buttons are used respectively to start and end recording tracks.

The recorded track will be associated with the song in database in the MEDIA column and in performance a "2nd track" window will appear next to the song title with a small vertical cursor that represents the volume of the recorded track.

**Note:** at the moment this function is not enabled on Mac OSx

## AUDIO SAMPLER

By pressing the button  you can access the Audio Sampler.



With this function, it is possible to reproduce quickly, even during the execution of a song, sound effects, images, pdf, texts or Audio Loops.

It is possible to have 10 Banks of 10 Samples each, for a total of 100 samples.

To upload the samples, click on the box next to each sample (when no sample is loaded, "No file Loaded" appears) and choose the file from the dialog.

For each sample, you can adjust the volume. You can play the samples in Polyphony, or, by checking the Mono option, play them in Monophony (i.e. if one sample is running, and another is recalled, the running sample is terminated).

The Comp option allows, if checked, to activate a general compressor on the samples, that automatically uniforms their volume.

During the Performance, it is possible to access the sampler just pressing the 'S' key, and then pressing keys 1 to 0 on the keyboard. To stop the reproduction of the samples in a forced way, press the '\ ' button.

## SONGLIST EDITOR

You can access the SongList Editor by the "Tools" menu or by clicking on the bottom left next to the name of the SongList.

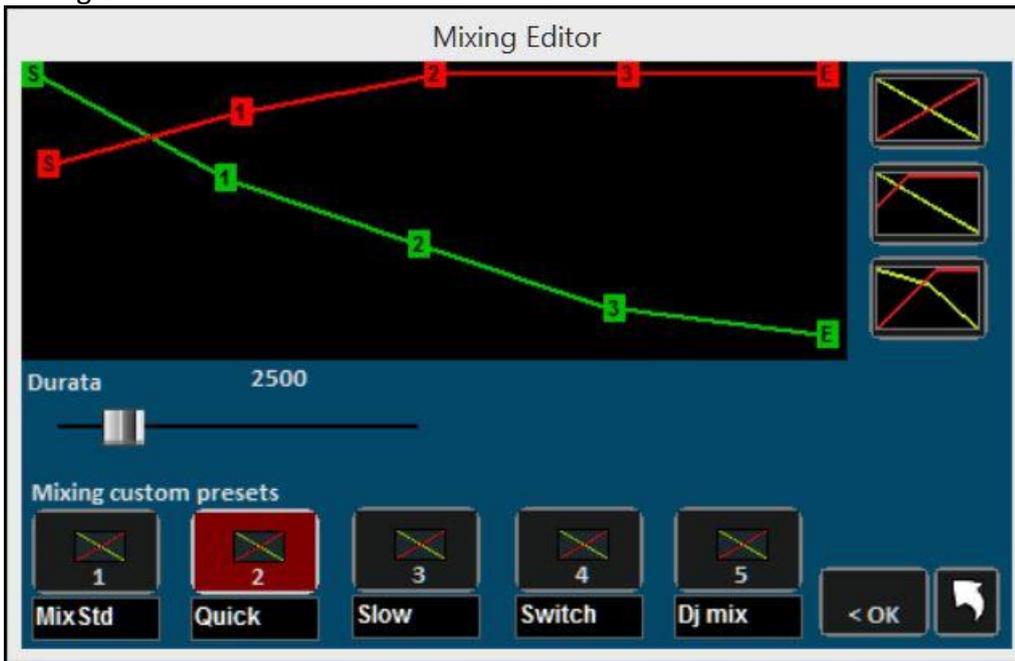


Through this function, it is possible to rename each single set list:

- 1 - by ticking the STOP box, the set list will stop playing, while not ticking it allows continuous play;
  - 2 - by ticking the MELODY box, each song in the list will be played without the melodic guide (midifile);
  - 3 - the ORDER function provides a drop-down menu from which you can select the order mode in which songs will be played (if we indicate TITLE, for example, we will have an alphabetical order, rather than by ID, by interpreter, by author and so on).
- DEFAULT ORDER: here we can select a general order as long as there is no specific order in the SongList.

## MIXING EDITOR

Mixing Editor can be accessed via "Tools" menu.



With the mixing editor, you can set the progress and duration (in milliseconds) of the Cross-Fade, i.e. the mixing of two Audio tracks.

The green line indicates the ending song, while the red line indicates the song that will be merged together with the first one.

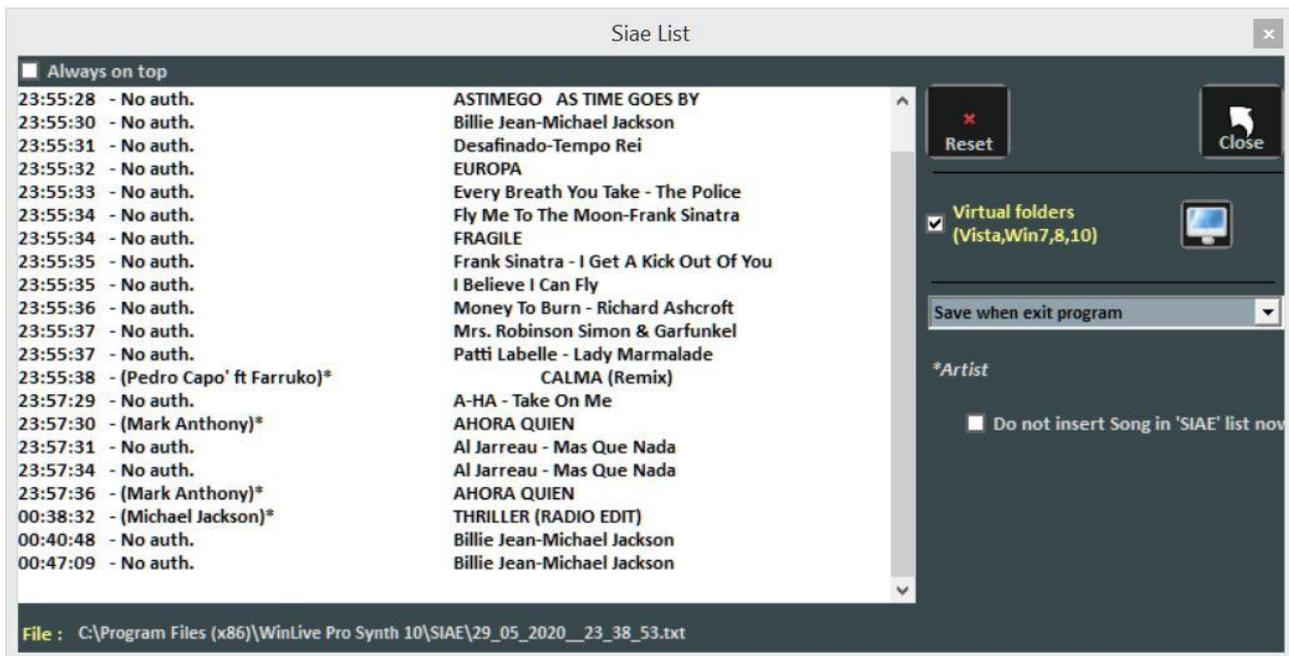
By default, Winlive will adopt a linear type behaviour, with a progressive and constant lowering of the volume of the song to fade, simultaneously with a progressive and constant increase of the volume of the following one. You can select five pre-set curves, or draw a custom curve.

## SIAE LIST (List of songs played)

Each song played both in Performance mode and when executed on the fly is stored by Winlive. You can then save this list in a text file.

The title of the piece performed and its author are both given. In case of missing information, the interpreter is given (marked with an asterisk).

Select "Tools" -> "SIAE List" menu; the following window will be displayed:



All SIAE lists are stored in the \ SIAE \* folder, viewable via Tools / SIAE List.

The "Reset" button allows you to delete all the contents of the list.

"Close" closes the function.

With the "monitor" search key, it is possible to search for the location of the SIAE LIST files.

The drop-down menu allows you to select when to save the list:

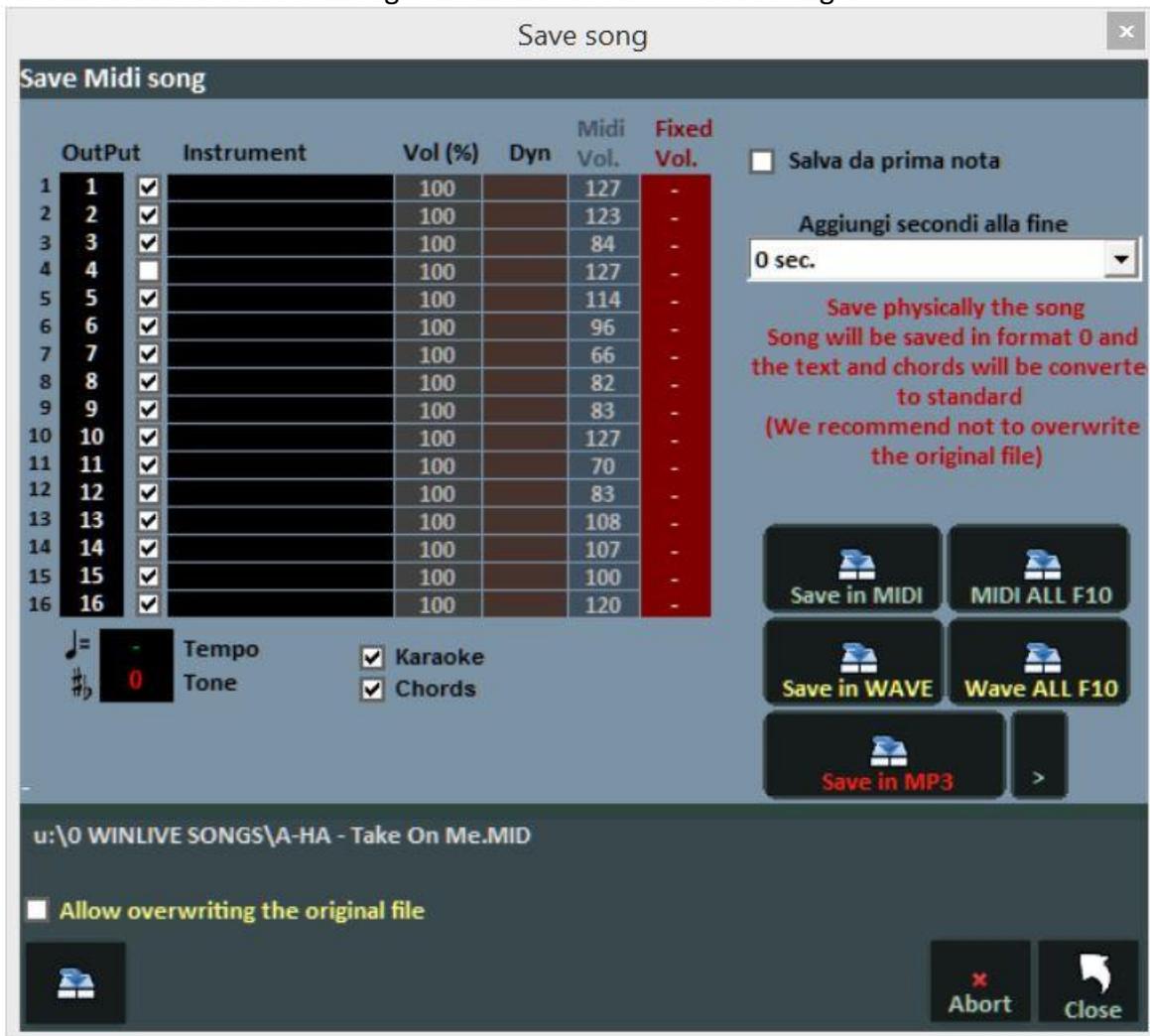
- 1 - each time the program is closed;
- 2 - at the end of each song.

\* On Windows 7 and on some versions of Windows Vista the \ SIAE folder is stored in the virtual path, generally C: \ Users \ YOUR USER NAME \ AppData \ Local \ VirtualStore \ Program Files \ WinLivePRO \ SIAE

The virtual path is however accessible through the Media Explorer mode (see dedicated chapter).

## PHYSICAL SAVING OF SONG

This function is accessed through the menu "Tools" -> "Save Song".



With this feature, changes made to Midi files can be saved either virtually or effectively.

By ticking the "Save from first note" option, you can cut any seconds of silence that may be present at the beginning of a song.

The "Output" column allows you to change channels for each individual track.

**Example:** in some songs the vocal melody track is not saved on channel 4 (as foreseen in the standards) but in other channels, for example on channel 1. To invert the tracks it will be sufficient to write "4" in correspondence with channel 1, and "1" at channel 4.

The "Track" column allows you to save or not the track

The "Instrument" column indicates a changed instrument and saves it.

The "Vol" column indicates any volume changes made (100 = 100% of the original volume).

The "Dyn" column indicates any dynamic changes made

The "Fixed Vol." Column sets a save value for the midi volume

You can also choose to include the Karaoke text or Chords in the file.

The "Add seconds to end" box allows you to add a number of seconds to the end of a song. You can choose the track to edit, and the possibility to include the text and chords.



With the key  changes are virtually saved to the database, while the keys



are used to effectively save midifiles and to save all the songs present in F10 in midi format.



With the  keys you can change the file format from Midi to Wave or convert all the songs in F10 into Wave format.



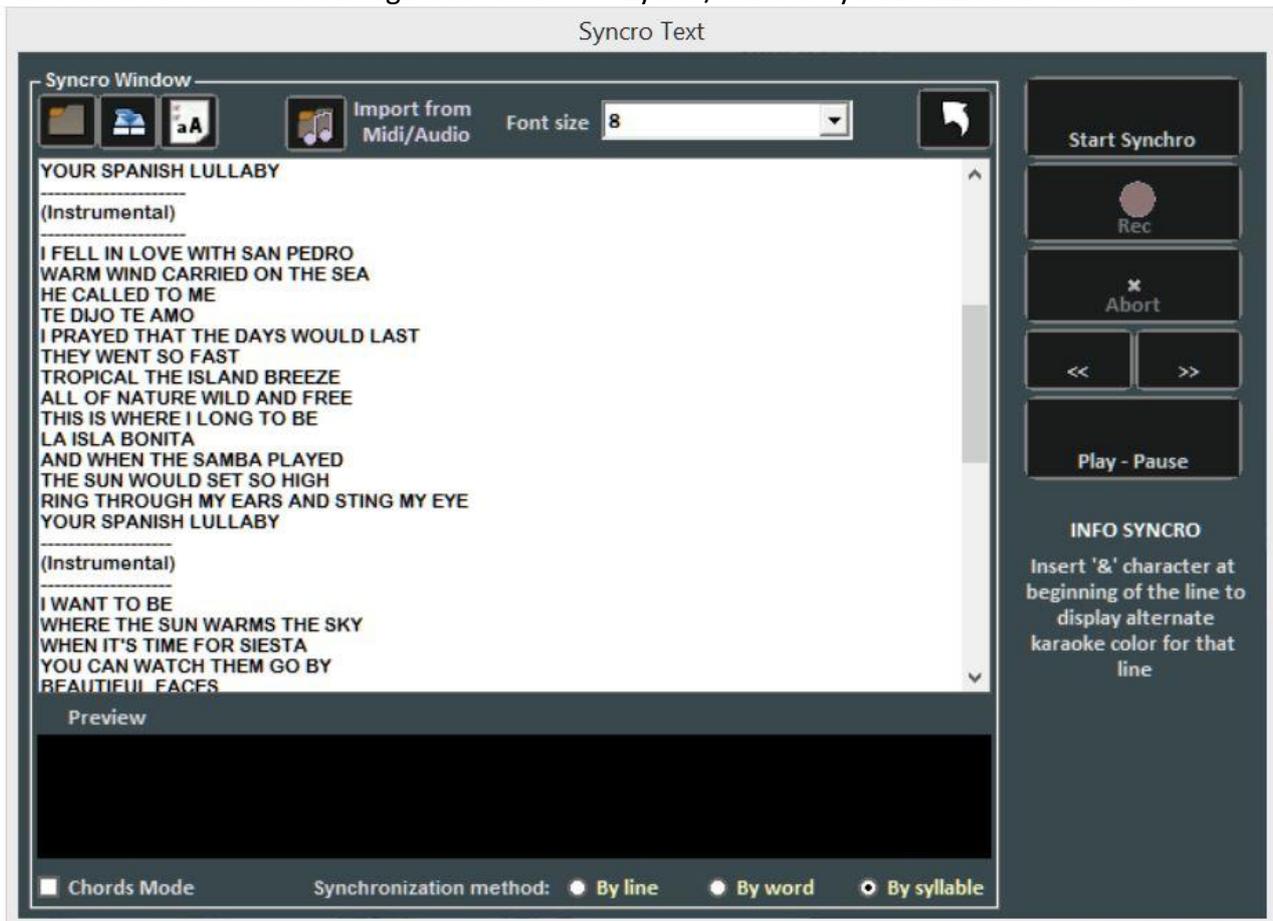
The key  allows you to transform a midi file into MP3 format with the possibility to choose the sound quality of the file by pressing the arrow key.

**Note:** now you can save mp3s both virtually and physically

OutPut	Instrument	Vol (%)	Dyn	Fixed Vol.
1	1	100		127
2	2	100		123
3	3	100		84
4	4	100		127
5	5	100		114
6	6	100		96
7	7	100		66
8	8	100		82
9	9	100		83
10	10	100		127
11	11	100		70
12	12	100		83
13	13	100		108
14	14	100		107
15	15	100		100
16	16	100		120

## SYNCHRONIZATION OF TEXTS / CHORDS

This feature is accessed through the "Tools" -> "Lyrics / Chords Synchronization" menu.



It enables you to add a Karaoke text to Midi and Audio files.

The text is loaded by pasting it into the window or by opening a TXT file with the key .

With the key , you can save the text on a TXT file, while with the key  you can convert all text to the uppercase equivalent.

With the "Import from Midi / Audio" button it is possible to import a text from a midi or audio file already written, but only if you are editing an audio track.

Synchronization can be done per line, per word and per syllable.

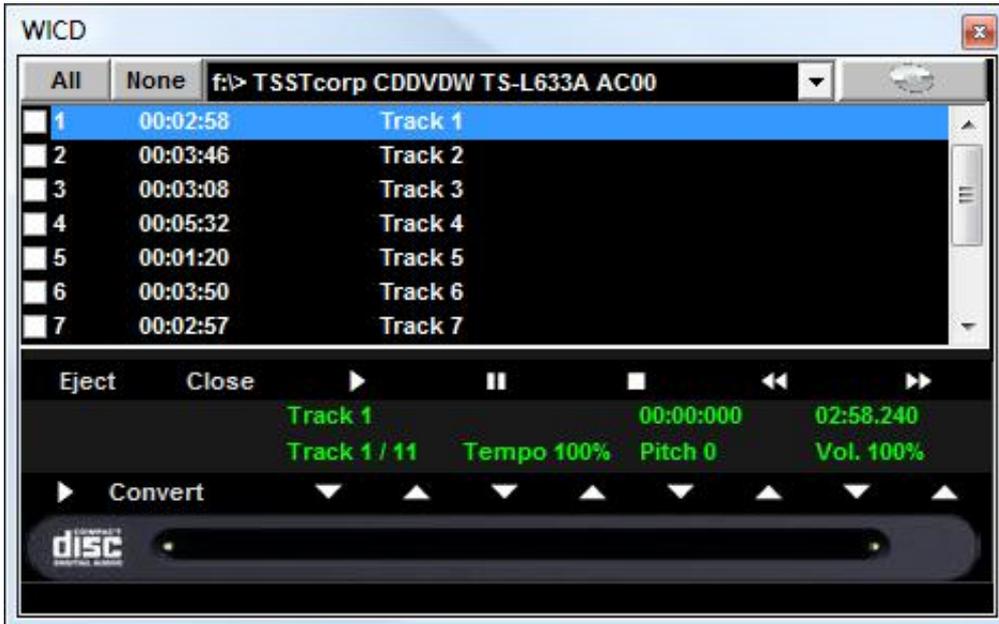
To synchronize, press the "Start Synchro" button. At this point the song will start, and pressing the enter key, repeatedly and in time with the base, will synchronize.

Star how to enter chords by checking the "Chord mode" box.

For any modification of the synchronized text or of the Chords, refer to the "Edit mode" section of the Display menu.

## WINLIVE CD PLAYER

It can be accessed via the "Tools" -> "Start WinLive CD Player / Extract" menu or via the CDP button in Performance mode.



With this function, it is possible to extract tracks from Audio CDs and save them in Wav or Mp3 format.

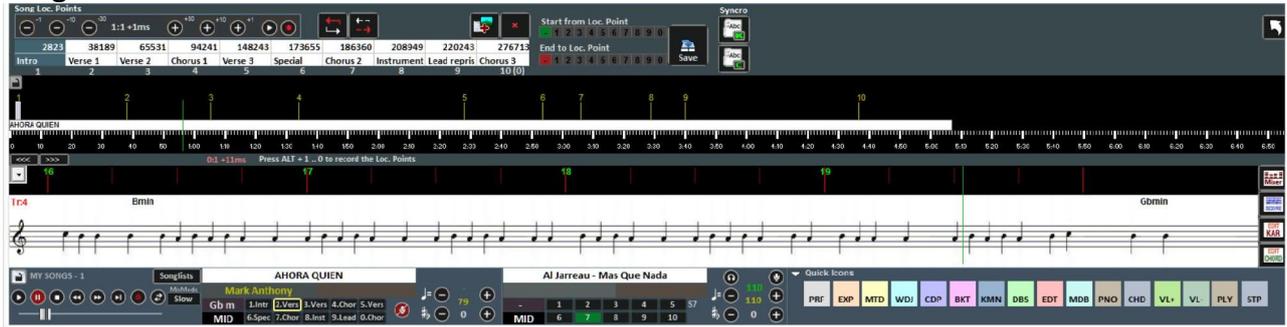
It is necessary to select them (you can select them all through the "All" button or select them manually by clicking on the first column), then click on the Convert button.

You can choose between uncompressed Wav (Wave not compressed) and Mp3, varying the quality according to your needs (eg "Minimal Only for voice store" generates a low quality file with the smallest footprint on disk, while "Maximum quality" generates a high quality file, but also with the largest disk size).

The peculiarity of this CD player is that it has the advanced features of commercial DJ CD players, that is, it allows you to change the tempo and intonation (Key) in real-time.

## EDIT MODE

### Song Markers



The use of the Markers allows the jump in real time to different points of the song. For example, you can associate the first marker with the introduction, the second one with the first verse, the third in correspondence of the refrain, etc.

The maximum number of markers is 10 per song.

There are several ways to register new Markers while reproducing a song:

- Pressing ALT + [number from 1 to 0];
- Clicking on the Marker you want to generate, then click on the button 
- By a right-clicking on the bar at the bottom
- Clicking the 'L' key (adds them in order).

To relocate the Markers:

- Use the ALT and + or ALT and - keys
- Left click on the bar at the bottom, and move it with the mouse.
- Use the keys for an increasingly precise Marker position



To remove a Marker, select it on the table or on the bar at the bottom, and then press DELETE. You can rename the markers by double clicking on the table.



Using the key  it is possible to add images associated with the various Markers (for example, you can add the image of a score) so that you can show one or more images per song in progress.

You can use Markers to set a song starting and ending point.

For example, Marker 2 can be set to the first verse, skipping the Introduction, and Marker 9 at the end of the penultimate verse, to end the song before the "tail".

Once the Markers have been set, and any starting and ending points, it is necessary to save by clicking on the Save button.

The Markers can be saved only if the file (Audio or Midi) has been previously imported into the database.

While the song is playing, the Markers can be quickly called up by pressing the number on the corresponding keyboard while for the midifiles the next beat of the song will be expected. With the combination Shift + [numeric key], the changeover to the called Marker will take place immediately.

If the Markers are saved they will be visible in the next song bar, pressing Control + [numeric key], or clicking on the booked song Marker, in Performance, will allow the next song to start from an arbitrarily chosen Marker.

## Midi Mixer

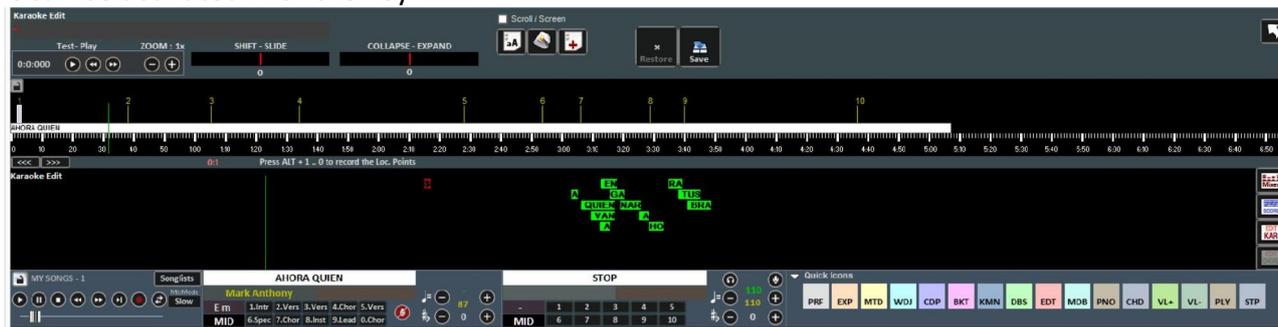
Next to the markers function, a simplified version of the Mixer is visible, valid only for midifiles.



For each individual channel it is possible to adjust the volume, mute or change instruments (by clicking on the instrument name of the corresponding channel).

## KARAOKE EDITOR

It can be activated with the key .



With this function, it is possible to edit the Karaoke text in an advanced way.

By clicking on each word, it is possible to edit it by changing the text, or move it graphically by anticipating or postponing it.

The Shift - Slide allows you to translate the entire text, anticipating or postponing it by a certain number of Milliseconds, indicated hereafter.

Collapse-Expand compresses or expands the distribution of text

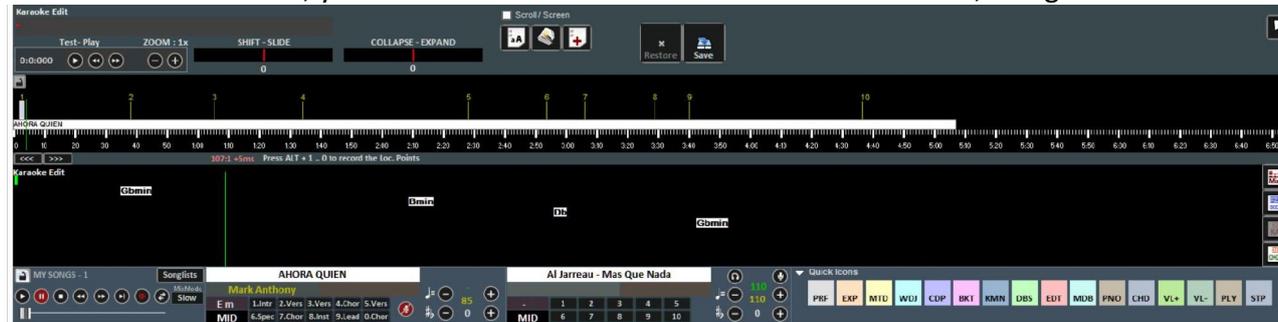
The button  capitalizes the whole text.

The button  automatically optimizes the text by moving the page changes in order to simplify the reading of the Karaoke during the playback; it removes the double empty lines or pages too.

The button  allows the insertion of new text.  
With the "SAVE" key you save all the changes made.

## Chord Editor

Like the Karaoke Editor, you can access the Chord Editor to edit the chords, using the button .



## DATABASE

Below is the "Database" grid of Winlive Pro / Pro Synth 10

ID	Songlist	Title	Artist	Author	Genre	File	Type	Karaoke	Tempo	ChOff	TempoP	Transpos	Volume	Media
3566	1 - MY SONGS	A Hard day's night - Beatles				u:\WINLIVE SONGS\A Hard d	MP4	N				0	100	
3567	1 - MY SONGS	AA.VV. - Summertime				u:\WINLIVE SONGS\AA.VV. -	MID	Y	63		63	0	100	
3568	1 - MY SONGS	A-HA - Take On Me				u:\WINLIVE SONGS\A-HA - T	MID	Y	168		168	0	100	
3569	1 - MY SONGS	AHORA QUIEN	Mark Ant			u:\WINLIVE SONGS\Ahor	MID	Y	85		85	0	100	
3570	1 - MY SONGS	Al Jarreau - Mas Que Nada				u:\WINLIVE SONGS\Al Jarre	MID	Y	110		110	0	100	
3571	2 - DUET	All Of me John Legend				u:\WINLIVE SONGS\All Of m	MP3	Y				0	100	
3572	1 - MY SONGS	Almost like Being in Love				u:\WINLIVE SONGS\Almost I	JPG	N				0	100	
3573	1 - MY SONGS	Andrea Bocelli - Ariana Grande - E Più Ti Penso				u:\WINLIVE SONGS\Andrea I	MP3	Y				0	100	
3574	1 - MY SONGS	I PUT A SPELL ON YOU				u:\WINLIVE SONGS\Annie Le	MID	Y	94		94	0	100	
3575	1 - MY SONGS	ASTIMEGO AS TIME GOES BY				u:\WINLIVE SONGS\AS TIME	MID	Y	74		74	0	100	
3576	1 - MY SONGS	As time goes by				u:\WINLIVE SONGS\As time	PDF	N				0	100	
3577	1 - MY SONGS	Billie Jean-Michael Jackson				u:\WINLIVE SONGS\Billie Je	MID	Y	115		115	0	100	
3578	2 - DUET	Bird of Beauty				u:\WINLIVE SONGS\Bird of E	JPG	N				0	100	
3579	1 - MY SONGS	Can't Help Falling In Love-Michael Buble				u:\WINLIVE SONGS\Can't He	MP3	Y				0	100	
3580	1 - MY SONGS	Cherokee				u:\WINLIVE SONGS\Cheroke	GIF	N				0	100	
3581	1 - MY SONGS	A Sky Full of Stars	Coldplay	Berryman		WHXcfjHbRuU?start=6	YTB	Y				0	100	
3582	1 - MY SONGS	DancQueen - ABBA				u:\WINLIVE SONGS\DancQue	MP4	N				0	100	
3583	1 - MY SONGS	Desafinado-Tempo Rei				u:\WINLIVE SONGS\Desafin	MID	Y	165		165	0	100	
3584	1 - MY SONGS	EUROPA				u:\WINLIVE SONGS\EUROPA	MID	Y	74		74	0	100	
3585	1 - MY SONGS	Every Breath You Take - The Police				u:\WINLIVE SONGS\Every Br	MID	Y	114		114	0	100	
3586	2 - DUET	Falling like the stars - James Arthur				u:\WINLIVE SONGS\Falling l	MP4	N				0	100	
3587	1 - MY SONGS	Firestone-Kygo Conrad				u:\WINLIVE SONGS\Fireston	CDG	Y				0	100	
3588	1 - MY SONGS	Fly Me To The Moon-Frank Sinatra				u:\WINLIVE SONGS\Fly Me T	MID	Y	119		119	0	100	
3589	1 - MY SONGS	Forever				u:\WINLIVE SONGS\Foreverj	PDF	N				0	100	
3590	1 - MY SONGS	FRAGILE				u:\WINLIVE SONGS\FRAGILE	MID	Y	83		83	0	100	
3591	1 - MY SONGS	FRAGILE				u:\WINLIVE SONGS\FRAGILE	TXT	Y				0	100	
3592	2 - DUET	Frank Sinatra - I Get A Kick Out Of You				u:\WINLIVE SONGS\Frank Shi	MID	Y	174		174	0	100	
3593	1 - MY SONGS	HOLDING BACK THE YEARS				u:\WINLIVE SONGS\HOLDIN	TXT	Y				0	100	
3594	1 - MY SONGS	How Did We Get so dark-Royal Blood				u:\WINLIVE SONGS\How Dic	MP4	N				0	100	
3595	2 - DUET	I Believe I Can Fly CLICK				u:\WINLIVE SONGS\I Believe	MP3	Y				0	100	
3596	1 - MY SONGS	I Believe I Can Fly NO DRUM				u:\WINLIVE SONGS\I Believe	MP3	Y				0	100	
3597	1 - MY SONGS	I Believe I Can Fly				u:\WINLIVE SONGS\I Believe	MID	Y	119		119	0	100	
3598	1 - MY SONGS	In Case You Didn't Know	Brett You	Brett You		Sw3d6DU4_7s	YTB	Y				0	100	
3599	1 - MY SONGS	Killing Me Softly	Luther Va			oL26XL-GsG4?start=12	YTB	Y				0	100	
3600	2 - DUET	Mexican Traditional - La Bamba - 5062-ZIP				u:\WINLIVE SONGS\La Bamba	CDG	Y				0	100	
3601	1 - MY SONGS	Lay Me Down - Sam Smith John Legend				u:\WINLIVE SONGS\Lay Me	CDG	Y				0	100	
3602	1 - MY SONGS	Lean On - Major Lazer MO				u:\WINLIVE SONGS\Lean On	CDG	Y				0	100	
3603	1 - MY SONGS	Madonna - I a tela Ravira				u:\WINLIVE SONGS\Madonna	MP3	Y				0	100	

### - Create, Open and Save

From **Performance** it is possible to access the database by clicking on the menu at the top **Database -> Database** or from **View mode -> Database** or by clicking the quick button (quick icons) DBS

It can be accessed without using the mouse by pressing the **CTRL + ALT + D** keys  
Winlive Pro 10 allows you to manage multiple databases.

- To create a new database press the button: 

Winlive will ask whether to save the already present database, after which it will empty the current database.

- To open an existing database press the button: 

Winlive will ask you to specify the name of the database to open.

- To save the current database with a name press: 

Winlive will ask you to specify the name of the database to save.

- To import a database created with versions 5.5 / 4.5 / 4.6 / 4.7 / 5.0 / 5.5 press: 

Winlive will ask you to specify the name of the database to be imported.

- To make a backup of the database press: 

- To restore the previously created backup press the button: 

Winlive will show the backup date and time.

**Warning:** creating a new database, or restoring a backup, will delete the one previously created if you do not save it.

#### - Edit the cells

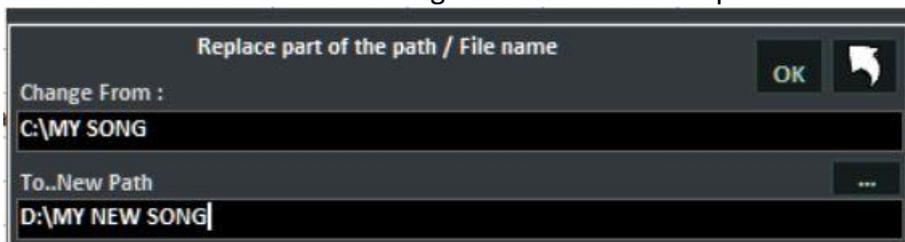
You can change the cells values by double clicking on each cell if you are in "Selection" mode or by pressing the "E" key. You just need a single click when in "Edit" mode.

On some fields the entry process will be guided, on others it is possible to write directly inside, other fields are informative and it will not be possible to edit them, for example Type field, ID...

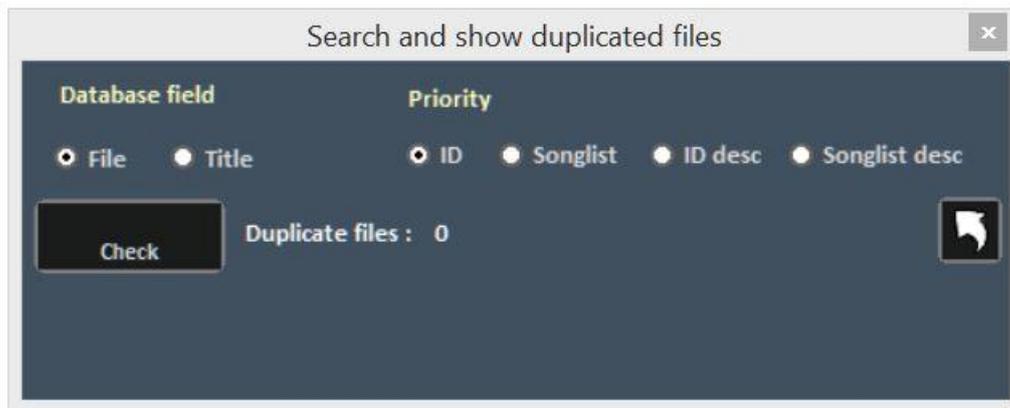
It is possible to edit some values quickly through the "Preview" window that allows you to listen quickly to a preview with new settings applied.

**Right clicking on a cell** (or on a selection of cells) allows you to access a menu through which you can perform various operations:

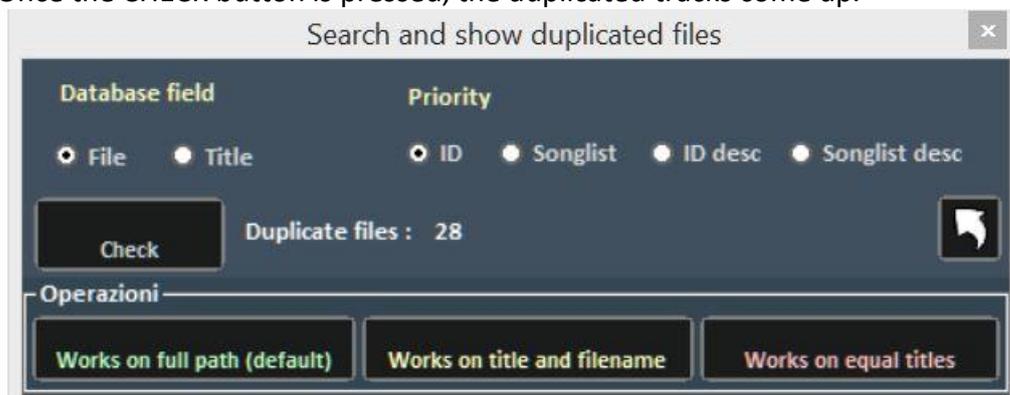
- Select all: highlight all songs
- Reset selection: cancels the selection of the tracks
- Copy: copy
- Edit: edit the selected cell
- Multi field insertion: allows you to enter a name on multiple tracks simultaneously. For example, I want to insert the artist ELTON JOHN to all the selected songs
- Sort A-Z: sort in ascending order in the selected column
- Sort Z-A: sort in descending order in the selected column
- Delete database: delete the song from the database but not physically from the hard disk
- Sort grouped by SongList: sorting in ascending order according to the SongList
- Use file name as title: the file name is displayed in the TITLE column
- Get interpreter / author from folder name: the folder name is displayed in the Artist or Author columns.
- Move to List: move the selected songs from one SongList to another
- Copy to List: copy the selected songs to a SongList
- Replace part of the route: replaces a complete route or part of it with a different one. For example if I physically moved some songs from the folder C: \ SONGS in D: \ MY SONGS I have to select the interested songs and write as in the picture



- Mute channels: to select the channels to be muted
- Copy IN: physically copies the songs from one folder to another with the possibility of updating the paths in the database
- Move IN: physically move the songs from one folder to another with the possibility of updating the paths in the database
- Find and show duplicate files: this function is accessible from the key  . It shows duplicates in different ways. Most of times, the duplicated files can be conceived as a song coming from the same list or with the same title of the first one. Once the database field to be set as a parameter for the duplicate file has been arranged, the priority must be chosen (ID as loading order or belonging SongList).



Once the CHECK button is pressed, the duplicated tracks come up.



This operation is irreversible, therefore we recommend that you save the database first.

- File analysis - Mp3 tag info: this function extrapolates the information inside the mp3 files such as title, artist etc.
- Convert title to: set of text functions such as upper case, lower case, eliminate unnecessary spaces, etc.
- Divide title field: allows to divide title and author if these details are both present in the TITLE column
- Duplicate: it is used to duplicate the selected files
- Locate files on disk: directly opens the source folder of the files on the hard disk
- Remove file from disk: allows you to physically delete the file from the disk and simultaneously from the database. This function is irreversible.
- Create and save YTB file (YouTube song): once a YouTube song is selected, it is saved into an external physical file. Do not forget that the YouTube file is a simple link to a YouTube video.

#### - Multi-selection

If you hold down the CTRL key, you can select multiple songs in order to operate in groups. If you are in "Selection" mode, the song is deselected by clicking on it, while in "Edit" mode just click on any field to deselect everything.

#### - Database columns

Below is the sequence the columns of the database

**ID:** indicates the number in chronological progression of the imported songs

**SongList:** the belonging SongList is displayed

**Title:** indicates the title of the song

**Artist:** performer of the piece (artist)

**Author:** author of the piece. This information is useful when we want to fill in the SIAE list

**Genre\_Notes:** we can enter the genre of the song or annotations on the song itself

**Type:** value not editable. Indicates the type of file (mid, mp3, video, etc.)

**Karaoke:** value not editable. Indicates the presence of the text within the file. It is valid only for midi files and mp3s

**Tempo:** value not editable. It is the time relative to the song

**TempoP:** it is the edited time

**ChOff:** indicates muted channels for midifiles

**Transpose:** displays the changed pitch

**Volume:** the standard volume of the song (100 means volume as in the original)

**Media:** file associated with the song (for example associating a pdf, an image, a sound, etc.)

**Textfile:** Text associated with the song (txt or rtf)

**Order:** allows you to create a custom order of the songs in the set list

When we want to create a custom order, we have to insert a series of numbers in order to create a numerical criterion

For example if we want to create a playlist with this personalized sequence

IMAGINE - YESTERDAY - MICHELLE - LET IT BE

We will insert these numbers for example: IMAGINE (15) - YESTERDAY (21) - MICHELLE (50) - LET IT BE (88). No matter what numbers we enter, the important thing is to create an increasing number sequence

After doing this, remember to assign this sorting order to this SongList in SONGLIST EDITOR

**Key:** indicates the key of the song

### -Import of the songs

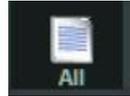
Start entering some songs by clicking on the left side of the database called **Explorer**.

Select a folder and open it with a double click. The songs contained in the folder in question will appear. If the folder is located on the desktop or in Docs folder, we can view them simply by



clicking the buttons

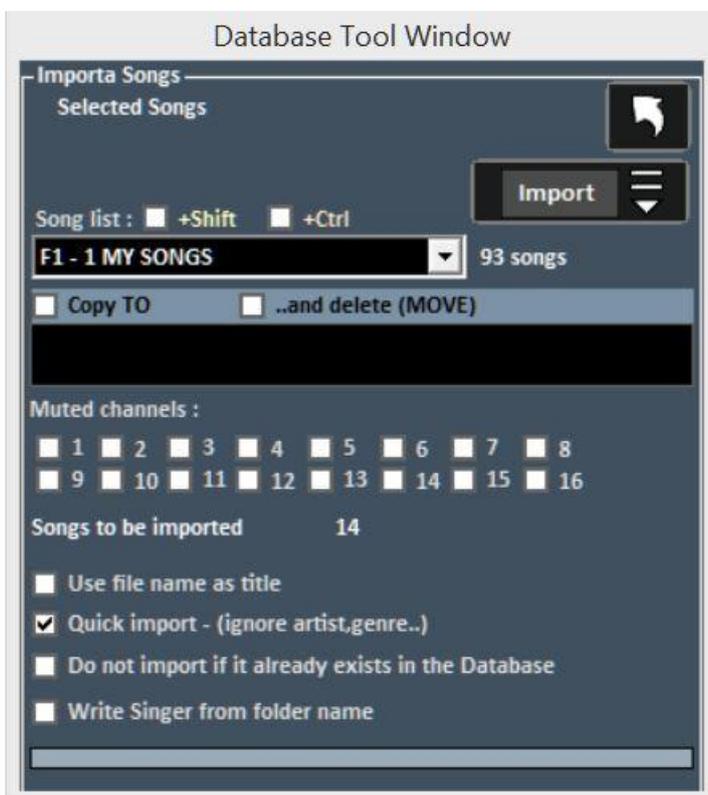
We can select a song, several songs (by holding down the CTRL key) or all the songs in the folder



by pressing the button



By clicking on , the selected files are imported.



Now you can select:

- The destination **SongList**;
- **Copy TO**: a secondary folder where to save the copies of the imported files;
- **MOVE**: the selected files are physically moved to another folder
- The **mute** channels for Midi files;
- **Use file name as title**: displays the name of the file as the title of the song (Title column) instead of the title that is usually included in the file itself;
- **Quick import**: speeds up the import by ignoring some information;
- **Do not import if it already exists in the database**: avoid uploading files down in the database;
- **Write Interpreter as folder name**: write the artist of the piece (Artist column) by taking information from the last folder that contained the above mentioned song.

**Note:** fast import performs the process extremely quickly but does not allow thorough checks on the integrity of the file and the MP3 tags.

In any case, files that are deemed invalid, such as Midi that have notes jammed or lacking vital information will not be imported in order not to compromise any user performance.

In any case, at the end of the import a short report will appear about the imported and invalid files.

Attention: the integrity checks will not be provided on the files of the Song Folder Lists and on the files launched with Load File

### Database keys



Respectively: deselect all, select all, select multiple



Set filters on the display based on the type of File and / or the SongList to which it belongs



### In the order:

- Return to Performance mode
- Open a database (new)
- Save a database
- New database
- Import database from a previous version
- Find and show duplicate files
- Make a backup of the database
- Restoration of the previous backup
- Database setup for changing the display parameters



### Top row:

- Move the songs to another SongList
- Open Import Song window
- Delete song or song selection from database
- Delete all the songs now shown in the grid even if not selected

- Use file name as title for the selected song
- Search for a title among the songs on the grid
- Open Karaoke monitor
- Import the Playlists of Vanbasco

**Bottom row:**

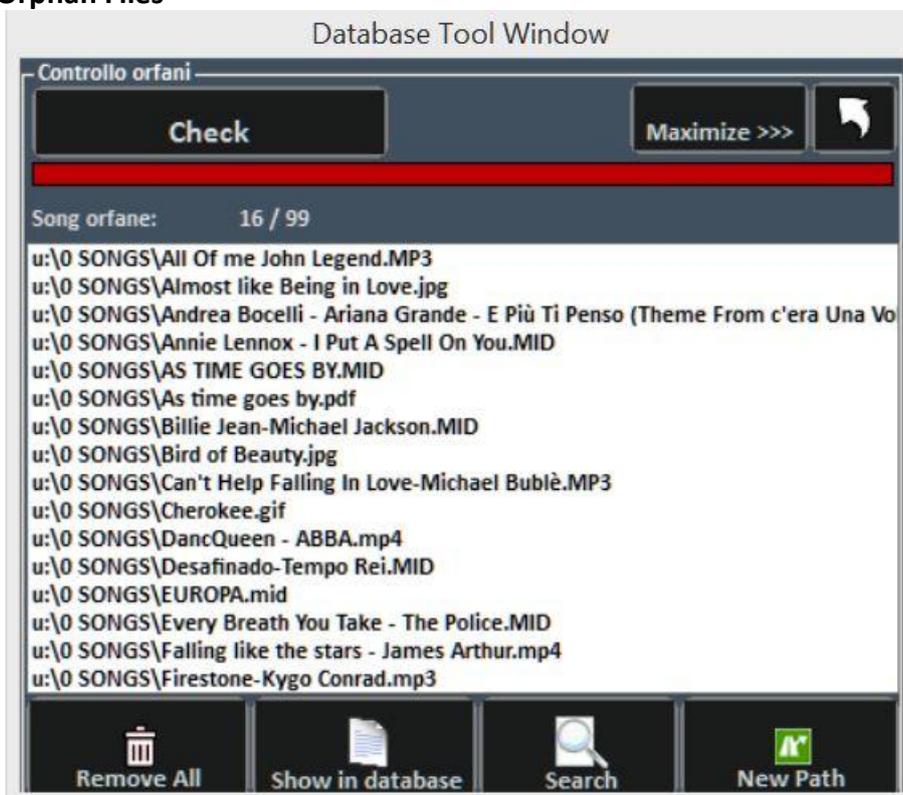
- Copy the file to another physical destination
- Search for “orphan” files (files missing or with wrong path)
- Open the SongList Manager (SongList editor)
- Replaces the path or file name
- Create a database report in HTML format
- Create a database report in Excel format
- Locate the file on the hard disk
- Title optimization

**- ORPHAN FILES (missing files)**

To search for orphan files, click on the button 

**Tip:** positioning an icon on a small label will give a brief description

**Orphan Files**



The Orphan File Search feature allows you to scan the entire database looking for files that are missing in a way that may have been deleted or moved to another folder.

To find orphan files, press the "Check" button. Once the scan is complete, you can delete matches from the database (**Remove All**), or show them in the database. The Search function searches for all orphan files and once identified, the relative path in the database is automatically updated.

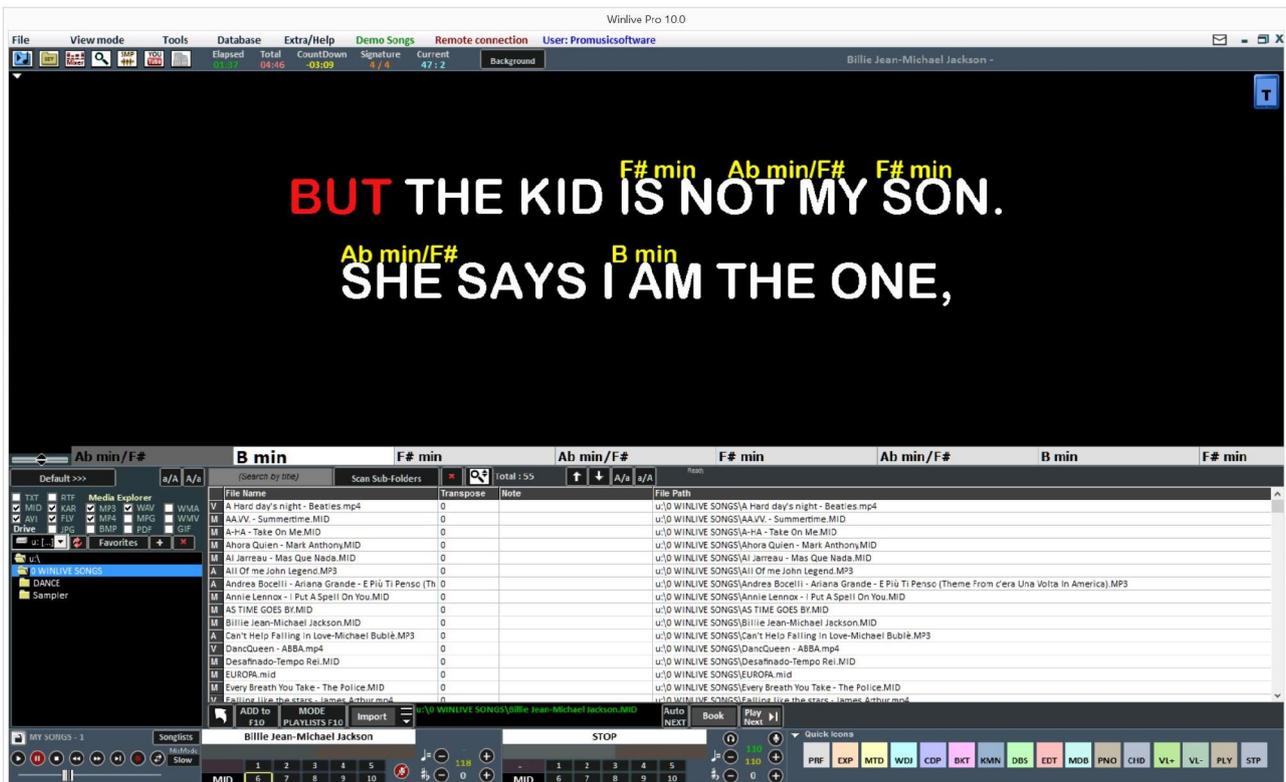
With **New path**, on the other hand, the new path is updated manually.

## MEDIA EXPLORER

We suggest our users who have tens of thousands of songs use the two modes: Database and Media Explorer

In the Database it would be better to insert the songs of your own repertoire that need the management and the personalized saving of different parameters while in Media Explorer the simple execution of songs perhaps with variation of transposition and annotations for each song. The latter mode is especially suitable for those who perform karaoke performances

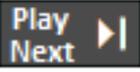
In Media Explorer, therefore, you can run the Songs directly from the hard disk, with a very fast and intelligent research; you can also apply display filters and possibly import them into Winlive database



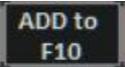
By clicking on **Default >>>** you can open predefined paths or you can select a starting folder that Winlive will search.

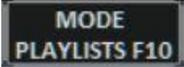
## RESEARCH

Once you have entered the title of the song or part of it to be searched, WINLIVE quickly searches for all the songs that meet the search criteria.

Once the search has been done, you can select the song and play it on the fly simply by pressing Enter, or you can book it by pressing the space bar or by clicking on the button . With the button  you can play the booked song (or by pressing the **CTRL + Enter** keys).

**NB:** To switch to the booked song by mixing press the **CTRL + Y** keys, while to fade away the **CTRL + Q** keys

If you want to book more songs you have to go to the song (possibly change the key and annotations) click on  or the **INS** key and so on.

The booked songs will be displayed by pressing the **F10** key or clicking on the button 

The reserved tracks will be displayed and infinite **PLAYLISTS** can be created, saved and recalled later.

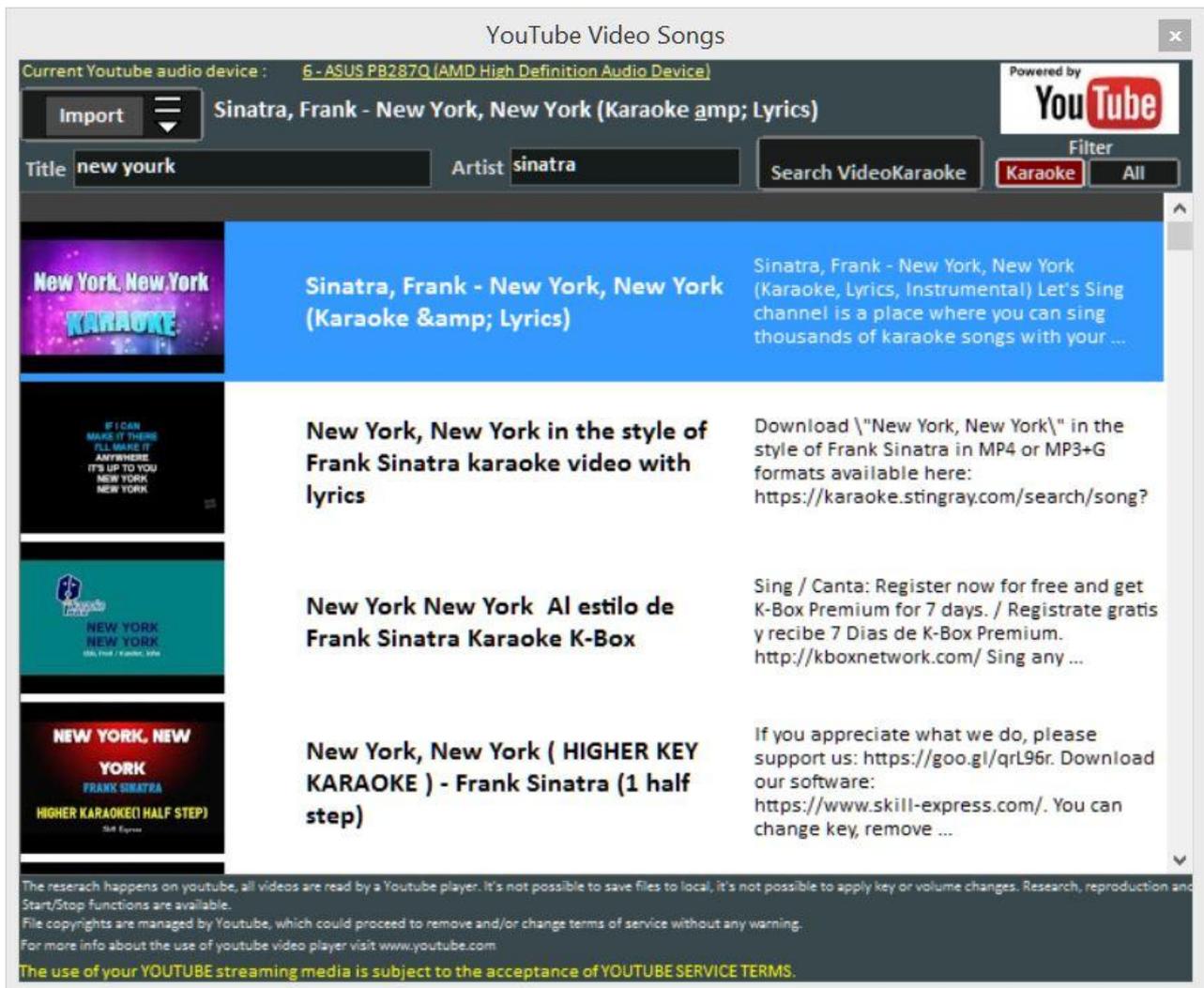
## YOUTUBE VIDEO SONGS

**WARNING:** please accept the conditions of YOUTUBE before using this service

We remind you that the YOUTUBE service is granted until the next version of WINLIVE is released. It will be renewed only when upgrading your Winlive version once delivered.

This function is accessible through the YouTube button located on the other on the left, in Performance mode or through View -> YouTube songs or YouTube SongList

Or press the keys (CTRL + ALT + Y)



As you can see in the image, this function allows you to search and display on the screen the songs present directly on YouTube through the search for the title and the artist.

This function requires an internet connection.

Within the function, a search filter is already set for the karaoke backing tracks, in addition to the display, it is also possible to import them into a SongList of the database and enter the title, artist, author, key.

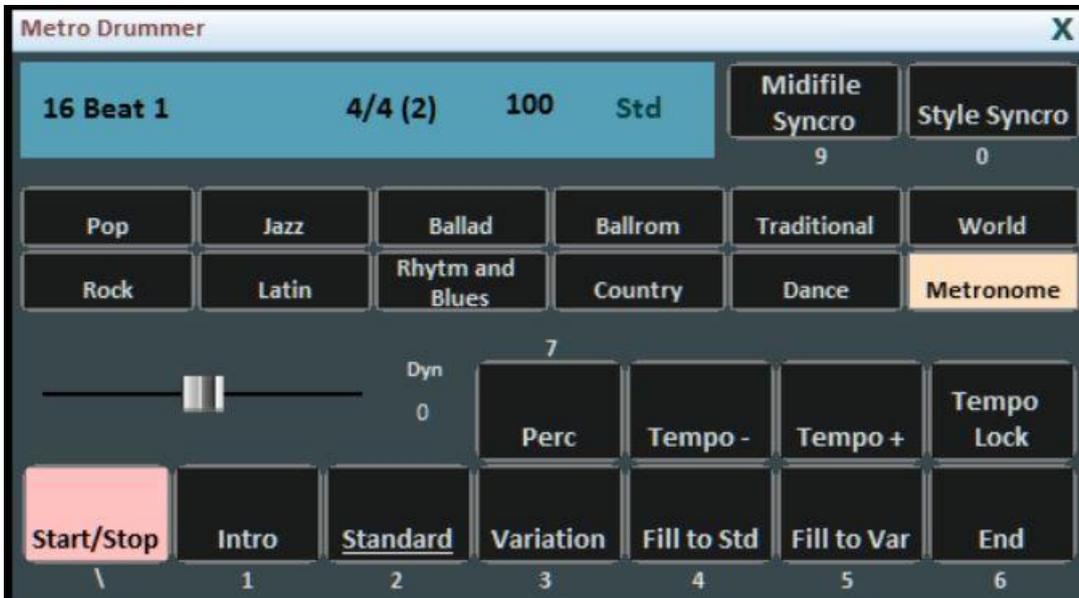
**Attention:** It is not possible to modify the song and download the song itself. It is only possible to import the link into the database and recall it as if it were any piece of our database.

In addition to the search function, it is possible to view a list of songs from **Youtube links** by simply clicking on **YouTube SongList** (*CTRL+ALT+L*)

Once the YouTube file has been launched, it is possible to remove an initial part (for example, to skip an unwanted introduction) by right-clicking on Performance and selecting Insert **YouTube start point**, inserting the seconds in order to start the song from the desired point.

## METRODRUMMER

With the MetroDrummer you can use a real electronic drum with rhythmic patterns, accessible through **View -> MetroDrummer** or through the MDR button located on the right side of the Performance mode (**CTRL+ALT+B**)



The Metrodrummer can be used independently by reproducing the various rhythms (more than 220) with classic drum patterns, such as Intro, Standard, Variation and so on.

Very useful, for example, when you want to perform acoustic pieces with the need for a basic rhythmic structure (*keys: \ 1 2 3 4 5 6 and 7 for the various drum patterns*)

The MetroDrummer can also be used as an electronic metronome for our classic teaching exercises by pressing the METRONOME button

Furthermore, with MetroDrummer it is possible to synchronize our midifiles with the various rhythms, for example to perform a MEDLEY live by playing the various midifiles that we will perform at the same rhythm.

Click on MIDIFILE SYNCRO (*key: 9*) so that the first midifile and then all the other midifiles that we want to play will start with the present rhythm while with STYLE SYNCRO (*key: 0*) it is the midifile that synchronizes the rhythm of the MetroDrummer.

## WINLIVE DJ CONTROL

Simplified section for DJs, accessible through View -> Winlive DJ control or through the WDJ button in Performance mode (*keys: CTRL+ALT+J*)



Winlive DJ mode with BPM recognition for Audio files with real-time effects, allows you to perform both manual and automatic mixes.

To perform the Automatic mix with the first track in play and the second one booked, just click first on Tempo Sync and then on Auto mix, in this way Winlive DJ will automatically switch from one track to another.

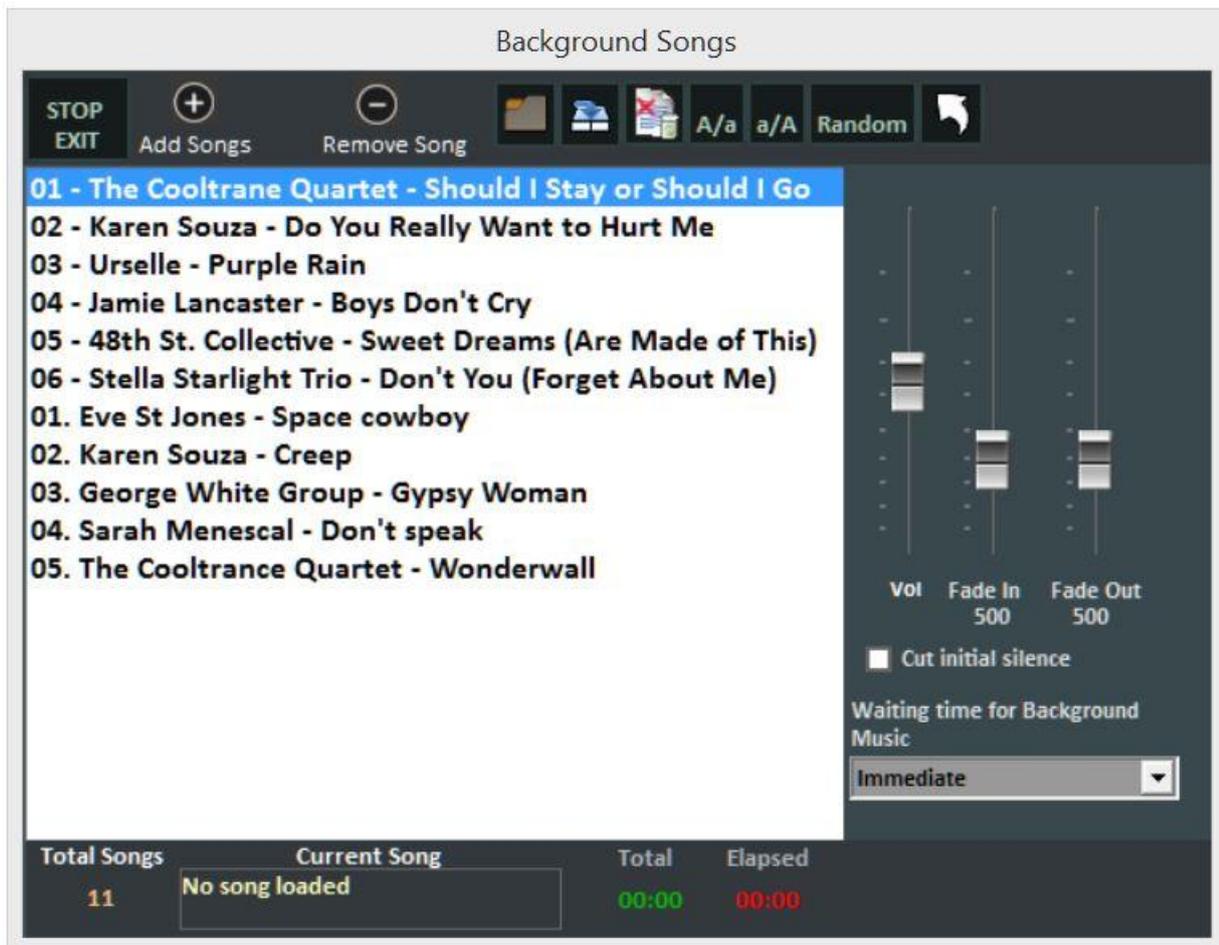
In order to mix manually, so with the first track in play and the second one booked, just click first on Tempo sync and then on Manual mix. In this case, you will find a writing in red (Mix 2%). Click on it to advance the mixing percentage and gradually switch from one track to another.

In addition to the various ways of mixing, the Winlive DJ also allows you to insert effects such as Reverse Play, auto WHA and Phaser that can be used through the pad on the right.

## BACKGROUND SONGS

This function will allow you to create a list of audio files that can be used as a background playlist when the Winlive is put into Stop.

It is accessed from Tools→BACKGROUND SONGS or by clicking with the right mouse button on the BACKGROUND button in Performance mode



Through the Add song button, you can add audio files in the playlist. Uploading playlist allows you to use a previously saved playlist;

Save playlist allows you to save the list loaded at that moment you are working on it;

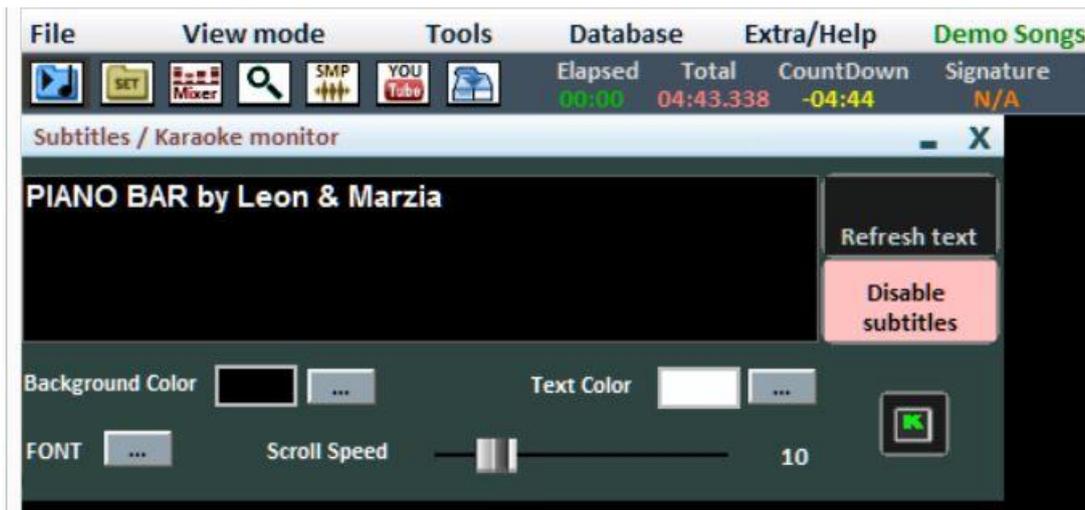
Delete all the songs shown is used to delete all the songs from your list of the ones you have selected;

**A / a** makes the font smaller while **a / A** makes the font bigger and finally **Random** allows random playback of the tracks in the background.

This function also allows you to adjust the execution volume, the **fade in** for a gradual entry of the substrate and the **fade out** for a gradual exit.

With the initial **silence cut**, it is possible to eliminate the silences at the beginning of the song and finally it is possible to establish a wait (in seconds) before starting.

## SUBTITLE KARAOKE MONITOR



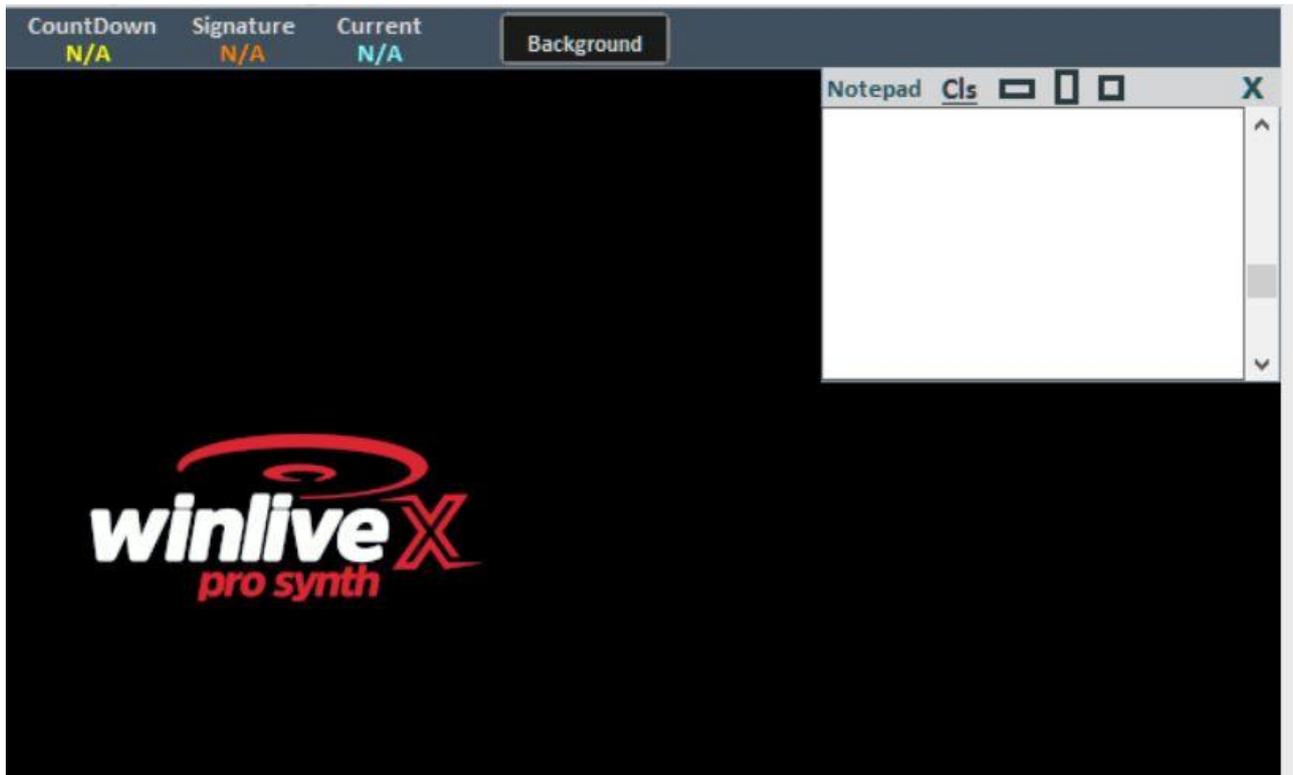
It is selected by View Mode → Subtitles / karaoke monitor

This setting allows you to insert a sliding subtitle at the bottom of the karaoke monitor allowing you to set the colour, font, background, size and speed of passage of the subtitle.

It is useful when you want to launch messages to the public in combination with karaoke is playing.

## NOTEPAD WINDOWS

It allows you to view a small Notepad in various formats where you can write notes during your performances. By clicking on CLS you can delete the entire contents of the Notepad.



It is selected by View Mode → Notepad Windows (CTRL+N)

## SHORTCUTS

Here is a list of keys (shortcuts) and related functions:

### (Windows)

<b>Spacebar</b>	Opens the SongList or Pause / Play of the Song
<b>Arrow Keys</b>	Opens the relevant SongList
<b>F1, F2, ..., F10</b>	Opens the relevant SongList
<b>Shift + [F1 .. F10]</b>	Opens the relative SongList
<b>Ctrl + [F1 .. F10]</b>	Opens the relative SongList
<b>Shift + Ctrl + [1 .. 0]</b>	Opens the relative SongList
<b>1..2..3 ..... 0</b>	Play from the relevant Lessor or silent channel
<b>Shift + [1..0]</b>	Book the relative Lessor
<b>Ctrl + [1..0]</b>	Reserves the relative Marker of the booked Song
<b>Shift + Ctrl + [F1 .. F10]</b>	Jumps to the relative Marker of the booked Song
<b>O</b>	Play from the beginning of the song
<b>Q</b>	Fade Out to the booked Song
<b>W</b>	Change the size of the Karaoke text (small Med. Grd.)
<b>Shift + W</b>	Change the text mode in the Main monitor
<b>Ctrl + W</b>	Change the text mode in the karaoke monitor
<b>F</b>	Next
<b>R</b>	Back
<b>M</b>	Melody (ch. 4) Yes / No [Song Midi]
<b>T</b>	Restores the original Tempo [Song Midi]
<b>U</b>	Solo Melody (Ch. 4) [Song Midi]
<b>N</b>	Channels on / off as originally
<b>P</b>	Talk Over (on key pressed)
<b>A</b>	Activate all channels [Song Midi]
<b>K, L</b>	Scroll for text in the lectern
<b>D</b>	Drum only (Ch. 10) [Song Midi]
<b>C</b>	Show / Hide chords
<b>Shift + C</b>	Displays / Hides the Chords in the Karaoke Monitor
<b>Y</b>	Mix with the booked Song
<b>Shift + Y</b>	Manual Mixing (then press Y) of the booked song
<b>H</b>	Scrolls through the mixing modes
<b>X</b>	Opens the mixer
<b>I</b>	Opens the Mixer in Instruments mode (you can press the 1..0 and Q ... Y keys for the On / Off tracks)
<b>V</b>	Vocalist track (Ch. 16) Yes / No [Song Midi]
<b>B</b>	Bass only (Ch. 2) and Drums (Ch. 10) [Song Midi]
<b>Enter</b>	Send Play of the booked Song
<b>Pause</b>	Pause / Play
<b>+</b>	Increase by a semitone
<b>-</b>	Decrease of a semitone
<b>Pg. Up</b>	Tempo increase [Song Midi]
<b>Pg. Down</b>	Tempo decrease [Song Midi]
<b>Ctrl + +</b>	Increase a Semitone of the booked song [Song Midi]
<b>Ctrl + -</b>	Decrement of a Semitone of the Booked song [Song Midi]
<b>Ctrl + Pg. Up</b>	Tempo increase of the booked song [Song Midi]

<b>Ctrl + Pg. Down</b>	Tempo Decrement of the booked Song [Midi Song]
<b>Ctrl + M</b>	Melody (Ch. 4) of the booked song Yes / No [Song Midi]
<b>End</b>	Stop the booked song (STOP)
<b>Z</b>	Fullscreen mode
<b>Backspace</b>	Opens the song search window in the SongList
<b>Tab</b>	Scrolls between occurrences of searches in the SongList
<b>S</b>	Audio Sampler
<b>J</b>	Pre Listening
<b>E</b>	Show / Hide the Melody Bar
<b>Ctrl + Q / Ctrl + S</b>	Virtual save current song
<b>Ctrl + K</b>	Enable / Disable the Karaoke Monitor
<b>Ctrl + J</b>	Enable / Disable the Clone Monitor
<b>,</b>	Enable / Disable Drum Part Off midi drums
<b>.</b>	Enable / Disable Drum Part Off midi percussion effects
<b>Shift + M</b>	Enable / Disable any second associated track
<b>Shift + Pg. Up</b>	Increase the Song Volume
<b>Shift + Pg. Down</b>	Decreases the Song Volume
<b>Shift + [F11]</b>	Open the whole database
<b>Home</b>	Open Song List
<b>Del</b>	Only if in loop Markers: Exit the loop
<b>Y</b>	Only if it is Groove (midi or audio) does it exit the groove at the end

### **Performance Display (With the SongList open):**

<b>Home / Home</b>	First column of the SongList
<b>End</b>	Last column of the SongList
<b>Initial</b>	Search for the first song with the initial
<b>Space</b>	Book the Song and close the SongList
<b>Ins</b>	Insert the Song into the Temporary Song List (F10)
<b>Pg. Up</b>	First line of the SongList
<b>Pg. Down</b>	Last line of the SongList
<b>Backspace</b>	Search for a Song
<b>Tab</b>	Repeat search
<b>Enter / Return</b>	Play of the Song and close the SongList
<b>Esc</b>	Close the SongList
<b>Del</b>	Only in F10: delete from the F10 list

### **Pre Listening**

<b>Esc</b>	Closes without saving
<b>F</b>	Next
<b>R</b>	Back
<b>G</b>	It positions itself at the point set with J and pauses
<b>J</b>	Set the position without closing the pre-listening
<b>H</b>	Position test without closing pre-listening
<b>O</b>	Start
<b>ENTER</b>	Closes by saving the Current position
<b>SPACE</b>	Pre-listening pause / play area

### Audio Sampler

\	Stop on all samplers
S	Opens / closes and stops all samplers
1..2..3 ..... 0	Play of the Sample
CTRL + 1..2..3 ..... 0	Select the set

### Open search

TAB	Search Song in the current SongList
Shift + F11	Opens the entire database for research
Ctrl + T	Filter by title
Ctrl + I	Filter by interpreter
Ctrl + G	Filter by Genre
Ctrl + C	Filter by Artist / Composer
Ctrl + D	Filter by ID
Ctrl + B	Filter by Time or time range (from-to)
Ctrl + A	All songs no filter
Esc	Closes the search window

### In Database

Ctrl + K	Enable / Disable the Karaoke Monitor
ENER	Send Play of the Song
Esc	Stop of the Song
E	Edit the database cell

## (Mac Osx)

### Performance view (with the SongList closed):

<b>Spacebar</b>	Opens the SongList or Pause / Play of the Song
<b>Arrow Keys</b>	Opens the relevant SongList
<b>? + 2 digit number from 00 to 43</b>	Opens the relative SongList (43 = the whole database)
<b>1..2..3 ..... 0</b>	Play from the relevant Lessor or silent channel
<b>Shift + [1..0]</b>	Book the relative Lessor
<b>Ctrl + [1..0]</b>	Reserves the relative Marker of the booked Song
<b>Shift + Ctrl + [F1 .. F10]</b>	Jumps to the relative Marker of the booked Song
<b>O</b>	Play from the beginning of the song
<b>Q</b>	Fade Out to the booked Song
<b>W</b>	Change the size of the Karaoke text (small Med. Grd.)
<b>Shift + W</b>	Change the text mode in the Main monitor
<b>Ctrl + W</b>	Change the text mode in the karaoke monitor
<b>F</b>	Next
<b>R</b>	Back
<b>M</b>	Melody (ch. 4) Yes / No [Song Midi]
<b>T</b>	Restores the original Tempo [Song Midi]
<b>U</b>	Solo Melody (Ch. 4) [Song Midi]
<b>N</b>	Channels on / off as originally
<b>P</b>	Talk Over (on key pressed)
<b>A</b>	Activate all channels [Song Midi]
<b>K, L</b>	Scroll for text in the lectern
<b>D</b>	Drum only (Ch. 10) [Song Midi]
<b>C</b>	Show / Hide chords
<b>Shift + C</b>	Displays / Hides the Chords in the Karaoke Monitor
<b>Y</b>	Mix with the booked Song
<b>Shift + Y</b>	Manual Mixing (then press Y) of the booked song
<b>H</b>	Scrolls through the mixing modes
<b>X</b>	Opens the mixer
<b>I</b>	Opens the Mixer in Instruments mode (you can press the 1..0 and Q ... Y keys for the On / Off tracks)
<b>V</b>	Vocalist track (Ch. 16) Yes / No [Song Midi]
<b>B</b>	Bass only (Ch. 2) and Drums (Ch. 10) [Song Midi]
<b>Enter</b>	Send Play of the booked Song
<b>Pause</b>	Pause / Play
<b>+</b>	Increase by a semitone
<b>-</b>	Decrease of a semitone
<b>Pg. Up</b>	Tempo increase [Song Midi]
<b>Pg. Down</b>	Tempo decrease [Song Midi]
<b>Ctrl + +</b>	Increase a Semitone of the booked song [Song Midi]
<b>Ctrl + -</b>	Decrement of a Semitone of the Booked song [Song Midi]
<b>Ctrl + Pg. Up</b>	Tempo increase of the booked song [Song Midi]
<b>Ctrl + Pg. Down</b>	Tempo Decrement of the booked Song [Midi Song]
<b>Ctrl + M</b>	Melody (Ch. 4) of the booked song Yes / No [Song Midi]
<b>End</b>	Stop the booked song (STOP)
<b>Z</b>	Fullscreen mode
<b>Backspace</b>	Opens the song search window in the SongList

<b>Tab</b>	Scrolls between occurrences of searches in the SongList
<b>S</b>	Audio Sampler
<b>J</b>	Pre Listening
<b>E</b>	Show / Hide the Melody Bar
<b>Ctrl + Q / Ctrl + S</b>	Virtual save current song
<b>Ctrl + K</b>	Enable / Disable the Karaoke Monitor
<b>Ctrl + J</b>	Enable / Disable the Clone Monitor
<b>,</b>	Enable / Disable Drum Part Off midi drums
<b>.</b>	Enable / Disable Drum Part Off midi percussion effects
<b>Shift + M</b>	Enable / Disable any second associated track
<b>Shift + Pg. Up</b>	Increase the Song Volume
<b>Shift + Pg. Down</b>	Decreases the Song Volume
<b>Shift + [F11]</b>	Open the whole database
<b>Home</b>	Open Song List
<b>Del</b>	Only if in loop Markers: Exit the loop
<b>Y</b>	Only if it is Groove (midi or audio) does it exit the groove at the end

### **Performance Display (With the SongList open):**

<b>Home / Home</b>	First column of the SongList
<b>End</b>	Last column of the SongList
<b>Initial</b>	Search for the first song with the initial
<b>Space</b>	Book the Song and close the SongList
<b>Ins</b>	Insert the Song into the Temporary Song List (F10)
<b>Pg. Up</b>	First line of the SongList
<b>Pg. Down</b>	Last line of the SongList
<b>Backspace</b>	Search for a Song
<b>Tab</b>	Repeat search
<b>Enter / Return</b>	Play of the Song and close the SongList
<b>Esc</b>	Close the SongList
<b>Del</b>	Only in F10: delete from the F10 list

### **Pre Listening**

<b>Esc</b>	Closes without saving
<b>F</b>	Next
<b>R</b>	Back
<b>G</b>	It positions itself at the point set with J and pauses
<b>J</b>	Set the position without closing the pre-listening
<b>H</b>	Position test without closing pre-listening
<b>O</b>	Start
<b>ENTER</b>	Closes by saving the Current position
<b>SPACE</b>	Pre-listening pause / play area

### Audio Sampler

\	Stop on all samplers
S	Opens / closes and stops all samplers
1..2..3 ..... 0	Play of the Sample
CTRL + 1..2..3 ..... 0	Select the set

### Open search

TAB	Search Song in the current SongList
Shift + F11	Opens the entire database for research
Ctrl + T	Filter by title
Ctrl + I	Filter by interpreter
Ctrl + G	Filter by Genre
Ctrl + C	Filter by Artist / Composer
Ctrl + D	Filter by ID
Ctrl + B	Filter by Time or time range (from-to)
Ctrl + A	All songs no filter
Esc	Closes the search window

### In Database

Ctrl + K	Enable / Disable the Karaoke Monitor
ENER	Send Play of the Song
Esc	Stop of the Song
E	Edit the database cell

### Tips:

- 1) Winlive is structured to manage many functions while performing in a show or concert, through the exclusive use of the computer keyboard thus avoiding the inconvenience of having to manage the functions with the use of the mouse, which implies longer time.
- 2) It is advisable to keep a printout of the hot keys on hand, generally after a couple of performances in order to memorize the keys and managing the program in a more immediate way.

### The Options

Winlive Pro gives the user the opportunity to customize their work environment by adjusting parameters and options.

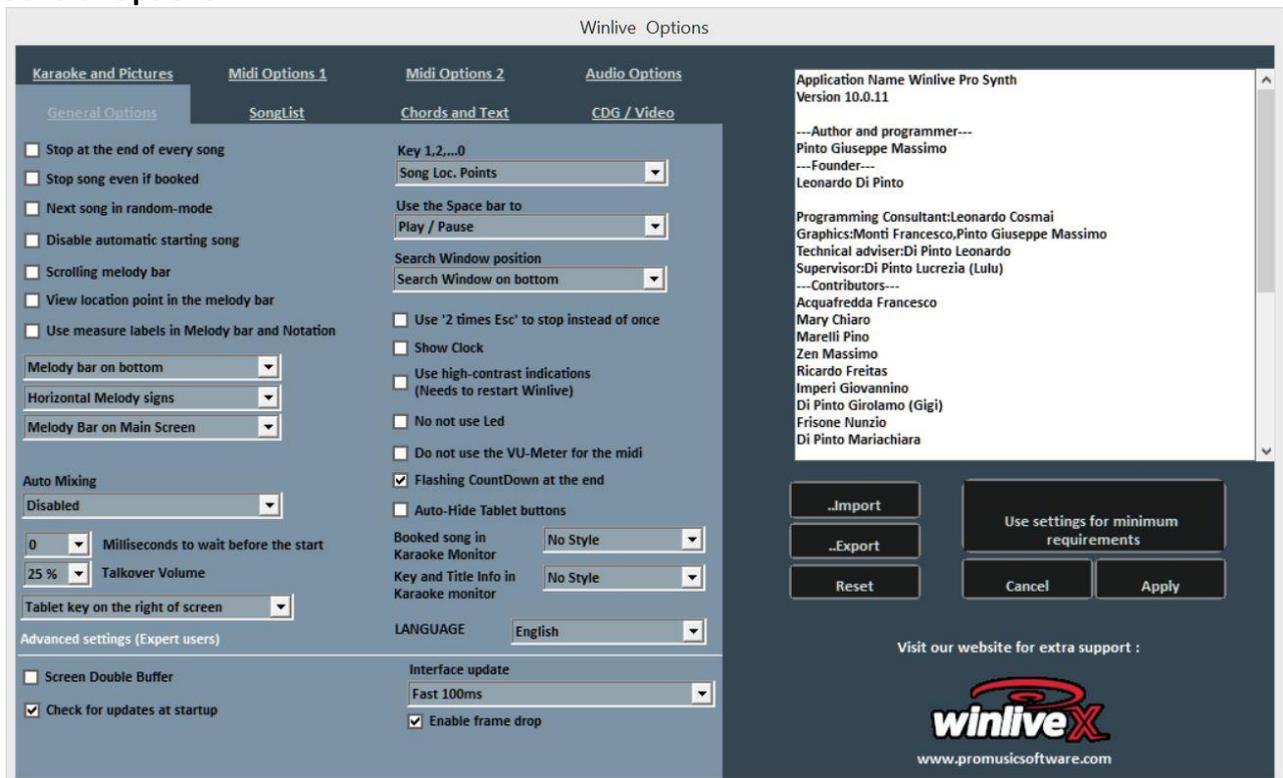
The Options can be accessed through the Tools → Options menu.

### Tips:

- 1) it is possible to return to the original default options at any time by pressing RESET; the two paths of the SongFolderList will also be eliminated;
- 2) if your computer is very old you can speed up the execution of Winlive by choosing "USE SETTINGS FOR MINIMUM REQUIREMENTS". This will set speed-oriented options rather than graphic quality.

## OPTIONS MENU

### General Options:



#### Stop at the end of each song

Disables automatic reservation of the next song in the list

#### Stop of the song even if reserved

Disables automatic song playback even if reserved

#### Random next song

Randomly book the next song

#### Disable automatic song start

Each song requested does not start automatically but is started with the enter key

#### Sliding Melody Bar

The melody bar, which can be called up from the CTRL + E performance, can be fixed in screens or sliding

#### View markers in the Melody bar

As a description

#### Use measure indicators in Melody bar and Notation

During the scrolling of the Melody bar it is possible to view a progressive measurement numbering.

#### Melody bar bottom or top

Position the Melody bar when performing in performance

#### Vertical Melody indicators, fixed horizontal, horizontal with height

As a description

**Melody Bar only on main screen, only on Karaoke monitor, on both**

As a description

**Automatic mixing**

Mixing mode between a song and the next one or the one reserved only audio, audio and midi, disabled

**Milliseconds of waiting before the start**

Set the number of milliseconds that the program will wait before playing the song

**Talkover volume**

By pressing the "P" key during performance, the volume level drops to the chosen percentage, allowing you to speak while the song is playing in the background

**Tablet keyboard**

Allows to position the virtual keyboard (suitable for Tablet devices) on the right, left or disable it

**Keys 1,2, ..., 0**

You can use the numeric keys to quickly access the Markers or to mute tracks 1 through 10

**Use the Space for bar**

You can use the space bar to play or pause a song, or to show or hide the SongList

**Search Window position**

Allows you to move the "search song" window down or up on the screen

**Use ESC twice to stop instead of ESC**

If checked, the stop will be effective by pressing ESC twice instead of once

**View clock**

View a clock in the upper right

**Use high contrast indications**

As a description. Requires restarting the program

**Do not use leds**

The LEDs are positioned and are active in correspondence with the various instruments displayed in the Mixer interface; by ticking this box they are deactivated.

**Do not use the VU-Meter for midi**

The Vu-Meter is active in the Mixer interface to signal the sound level and can be deactivated by ticking the appropriate box.

**CountDown flashing end song**

The countdown is present at the top center of the performance screen and flashes a few seconds before the end of the song being played; by removing the check in the appropriate box, you can cancel it.

### **Automatically hide Tablet keyboard**

By ticking the appropriate box, the tablet keyboard can be hidden

### **Song booked in Karaoke monitor**

Option to display or not the booked song in the karaoke monitor, also sizing the display character

### **Key Information and Karaoke Title**

Option to view the song being played and its pitch in the karaoke monitor, also sizing the display character

### **Language**

Choice of preferred language.

### **ADVANCED SETTINGS**

(It is recommended not to change the default settings unless you are an expert user)

#### **Screen Double Buffer**

Use a graphically double Buffer to reduce flicker and improve graphic quality.

(Winlive may need to be restarted to implement the new settings)

Use it only on computers with a good dedicated graphics card.

Check for updates at startup

If checked, it allows you to automatically check for updates every time you start.

Interface Update

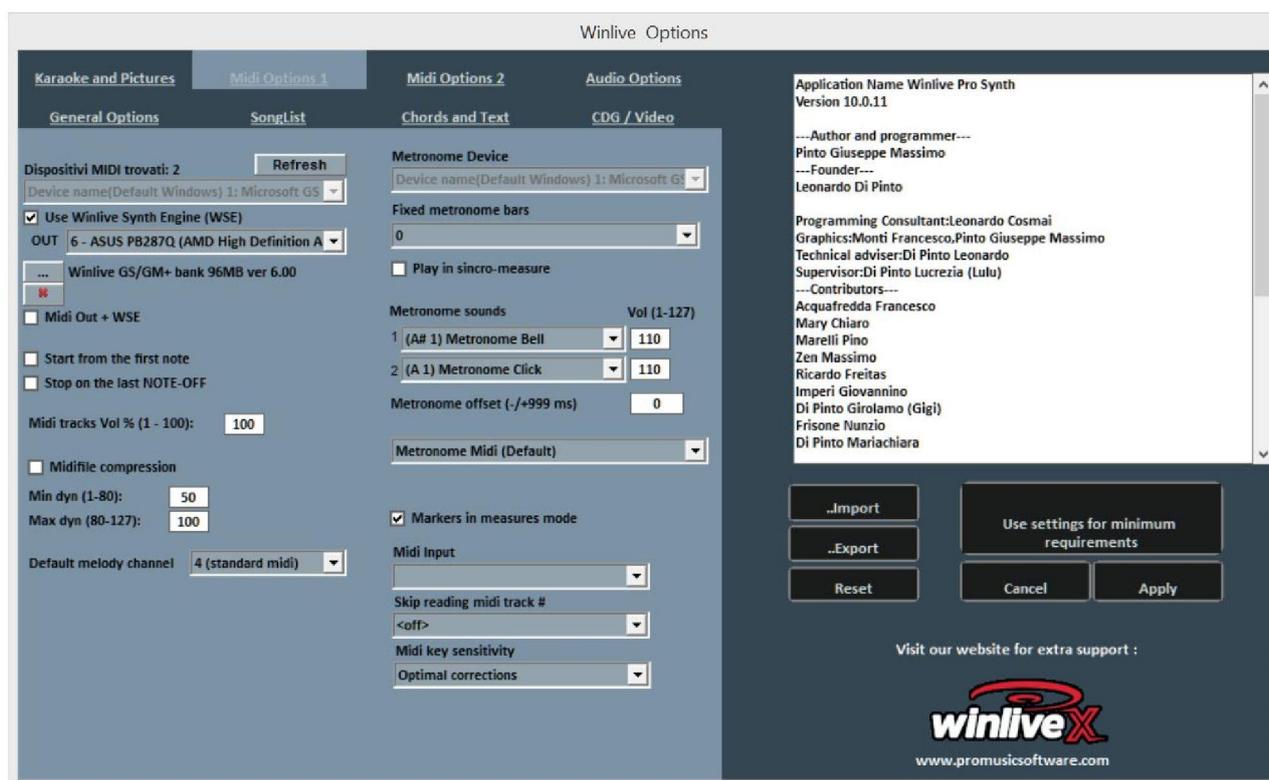
Every tot of milliseconds the Winlive will update the graphical interface.

#### **Enable frame jump**

Mixing two videos delays the display of the image of the following video

It is ticked to save resources on less performing computers

## **Midi 1 options:**



### **Device Midi**

It is possible to set a device for Midi both physical (Expander, Keyboard) and virtual (Roland VSC, Microsoft SoftSynth, etc.).

The Refresh key updates the list if you have just connected a new device.

### **Use Winlive Synth Engine (WSE)**

This feature allows you to use the digital sound bank of the Winlive Pro Synth 10 without being bound by external expanders.

### **Out**

Default output for the output of the Midi stream

...

It allows you to select another digital sound bank installed on your PC through a simple resource explorer. And with X it cancels

### **Midi Out + WSE**

Allows you to use the Winlive Synth Engine with a midi out to be selected in midi devices.

### **I start from the First Note**

If checked, it allows you to position yourself directly on the first note useful when opening the Midi File, thus allowing immediate access.

### **Stop on the last NOTE-OFF**

If checked, it allows you to end the song at the last NOTE-OFF, truncating any tail of the sound.

### **Midi tracks Vol% (1-100)**

It allows the variation of the general volume of midi tracks in percentage.

**Midifile compression**

Enables compression of note dynamics of midi files according to the min and max values set below.

**Midi melody channel**

Defines the midi channel for the melody (as standard set on midi channel 4)

**Device Metronome**

It is possible to set a different device for the metronome, or use the same main device.

Warning: using a different device for the metronome could cause timing problems, due to any different latencies of the midi device used.

**Initial measures with metronome**

The metronome will be played back up to the number of beats chosen after which it is automatically turned off (it is convenient to use this function together with the de-selection of start from the first note).

**Sounds of the Metronome**

This part of the menu will allow you to change the sound of the metronome and set the volume of it.

**Metronome compensation**

It is used to "calibrate" the metronome if there are latency problems

In the drop-down window below you can determine whether the Metronome is midi or audio

**Batting midi Markers****Markers in measures mode**

As per description

**Midi input**

Allows the connection of a keyboard or any MIDI IN device to play the internal sounds of the WINLIVE externally.

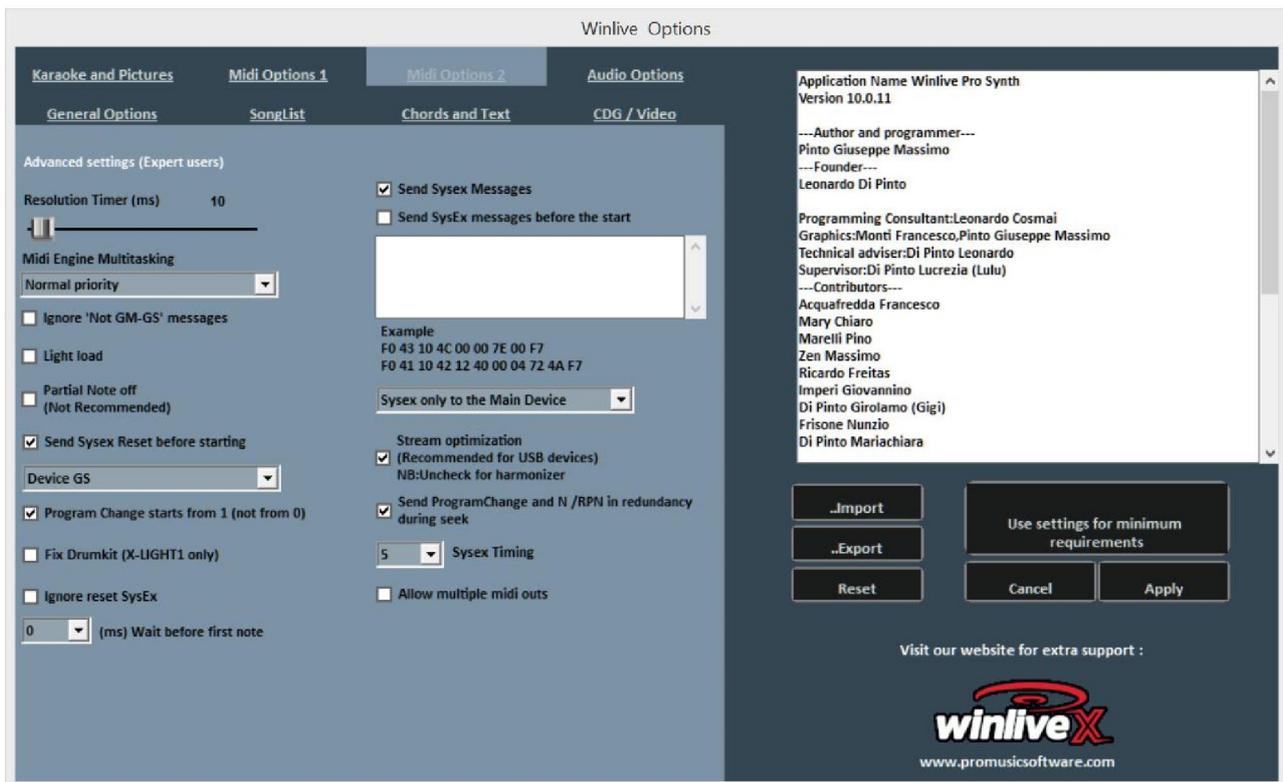
**Ignore Midi track reading**

Ignores the reading of parameters other than note on and note off of the track selected for midi files, if set to off it is disabled

**Keyboard sensitivity**

Adjusts the touch sensitivity on the midi keyboard possibly assigned in the midi input.

## **Midi 2 options:**



### **Resolution timer**

Midi messages are sent in bulk every tot milliseconds. Usually 10 milliseconds is the optimal resolution.

An increase in the timer decreases the CPU load but could clog the Midi device, a decrease better distributes the midi messages but could weigh on slow CPUs.

In general, the default working range within which the time is perceptibly precise varies from 5 to 30 milliseconds.

### **Midi Engine Multitasking**

The multitasking midi engine allows the execution of multiple midi streams simultaneously, increasing the loading and execution speed, excellent for computers with good performance.

### **Filter Non GM-GS messages**

Leave out the redundant midi events considered useless for the reproduction of Midi files like Control Change etc ...

Some devices with advanced functions such as Karaoke or Vocalist output, in combination with some specific songs, may need to send these messages.

Deselect it only if you encounter such problems.

### **Light Load**

Leave out some midi events like Pitch-bend, AfterTouch etc ...

Enable it only if you experience slowdowns in Midi playback.

### **Notes Partial OFF**

An alternative way to use the pitch change reset, paused and at the end of the song.

Do not enable it if you use an Expander otherwise the notes will decay very slowly

### **Send Reset Sysex before the song**

Send the Sysex standard reset message before each midi song, the type of reset message (GM, GS etc.) can be chosen from the drop-down menu just below.

### **Program changes start at 1**

By convention, the displayed program changes can start from 1 instead of 0 (only for visual indication)

### **Drum compatibility M-live Xlight**

Exclude some drum kits that can block M-live xlight and M-live Xlight 2, do not select if you use midi devices other than the two just listed.

### **Ignore Sysex reset messages**

Ignore the standard sysex reset messages already included in the midi file.

### **Ms waiting before the first note**

Indicates the waiting time in milliseconds before starting the midifile

This mode is useful for older expander who need a waiting time to manage the flow of incoming midi data in an optimal way.

### **Send SysEx Messages**

Enable the sending of SysEx messages contained in the midi-file during playback.

Example: if the song contains 2 drum tracks, it is necessary to enable it to read the corresponding SysEx message indicating to the midi device that track 9 or 11 is a drum kit.

### **Send SysEx Messages before start**

Send a series of SysEx commands before the start of each song. Very useful for older expander who use non-standard instructions.

Example: to send the GM reset, disable the "Send GS reset" option then paste the following string on "Send SysEx messages before start":

```
F0 7E 7F 09 01 F7
```

For the reset XG paste the following string:

```
F0 43 10 4C 00 00 7E 00 F7
```

It is possible to choose whether to address SysEx messages only to the main Midi device or to all devices.

### **Flow optimization**

Optimize the data flow while playing the midi, it is recommended not to disable it.

### **Send Program Change and N / RPN in redundancy during jumps**

As per description

### **Sysex timing**

Set the delay time after sending a sysex message to the device.

### **Allow multiple midi outputs**

It allows the use of multiple midi outputs when you want to manage multiple devices for the same base.

Refer to the mixer in performance

## Audio Options:



### Audio Device

It is possible to set a device for the output audio (Audio and Video), typically a sound card. The Refresh key updates the list if you have just connected a new device.

### Use secondary device (Pre-Listening)

It is possible to set a second device in order to use the pre-listening functionality, typically a sound card.

### Device second audio output

It is possible to set a second audio output for the second audio track

### FF Jump (seconds)

These are the jumping seconds when FastForward fast forward is chosen on an Audio base,  ('F') key.

**Cut the initial silence**

If checked, it allows the execution of audio files starting directly from the first audible part. It is useful to check it if you want immediate execution even for audio tracks, especially CDGs that sometimes contain a silent part at the beginning that can last even more than 10 seconds.

**Fast loading**

Ability to load on the fly, even faster on audio files.

The increase in speed is not very evident since Winlive is already very fast in a normal way. We recommend that you enable this option only if you really need to play the backing tracks in real-time as it may reduce the quality of the transpose on some sound cards.

**Pre-Load Audio**

If checked, this option allows you to load the audio song into memory at the time of booking, so that when it is played the song starts faster.

**MultiTask preload**

If checked, this option allows you to speed up the loading of the songs.

**Time change without distortion**

It allows the change of time without the song distorting.

**Compression of volumes**

Enable volume compression on audio, for details go to tools -> Winlive audio options.

**Enable Gain**

Enable the use of gain in the virtual mixer.

**Audio Buffer**

Set the buffer size. Increase this parameter in case of interruptions when playing audio and video files. It is recommended not to decrease from the default value.

**Fade IN**

Set possible fade IN fixed for audio songs (time expressed in Milliseconds).

**Fade OUT**

Set possible fade OUT fixed for the audio songs (time expressed in Milliseconds).

## **Karaoke and pictures:**



From this screen you can change the graphic theme of the program, the background image, customize the colours of the text and the background as well as the character of the Karaoke and more.

### **Theme**

Allows you to select a graphic theme for Winlive.

The theme affects the background and colour of the text, the fill and the shadows or effects.

### **Use background image**

If checked, it matches by default the background image of the theme for all executions.

### **Random images from a folder**

It is possible to select a folder from which Winlive loads images randomly and associates them with each song.

### **Custom colours**

Allows customization of colours for text, fill and so on

By extra line, we mean the extra lines following the running text

### **Background colour**

In the absence of a background image, it is possible to change the background colour

### **Font**

It is possible to establish a character common to all the text display modes

### **Main Karaoke mode**

I come seven modes and parameters for displaying the text in the main monitor

It is also possible to improve the graphic quality of karaoke (not recommended for "slow" computers)

### **Monitor background**

Allows you to customize the background of the main monitor and the Karaoke monitor.

### **Monitor banner**

Allows you to insert a banner in the karaoke monitor

### **Never hide monitor wallpaper**

As a description

### **Display logo in the karaoke monitor**

In the absence of the tick, it does not display the WINLIVE logo in the middle of the Karaoke Monitor. In WINLIVE X logo in the upper right corner of the Karaoke monitor it is always displayed

### **Viewing images or pdf files**

It is possible to decide where to display images or pdfs (scores or images) with various visualization possibilities

### **Advance - Postponement text**

Possibility of anticipating or postponing for a selected number of Milliseconds the scrolling of the text according to the criteria of Midi File or Mp3.

### **Singing start bar**

Possibility to display the start bar on the karaoke monitor and to move it.

### **Bouncing Ball indicator**

Displays an animation on the line or syllable of the scrolling karaoke text.  
On the Midi Files, it changes colour according to the metronome.

### **M-live encoding precedence (songservice) instead of Karaoke**

There are midi songs that can have more encodings for the text / chords, for example sysex format and tune 1000 format.

### **Allow text sync and chords in wave files**

Ability to insert lyrics and chords in audio files

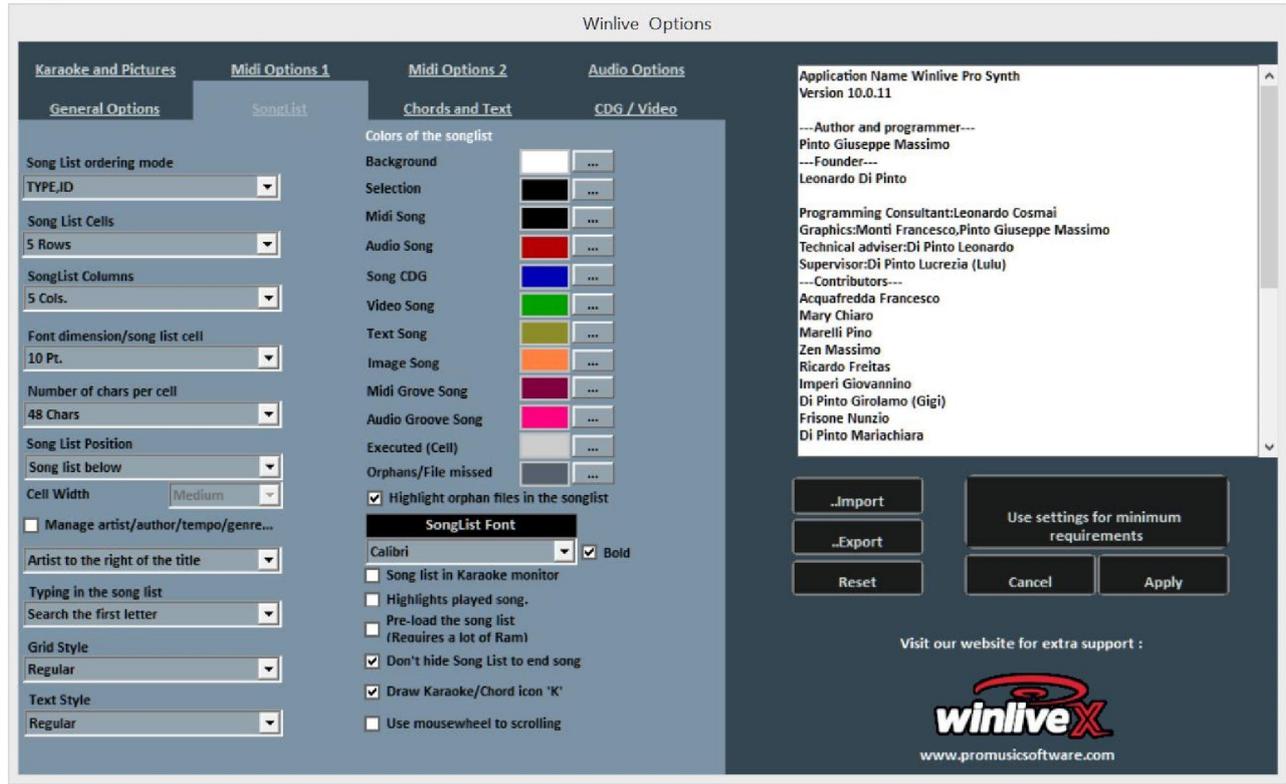
### **Automatically optimize karaoke for mp3**

The mp3 text is optimized for a easily readable display

### **Optimize midi karaoke**

The text in the midi files is optimized

## SongList:



### SongList sort type

It is possible to choose the sorting order for all the SongLists

ID = insertion order, the last inserted will go to the end

TITLE = by title, INTERPRETER = by interpreter, AUTHOR = by author,

GENRE\_NOTES = for the genre of the song or for the relative annotations

TYPE = by type of song (e.g. midi, mp3, video, etc.)

The sorting order of the SongList can be selected by combining different fields.

You can use the Order field, which allows you to make a customized sorting of the lists as defined in the database. For a specific sorting for each SongList, refer to the SongList editor function in the instrument voice.

### SongList cells

Allows you to set the size of the cells. Setting two cells per row gives you the largest dimensions for the cells.

### SongList columns

Allows you to set the number of columns to be displayed in the SongList.

### Font size / SongList cell

It allows you to set the font size within the cells of all the SongLists.

### Number of characters per cell

It is used to set the maximum number of characters that each cell must have.

### SongList position

You can view the SongList at the bottom, left or right side

**Manage interpreter / author / time field etc.**

Interpreter to the right of the title

It allows you to choose where to place the interpreter of a song.

**Typing in SongList**

It allows you to do a smart search, even writing only the first letters of the song.

**Grid style**

Allows you to adjust the border of the cells of all the SongLists.

**Text style**

Allows you to adjust the evidence of the text within the SongLists.

**SongList colours**

It allows the variation of the colours displayed within the SongList, assigning a different colour for each type of file, as well as for the background and selection.

**Highlight orphaned files in the SongList**

This important function identifies orphan files, i.e. files whose path does not match the one in the database. If the files are blackened, it means that they are unplayable.

**SongList font**

Allows the adjustment of characters within the SongList.

**SongList in Karaoke Monitor**

It also allows you to view the SongList on the second monitor.

**SongList in Karaoke Monitor**

View the SongList also in the Karaoke Monitor.

**Song done**

Colour all the songs already played.

**Pre-load the SongLists**

Pre-loading of the SongList by increasing the display speed of the same

**Do not hide SongList at the end of the song**

At the end of each song, the SongList remains active even if there is no "closed padlock"

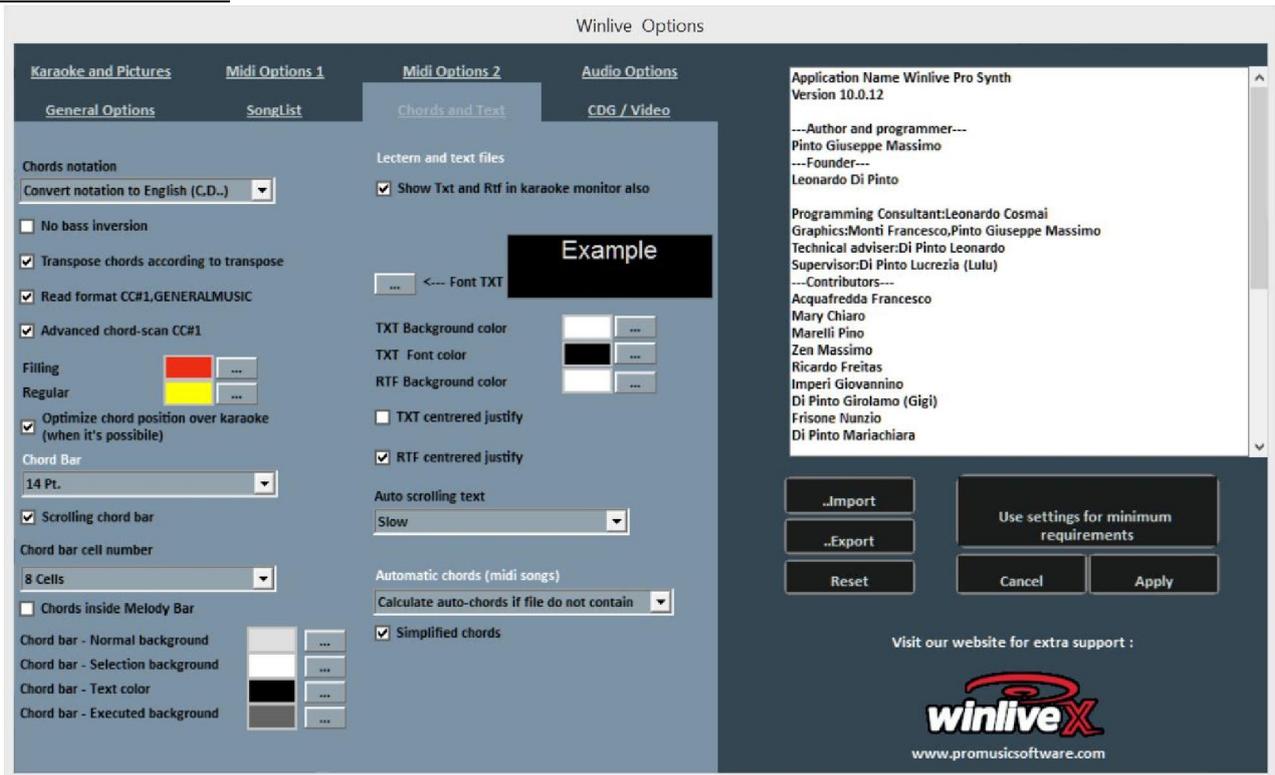
**Report song with Karaoke / 'K' chords**

Signals the presence of the text or Chords through the letter K

**Use mouse wheel to scroll**

The mouse wheel is enabled to scroll through the songs of the SongList in performance

## **Chords and Texts:**



### **Chords notation**

Allows you to leave the notation unchanged, or to convert all the chords that may be contained in the files in Italian format (Do-Re-Mi ..) or in Anglo-Saxon format (C-D-E ..)

### **Exclude Bass Revolt**

If active, displays the Chords excluding the address, if any.  
Example: Gsus / C will be displayed as Gsus

### **Transpose chords based on the transpose**

If active, the chord transposed follows the pitch change of the song (audio or midi). If deactivate, leave the chords unchanged when the pitch change is performed.

### **Read Format CC # 1, GENERALMUSIC**

It allows the reading of chords in particular formats. By enabling this option, information next to the simple chords may be read in the chords field.

### **Advanced CC # 1 chord scan**

It allows the reading of "advanced" of chords in CC # 1 format

### **Fill and plain text**

It is possible to change the colour of the chords on the lyrics (Lectern with Chords mode), useful for differentiating the Karaoke text from the chords.

### **Optimize the position of chords on the text where possible**

As per description

**Chord Bar**

Allows you to set the height dimension of the chord bar.

**Sliding Chord Bar**

Allows the chord bar to slide along with the base.

**Number of cells in chord bar**

Allows you to choose the number of cells inside the chord bar

**Chords in the melody bar**

Allows chords to be inserted into the melody bar

**Colours of the chord bar**

Choice of colours for the chord bar

**Automatic chords (midi song)**

Ability to automatically calculate chords in midi files with various options

**View Txt and Rtf also in Karaoke Monitor**

If checked, it allows the text to be displayed even within the Karaoke Monitor

**TXT font**

Allows you to change the font, colour and size of the text beyond the background.

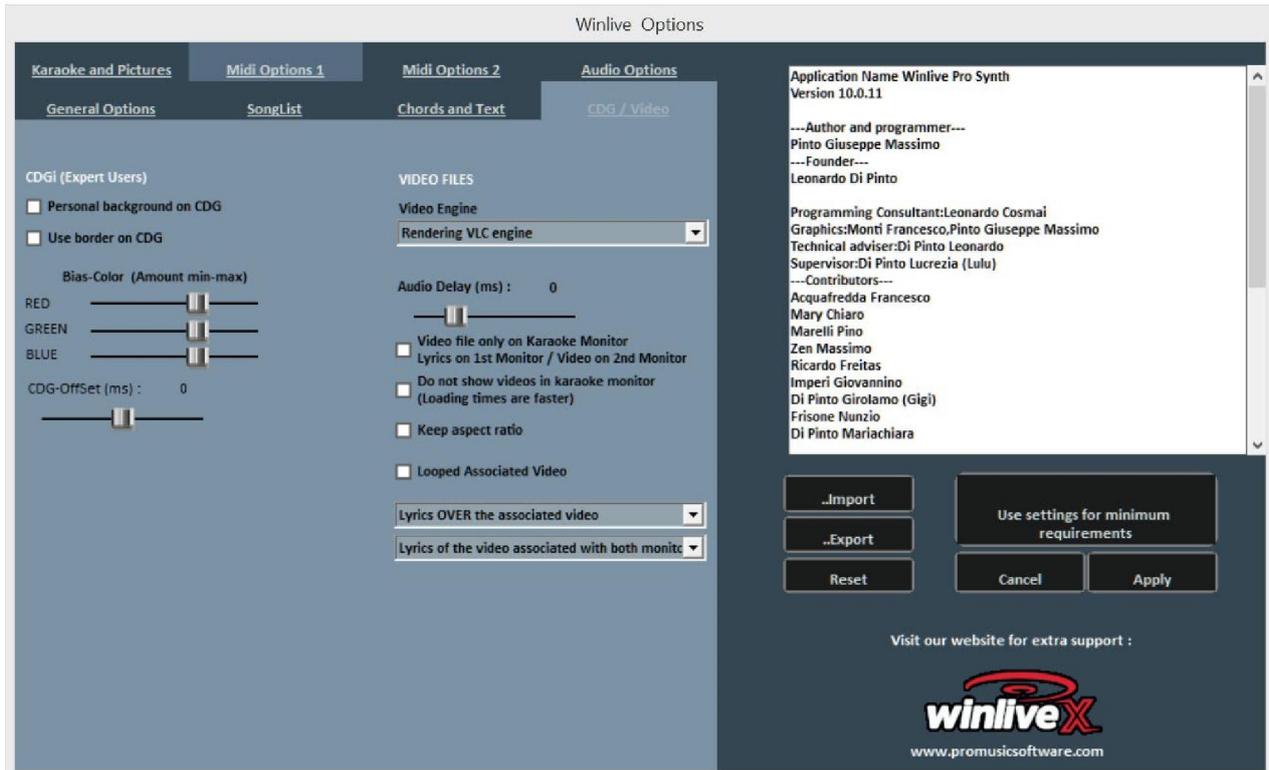
It is also possible to center the TXT text and the RTF text

**Automatic text scrolling**

When associating a text (txt or rtf) with a file we can decide the scrolling speed of the text.

Remember that you can use the K and L keys to move forward or backward in the text.

## CDG / Video (Expert users only)



It is good to interact with these parameters only if you are fully aware of the structure and characteristics of the Mp3 + CDG (Graphic Karaoke) files.

### **CDG (expert users)**

**Personal background on the CDG**

If enabled, use the current background colour instead of the original background colour in the CDG.

### **Use board on the GDG**

Enable border colouring in the CDG where available.

Disabling, by default, allows an improvement in the reproduction of CDGs on the computer that do not need a border like on a TV.

### **Bias-Colour**

You can adjust the RGB colour gamut (Red, Green, Blue), higher values result in greater brightness for the respective colour gamut.

### **VIDEO FILES**

**Video Engine**

Select the video "engine" to read the files

### **Audio Delay**

Establishes the audio delay compared to video. It is used when there is no perfect synchrony between video and audio

**Video files only in the Karaoke monitor**

The video file will be loaded only in the Karaoke monitor, while in the main monitor there will be the text Karaoke.

**Do not use videos in the karaoke monitor**

Activating this function the video will not be displayed on the Karaoke monitor decreasing the video loading time.

**Maintain aspect ratio**

Keep the video size equal to the original size.

**Associated video in loop**

Associating a video file in this function will allow playback in the background continuously (loop)

**Text on the video**

It is not currently possible to display the text on a video but it can be positioned above or below the video, only in the karaoke monitor or on both monitors

## **OPERATIONS ON THE OPTIONS**

- **TO APPLY THE OPTIONS IT IS NECESSARY TO CLICK ON "APPLY"**
- **TO EXIT THE SCREEN BY LEAVING THE MODIFICATIONS CLICK ON "CANCEL"**

With IMPORT you can import configuration options from one computer to another by exporting them with EXPORT

With RESET the "factory" configurations are restored

USE SETTINGS FOR MINIMUM REQUIREMENTS to set the minimum options compatible with less performing computers

## ADDENDUM

### Specifications and compatibility

Funzione	Caratteristica
File compatibility:	midi, kar, mp3, wav, cdg, cdg-zip, avi, mpg, mp4, flv, wma, lrc, txt, rtf, jpg, gif, bmp, ytb YouTube, pdf
Midi format compatibility:	Tipo 0, Tipo1, Smf 16 tracce
Lyrics compatibility:	Tune1000, M-live, Solton, TextInKar, MP3TagV2, MP3 M-liveText
Reset mode:	GS, ensures full compatibility with most midi songs
Maximum number of songs in the list:	120.000
Maximum song number in database:	> 200.000
Average song access time:	0.05 - 0.2 sec. calculated on 2Gzh, 2GB ram
Number of pre-set sounds:	333 Instruments * + 27 DrumKit * + 32 User Sounds

The midi engine has been redesigned from scratch compared to all previous versions of Winlive, therefore slight differences in reproduction may be noticed.

Now the management of the midi takes place totally in MultiTasking, an independent process whereby it is now possible to open windows and programs while working on it, reducing Winlive to an icon even during the execution of a Midi File, without incurring in slowdowns.

\* There are a lot of usable midi sounds but, by convention, only the name of the first bank displayed on the program (e.g. for Hard FM Piano bank024-pc: 006 the name ELECTRIC PIANO 2 bank will be displayed: 000- pc006). If the device is enabled to reproduce this sound, it will use the correct sound.

## LEGAL NOTICES

### Winlive Pro user license

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PRO MUSIC SOFTWARE warrants that the Software will function in substantial compliance with the manual. To protect the user, it will be possible to request a new activation (up to a maximum of four in total) in case of computer change after uninstalling the program from the previous one or in case of theft, loss or formatting of the computer.

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#### **5 - Installation**

Winlive Pro uses a self-installing installation package.

At the time of installation, it will be possible to choose the installation path and other parameters. Note that registry entries and system settings may be changed to allow the correct functioning of the program itself.

#### **6 - Other restrictions**

The Setup in this Pro version is redistributable as it is. It is forbidden to reproduce even partial and the partial distribution of the individual files generated by the Setup. FREE REMOTE ASSISTANCE (users of WINLIVE PRO 10 / WINLIVE PRO SYNTH 10 versions) and YOUTUBE SERVICE until February 2021 are guaranteed.

## Credits and Thanks

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*This guide generally follows the version of Winlive Pro / Pro Synth 10, we are not responsible for any omissions or inconsistencies as micro-updates released frequently may vary product specifications.*